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CATALOGUE  
OF  
THE IMPORTANT COLLECTION  
OF  
Anglo-Saxon, English, Scotch,  
Irish and Papal  
COINS

THE PROPERTY OF THE LATE

F. A. WALTERS, Esq., F.S.A., F.R.N.S.

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## PREFACE.

**T**HE LATE MR. F. A. WALTERS was an indefatigable collector and student of coins. He specialised in the period extending from Edward I to Henry VIII, and contributed to the pages of the "Numismatic Chronicle" the following papers, among others—articles which have much increased our knowledge of, and interest in, the coins of the most fascinating epoch of our country's history, and which have been of much service to collector and dealer alike.

The papers referred to are:—

- 1902 Some Remarks on the last Silver Coinage of Edward III, and, the same year, The Silver Coinage of the Reign of Henry VI.
- 1903 The Gold Coins of Henry VI.
- 1904 The Coinage of Richard II.
- 1905 The Coinage of Henry IV.
- 1906 The Coinage of Henry VI.
- 1914 The Coinage of the Reign of Edward IV.

Many fine and rare coins were disposed of in Mr. Walters' previous sale, April, 1913, and at record prices, nevertheless there are many similar coins to be found among the lots now catalogued as Mr. Walters' interest in collecting continued after his first sale, even to the extent of repurchasing some of the rare pieces.

Among the desirable lots now offered for sale are:—

Lot 4, Carausius silver denarius; Lot 10, Unique bronze of Allectus; Lot 84, Harthacnut penny of London; Lot 98, William I penny of Dover; Lot 129, Empress Matilda penny from the Nottingham find; Lot 135, Henry III penny with jewelled crown; Lots 137-142, A series of groats of Edward I; Lot 168, Edward III London penny of the First Period, 1327-1335; Lots 220 and 221, Richard II pennies of London and Durham; Lots 230 and 231, The heavy pennies of Henry IV from the Highbury find. The Henry IV groats, Lot 236, etc., especially Lot 242 from the Hampshire find. A very complete series of groats and smaller pieces of Henry V and VI, notably the York groat with lis each side of bust, the groat with bust between saltires (305), the post-Restoration half groat (340), and the almost unique Bristol halfpenny (345). Edward V is well represented by five groats, and Henry VII by a long series of groats and two of the very rare shillings.

There are also some interesting coins among the Anglo-Gallic and Scottish series.



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FIRST DAY'S SALE.

Monday, October 24th, 1932.

LOT

- 1 Early British Stater in base gold, *obv.* plain convex, *rev.* similar to *Evans. D7*, horse over wheel to right, above star-like ornament; Quarter Staters (*Evans. E2 and D4*); Billon Staters of Channel Islands type (4); Iceni Quarter Staters (*as Evans. pl. xv*); two others of Wilmington type; and nine small Gaulish silver, the first piece much water-worn 20
- 2 Solidus of Valentinian III of Romano-British or early Anglo-Saxon work, *found near Bury St. Edmunds*, *obv.* bust to right *rev.* the Emperor standing facing, holding a long cross and placing his right foot on a bull's head? R. V. in the field, *pierced*, otherwise fine and an interesting piece [Plate I] 54
- 3 London struck coins of Diocletian, Constantius, Constantine I and II, Crispus, Maximian, Licinius and Helena, with PLON or MSL in exergue, of follis size (16) to small bronze, a fine and interesting lot, some quite rare 54

- 4 Carausius, *AR, obr. IMP. CARAVSIVS P F AV*, laureate bust to right, draped and cuirassed; *rev. EXPECTATE VENI*, and in exergue R.S.R., Britannia standing to left holding an ensign and clasping the hand of the Emperor standing to right holding a long sceptre (Webb, 604). 78½ grains, *very fine and very rare, found in Bath* [Plate I] 1
- 5 Carausius, *AR, obr. IMP. CARAVSIVS P F AV*, laureated, draped, and cuirassed bust to right; *rev. CONCORDIA MIL . . .* and in exergue R.S.R., clasped hands, 57 grs. (Webb, 594), *fine and extremely rare* [Plate I] 1
- 6 Carausius, a cast copy in *silver* of the denarius *ADVENTVS AVG*; third bronze, bust of Carausius to left wearing plumed helmet and spear over shoulder (a) *ADVENTVS AVG*, Emperor on horseback to left, *fair* (b) *PAX AVG*, Peace standing to left, *good* (c) *SPES PVBLICA*, Hope walking to left, *s.c. in field but no mint letter, good, all rare* 1
- 7 Carausius *Æ* (a) *capricorn LEG. IXXX PRIM . . . ML.* (b) *lion, SACR . . . AVG* s.c. (c) *wolf and twins, NOM . . . VM RENO, no mint* (d) *clasped hands* (2) *CONCORD MILIT. ML. and c mints*, (e) *ORIENS AVG* (2) *the Sun God to left with and without a captive*, (f) *SACRITAS ORBIS*, Security seated (g) *four military ensigns, all rare varieties and except the last two in good state* 9
- 8 Carausius, *bronze*, with reverses, *Laetitia, Jovi Statori, Salus, Sacrae Felicitas, Spes Publica, Marti Pacifero, Heleritas (sic), Virtus and Pax, in ordinary good state, some fine* 20
- 9 Carausius, *bronze*, with reverses, *Concordia, Fides Militum, Fortuna, Jovi Conservat, Moneta, Spes, Salus, Temporum Felicit and others, all in very good condition* 15
- 10 Allectus, *bronze, obr. radiated and draped bust to right, IMP C. ALLECTVS P. F. AVG*; *rev. VIRTVS AVG. ML.*, Hercules with club standing within a portico with four columns, *fine and believed to be unique* [Plate I] 1
- 11 Allectus, *bronze*, *Laetitia (2), Joy standing and galley, Providentia (3), two very fine, Temporum Felic (2), Victoria Aug (2), and three others, some scarce varieties* 12
- 12 Coins struck by Carausius with name of Maximian Hercules, *obv. IMP. C. MAXIMIANVS P. F. AVG*, radiate and cuirassed, bust to right, *rev. PAX AVGCCC MLXXI*, three specimens; Diocletian, four specimens from the London mint and two from Camulodunum, *several very fine, scarce* 9

13	Carausius, <i>bronze</i> , of varied types and mints, 51; Allectus, ditto, 11; and an electrotype of an aureus, <i>comes avg.</i>	63
14	Anglo-Saxon Necattas. (a) bust to right, in front 11c., <i>rev.</i> dotted square with <i>TRI</i> around an annulet ( <i>Brooke, type 4 and pl. I, 15</i> ); (b) bust to right with Runic letters, <i>rev.</i> a similar square ( <i>Brooke, type 6</i> ); (c) bust to right, <i>rev.</i> cross and four pellets; (d) bust to right in dotted circle, <i>rev.</i> bird over a cross ( <i>B.M.C. pl. III, 9; var. of Brooke, type 11 and pl. I, 21</i> ); (e) bare head with long hair to right, a cross in front, <i>rev.</i> a swan-like bird in a dotted circle, outside which is a serpent circle and another dotted circle ( <i>var. of Brooke, type 28 and pl. II, 14</i> ), <i>all very fine and the last very rare but it has been mended</i>	5
15	Necattas (4), <i>obv.</i> degraded wolf and twins type, <i>rev.</i> degraded Standard type, <i>slight varieties, all very fine</i> ( <i>Brooke, type 7 and pl. II, 17</i> ); Styca of Cadberht, with horned animal to right ( <i>Brooke, pl. II, 22</i> ); and another small piece, <i>both over-cleaned</i>	6
16	Northumbrian Styca of Ethelred I ( <i>as Parsons' B.N.J. vol. x, 1913, nos. 5, 6, 7</i> ), <i>all very rare, fine</i>	3
17	Styca (8), other pieces which Mr. Walters considered from their fabric to be attributed to Ethelred I, <i>interesting and speculative</i>	8
18	Styca (3) of Eardulf, moneyers Eadvini, Edilvead and Eveduni, <i>the first two fine, rare</i>	3
19	Styca of Eanred, of various moneyers, <i>mostly skilfully cleaned and in very fine state</i>	33
20	A similar lot, <i>equally fine</i>	33
21	Styca of Ethelred II, <i>in the same clean and fine state, a variety of moneyers</i>	40
22	Another lot, <i>equally fine and varied</i>	10
23	A similar lot	38
24	Styca of Redwulf, moneyers, Alghere Brother (2), Coened, Cuthberht, Fordred and Monne, <i>scarce and fine</i>	7
25	Styca of Osberht, moneyers Ranulf ( <i>B.M.C. 666</i> ), Wulfsig ( <i>B.M.C. 675</i> ), <i>both extra fine, and Winiberht (<i>B.M.C. 675</i>), chipped, rare</i>	3

26	Archbishop of York. Eanbald II, <i>silver</i> , + <b>EANBALD AREP</b> circle of dots enclosing a pellet, + <b>EADVVLF</b> +; another, also <i>silver</i> , with similar obverse, moneyer + <b>EADVVLF</b> + and circle of dots enclosing a pellet, <i>both perfectly preserved and very rare</i>	2
■	Wigmund, <i>Styca</i> , <i>all in fine state, and a variety of moneyers</i>	23
28	A similar lot	23
29	Wulfhere, <i>Styca, obv. VVLYMERE AREP</i> , plain cross within a beaded circle; <i>rev. + VVLPRED</i> , plain cross in centre (B.M.C. 799), <i>extra fine and very rare</i>	1
30	Uncertain <i>Styca</i> attributed by Mr. Walter to Illoauth, <i>obv. HAODA +</i> around a cross bottonne; <i>rev. + FRVAD</i> around a cross with a pellet in each angle, <i>copper, very fine</i>	1

### PENNY SERIES.

31	Cunnetti type (Brooke, pl. IX, 6), <i>obv.</i> even-limbed cross with <b>CNVTREX</b> around, <i>rev. EBRAICE CIVIT</i> , small cross pattée (2); <b>CNVT REX</b> arranged around a patriarchal cross, <i>rev. OVNNETTI</i> small cross pattée (4); <i>obv.</i> as last, <i>rev. EBRAICE CIVIT</i> (4), slight varieties of legend and ornamentation, <i>all very fine</i>	10
32	St. Peter, Penny (Brooke, pl. 40, type 4), <i>obv. SCUTRUM</i> in two lines, a pellet above and below; <i>rev. + EBORACI</i> , cross pattée within a beaded circle (B.M.C. pl. XXX, 9, var.), wedges instead of the centre dots, <i>rare and very fine</i> (B.M.C. pl. XXX, 9, var.; Brooke, type 2 and pl. X, 10)	1
33	St. Peter, Penny, <i>obv. SCUTRUM</i> in two lines with a sword pointing to right between :: at point of sword, cross pattée above and below the legend; <i>rev. + VIB + HEGIT</i> , in centre a pall with a wedge on each side, <i>rare and very fine</i> (B.M.C. pl. XXX, 3, var.; Brooke, type 2 and pl. X, 10)	1
34	Mercia. Offa, Penny of early group (Brooke, pl. V, 14), a variety of (B.M.C. pl. VII, 1), <i>obv.</i> across centre a dotted line with a cross pattée at each end, <b>OFFA</b> above and <b>REX</b> below; <i>rev.</i> a similar line with <b>EBEL</b> above and <b>ULF</b> below for Ethelwald, <i>in very good condition, but has rough edges and is slightly chipped. very rare</i>	

- 35 Offa, Penny of late group (*Brooke*, pl. v, 19), a variety of (*B.M.C.*, pl. vii, 8), *obv. ORPĀ* between dotted lines across centre, *ā* above, *REX* below; *rev.* a dotted line in an oblong compartment with bi-lobed ends, above *IN*, and below *WNG* for Inonoth or Winoth the moneyer, *in good state, but has been broken and repaired with seccoline*
- Coenwulf (*Brooke*, pl. vi, 6; *B.M.C.*, pl. viii, 16) *obv.* bust to right; *rev.* cross flory with pellet in centre + *REX REX* *WNG* *(...)* *TT*, *rare and very fine, but a piece broken out* 1
- Burgred, Pennies (*Brooke*, pl. viii, 4) with upper and lower legend in lunettes, moneyers *ETDLVLF*, *ETNAED* and *HEVVVLF* with crooked line and lunette *DVDMLI* with crooked line only *LIALLAF*, *all very fine* 5
- 38 Cuthred of Kent, Penny (*Brooke*, pl. iii, 9) *obv.* bust to right; *rev.* cross pommeé over a cross pattée + *SIG (E)HERET MONET*, *rare, but chipped and a piece out*
- 39 Canterbury. Archbishop Arthelheard under Coenwulf (*Brooke*, pl. iii, 17), *obv.* *· · · LORNVVLF*, *REX* in centre *TT*; *rev.* *TEH HTRHTA*, in centre *TT* 17.2 *grs.*, *fine and very rare* 1
- 40 Archbishop Ceolnoth (*Brooke*, type 1 and pl. iv, 6) *obv.* tonsured bust facing, dividing the legend + *ETALNOB ARE*; *rev.* monogram and blundered legend, *has been repaired* 1
- 41 Ceolnoth, *obv.* tonsured bust facing, dividing the legend, *rev.* *DOROBERNIT* as legend, and *ET VI T AS* in angles of cross (*Brooke*, type 3), *rare, but cracked and poor*; another, with *REBRLT MONET* upon the limbs and in the angles of a cross (*Brooke*, type 5 and pl. iv, 8), *very fine and very rare, but a piece missing*; another, (*Brooke*, p 17 and pl. iii, 13), "Sede Vaeante" bust to right, *AVVERP . . . D MONETA*, *rev.* inscription of *DOROBERNIT X LIVI TUS*, *very fine and very rare, but one third of the piece missing* 3
- 42 East Anglia. Aethelstan I, Portion of a Penny (as *B.M.C.*, pl. xiv, 5; *Brooke*, pl. viii, 10); St. Edmund, Memorial Coinage, (*Brooke*, pl. viii, 16) *various moneyers, all very fine*, 10 11
- 43 Wessex. Egbeorht (*Brooke*, type 1 and pl. xi, 13; *B.M.C.*, type 1), *obv.* + *EGGBARHT REX*, bust to right diademmed; *rev.* + *MONETON TO REX* and in centre monogram of *DOROB C.*, *from the Croydon find, very fine and very rare* 1

- 44 Egbeorht (*Brooke*, type 17 and *pl. xi*, 15), *obv.* + EGBEORHT REX; *rev.* in three lines in plain circle; *rev.* + BEORHTEA, cross pattée with pellet centre in plain circle, *far.*, but a small piece broken from edge; another, similar, but with banded circle on both sides, + TIDEMLAN MONR, broken and repaired, the first from the Baileigh collection, lot 201 and, and the Carlyon Britton, lot 915, but it is false 2
- 45 Ethelwulf (*Brooke*, type 7 and *pl. xii*, 7; *B.M.C.*, type xi), + ETHELVLF REX, a curious diademed bust to right, a small  $\ddagger$  before face; *rev.* M-A-BN-A MONET-A; a cross pattée within circle in centre, *very fine, rare, unpublished with cross before bust*
- 46 Ethelwulf (*Brooke*, type 5 and *pl. xii*, 5, with types transposed; *B.M.C.*, type i), *obv.* BORH within circle, *rev.* LANT in monogram, + ETHELVND MONET; another (*Brooke*, type 10 and *pl. xii*, 11; *B.M.C.*, type v), *obv.* cross pattée over another cross pattée, *rev.* SAXONIORM in three lines across field, MANN MONETA, both *very rare but damaged* 2
- 47 Ethelwulf (*Brooke*, type 10; *B.M.C.*, type v), as the second piece in preceding lot, moneyer OSMVRN, *very fine except for slight chipping on edge* 1
- 48 Ethelwulf (*Brooke*, type 2 and *pl. xii*, 2, var.; *B.M.C.*, type 9a), *obv.* bust to right, *rev.* small cross pattée within circle + [INV]N MONETA, *very fine, but piece missing*; another (*Brooke*, type 7 and *type xiii*), + OSMVND MONETA, *fine and very rare but edge chipped* 2
- 49 Ethelwulf (*Brooke*, type 8 and *pl. xii*, 9; *B.M.C.*, type xvii), *obv.* bare headed bust to right; *rev.* + MANINL MONETA upon the limbs and between the angles of cross, *very fine and rare*
- Ethelbeorht (*Brooke*, *pl. xii*, 13; *B.M.C.*, type 1), similar to type xvii of Ethelwulf in preceding lot - HVNSRED MONETX, *very fine*
- Ethelbeorht, three others of same type, moneyers, Beahmund, Degbeorht, and Daduine, *all faulty* 3
- 52 Aethelred I. (*Brooke* *pl. xii*, 15; *B.M.C.*, type 1), diademed bust to right; *rev.* + MVRAMOD MONETX, the upper and lower parts of inscription in lunettes, *rare and very fine*
- 53 Alfred. (*Brooke*, type 1 of Canterbury and *pl. xiii*, 1; *B.M.C.*, type 1), *obv.* diademed bust to right, + XSLBRED REX; *rev.* BOSEY MONETX in three lines between and within lunettes, *rare, very fine*

- Alfred, another specimen, moneyer EBBRED, *very fine, but slight edge chip*
- 55 Alfred with bust (*Brooke, type 1 of London, and pl. XIII. 9*), obv. ALFR  
RD REX, diademated bust to right; rev. monogram of LONDO NIX with  $\ddagger$   
above and a group of four pellets below with numerous pellets in the o,  
*rare, fine, bust slightly bruised* 1
- 56 Alfred, Penny of London, monogram type with curious large bust and no  
pellets in the o of London, *a rare variety, fine, slightly chipped*
- 57 Alfred, Penny, without bust or mint (*Brooke, type 6 of Canterbury and  
pl. XIII. 5*), EL FR ED RE, small cross pattée within circle, rev. moneyer's  
name in two lines; and one of Edward the Elder, same type (*Brooke,  
type 13, and pl. XIV. 12*), moneyer + DEORVALD, *both very good* 2
- 58 Edward the Elder (*Brooke, type 12, and pl. XIV. 11; B.M.C. type III*), bust  
to left, rev. moneyer's name in two lines, DEORVALD MO weakly  
struck, the head barely showing; another of type 11 (*Brooke, type 13  
and pl. XIV. 12*), obr. small cross pattée, rev. BEAH RED MO in two  
lines, *fine* 2
- 59 Aethelstan, Penny, with bust (*Brooke, type 4, and pl. XIV. 16; B.M.C.  
type VIII*), obr. bust to right, crowned; rev. small cross pattée  
+ GRIMFALD MO LOND, *in fine state, but two small chips*
- 60 Aethelstan, Penny (*Brooke, type 4; B.M.C. type VIII*), + ELMPPALD MO LOND  
BIVI, *in fair state*; another (*Brooke, type 1 and pl. XIV. 18*), type 1,  
small cross pattée, rev. CCVIL · LVPI in two lines across field, *fine* 2
- 61 Aethelstan, Penny (*Brooke, type 5 and pl. XIV. 18; B.M.C. type V*), a  
small cross pattée on both sides, obr. + EADELSTAN · REX · IO · BRIT ·; rev.  
EADSTAN · MO · VVIN · LIVIT, Winchester, *very fine, unpublished, and  
probably unique*
- Eadmund, Penny (*Brooke, type 1, and pl. XV. 2*), type 1, obr. small cross  
pattée; rev. MAX NA MO in two lines across field; another, same type,  
DREKE LMOS, *both fine* 2
- 63 Eadmund, Pennies, same type, moneyers BEAHRED and HEREMOD, *in very  
good state* 2
- 64 Eadred (*Brooke, type 1, and pl. XV. 6; B.M.C. type 1*), obr. small cross  
pattées, + EADRED REX O; rev. LARVI IN MÖ, an interesting piece, the  
o on the obverse may be the m. m. for York and Crinatin, apparently  
placed, the abbreviation for the mint name on the reverse, *fine, un-  
published*

First Day

- 65 Eadred, Pennies (2), same type, moneyers HVNRED and VVLFSTAN, both fine 2
- 66 Eadwig, Pennies of type 1 (*Brooke, type 1 and pl. xv, 8*), obv. small cross pattée, ~~HERLIER~~ WT (3), one reads + EADWIG REX 1; another, VVII SII, MONET, all fine 4
- Edgar, Penny, with bust (*Brooke, type P, and pl. XVI, 2; B.M.C. type VI*), bust to left diademmed; rev. small cross pattée, + ASLNAH M O STAN, Stamford, fine and scarce
- Another, of same type, + MARCI. R. V. L. M-O [FINT], Winchester (*B.M.C. no. 55*), fine, but blurred on mint name
- Edgar, Penny, without bust but with mint name (*Brooke, type 1, and pl. xv, 12; B.M.C. type 11*), obv. small cross pattée; rev. DVRMOD O. + EO, Chester, scarce and fine
- 70 Edgar, Pennies of type 1 (*Brooke, type 1*), obv. small cross pattée, rev. moneyer's name divided by three crosses, HANVER (2) and TILFERRED, the last an unpublished moneyer; another of type III (*Brooke, type 4*), small cross pattée on both sides, + MVRND BE MOI, a trefoil of pellets in the field, all fine, especially the last 4
- 71 Ethelred II (*B.M.C. type 1; Brooke, type 1, and pl. XVI, 6*), obv. bust to left, rev. small cross pattée within circle, of Exeter; Lincoln (2), one has cross behind bust; London (2), one pierced; Lydford, rare; Winchester and York, all fine 8
- 72 Ethelred II, type 1a (*Brooke, type 2, and pl. XVI, 7*), obv. bust to right, rev. Hand of Providence between  $\pi$   $\omega$  of Ipswich (2); London (2); Rochester; Shaftesbury and Totnes, the last rare and very fine 7
- 73 Ethelred II, type 2d, obv. bust to right with sceptre, rev. Hand of Providence with a scroll either side of hand above  $\pi$   $\omega$  of Exeter and London, both very fine; and type III (*Brooke, type 3, and pl. XVI, 8*), CRVX, of Cambridge, Exeter (2), Southampton, Totnes, Wallingford and York, chiefly fine 9
- 74 Ethelred II, type 2f, Hand of Providence giving the Latin Benediction + EAUSILL M O LVND, from the Evans and Cailey-Britten collections, lot 496, very fine and very rare

- 75 Ethelred II, type 4a (*Brook*, type 5 and *pl. XVI*, 10), *obv.* bust to left, *rev.* long cross voided of Shaftesbury, Southampton, Wallingford and Watchet, + *HVNEPINE M-O - PVLFRED*, *all fine coins and rare mints, especially the last* 4
- 76 Ethelred II, same type, of Dover, Huntingdon, Ipswich, Leicester, Lydford (*pierced*), Oxford and Rochester, *all fine and some rare mints* 7
- 77 Ethelred II, same type, of Bath, Canterbury, Exeter, Lincoln, London (2), and York, *all fine* 7
- 78 Ethelred II type VIII (*Brooke*, type 4 and *pl. XVI*, 7), *obv.* helmeted bust to left, *rev.* a square with three pellets at the corners over a long cross, of Cambridge, Thetford (2), Wallingford (*pierced*) and York 1
- 79 Canute (*B.M.C. type VIII*: *Brooke*, type 2 and *pl. XVI*, 12), *obv.* crowned bust to left within quatrefoil; *rev.* a similar quatrefoil over a voided cross, Chester, + *RELXNDON ON LEGS*. Colchester, cracked, Hastings, pierced, Leicester, Winchester and York; Bristol, ad., *very rare but perforated by corrosion*; and one of type XVII (*Brooke*, type 5 and *pl. XVI*, 15) of Lincoln, *scarce and very fine* 8
- Canute (*B.M.C. type XIV*: *Brooke*, type 3 and *pl. XVI*, 13), *obv.* bust to right, in pointed helmet; *rev.* voided cross, annulet enclosing pellet in each angle, of Exeter, Lincoln, Stamford and York, *all very fine*; of type XVI, Exeter, Norwich, Stamford, *pierced*, Thetford and York (2), *in good state* 10
- 81 Harold I (*B.M.C. type 1*; *Brooke*, type 1 and *pl. XVII*, 1), *obv.* bust to left, *rev.* cross of four ovals, + *LODPIINE ON LVNDEN*, *very fine and very choice* (*Brooke*, type 2 and *pl. XVII*, 2), *GODRIE ON LVN*, *fine, slightly cracked* 2
- A similar pair, + *LEOFSTAN ON LVN* and + *PVLISIDE ON LVND*, *both very fine* 2
- 83 Harold I (*B.M.C. type V, c*), reverse long cross voided with lis in each angle, + *PVLISIDE ON LVN*, Hereford, *very fine and a rare mint, plugged*
- 84 Harthacnut (*Brooke*, type 2 and *pl. XVII*, 4; *B.M.C. type II*), *obv.* bust to left holding sceptre; *rev.* quadrilateral ornament with pellet at each corner over short cross voided, + *PVLFRED ON LVNDEN*, *very fine and very rare* [Plate II]

- 85 Edward Confessor (*B.M.C.*, type 1; *Brooke*, type 2 and *pl. xvii*, 6), obv. bust left, radiate crown, rev. small cross patee, of Thetford, Wallingford and York; type II (*Brooke*, type 3 and *pl. xvii*, 7), smallest size, of London, Thetford and York; type III (*Brooke*, type 1 and *pl. xvii*, 5), quadrilateral ornament with three pellets at each angle over voided cross, of London and Winchester, *all very fine* 8
- 86 Edward Confessor (*B.M.C.*, type IV; *Brooke*, type 4 and *pl. xvii*, 8), PAX, of London (2), + LEOPHISTAN: OMLV; and + ALFÆRD ON LNVN ■ York; + EADRI FINE ON EORUR, *a rare type, all fine* 8
- 87 Edward Confessor (*B.M.C.*, type V; *Brooke*, type I and *pl. xvii*, 9), expanding cross of Bristol, corroded, Colchester, pellet in one angle, Lincoln (2), London, Norwich, Shrewsbury (barbarous) and Thetford, *chiefly fine* 8
- 88 Edward Confessor (*B.M.C.*, type VII; *Brooke*, type 6 and *pl. xvii*, 10), of London (2); type IX (*Brooke*, type 7 and *pl. xvii*, 11), king enthroned, London and York; type XI (*Brooke*, type 8 and *pl. xvii*, 12), voided cross with incurved segments at ends of limbs, of Colchester, Hastings, Norwich, Steyning and York, *all fine* 9
- 89 Edward Confessor (*B.M.C.*, type XIII; *Brooke*, type 9 and *pl. xvii*, 13), facing bust and small cross patee, of Cambridge, Exeter, Thetford, York (2); of type XV (*Brooke*, type 10 and *pl. xvii*, 14), London, Winchester and York, *all very good* 9
- 90 Harold II (*Brooke*, *pl. xvii*, 15), obv. bust to left with sceptre, rev. PAX across centre, + LEPMI ON LVNDE, *very fine, chipped*; another, of York, + OVDGRIM ON EOR, *fine* 2

### POST CONQUEST.

- 91 William I, Penny, type I, cross fleury (*Brooke*, *pl. xviii*, 1), London (2), + BRINTRIL ON LVNDE, worn; and + ALDGRIM ON LVI, *fine* 2
- 92 William I, another of same type, + BRINTRIL ON AXEL, Exeter, *very fine and a rare mint*
- 93 William I, type II, bonnet (*Brooke*, *pl. xviii*, 2), + BRINTLIER ON PELL, Wallingford, *very fine but rather weakly struck*
- 94 William I, same type, + LOD[PIN]KE ON BLOTI, Thetford, *broken*; + ANDOLF ON EO, York; and a damaged specimen of the canopy type, + IELFSI ON LVN. DNI 3

- 95 William I type III, canopy (Brooke, pl. xviii, 3), + ANGELUS ON LVND, a well-struck coin, very fine and rare [Plate 1]
- 96 William I, same type, + BRINTMER ON PAL, Wallingford, weakly struck
- 97 William I, type IV, two sceptres (Brooke, pl. xviii, 4), + HESTI ON PILTVNED, Wilton, very fine but a trifle burnished in the field
- William I, type V, two stars (Brooke, pl. xviii, 5), + MASPINE ON DOY, Dover, an unpublished type for this mint, extra fine and very rare, being one of the two specimens in the 1916 find
- 99 William I, same type, + PINTRII. ON LINL, Lincoln, + GOWPINE ON LVI, London, both very fine 2
- 100 William I, same type, + SELFGET ON SAN, very fine and very rare, being an unpublished type for this mint
- 101 William I, same type, + SEPINE ON HUTV, Southampton, a pellet on the King's neck, very fine and very rare
- 102 William I, type VI (Brooke, pl. xviii, 6), sword, + BRINTRED ON OXI, Oxford, partly cracked, otherwise fine and very rare
- 103 William I, type VII (Brooke, pl. xviii, 7), profile, cross and trefoils, + GOWPINE ON PRDV, Winchester, very fine and a rare type, cracked, ex Curzon Bruton collection, lot 720, and Mann, lot 188
- 104 William I, type VIII (Brooke, pl. xviii, 8), pax, Bristol (2), Derby, rare, pierced, Gloucester, Hereford, rare, Lincoln (2), all fine 8
- 105 William I, same type of Southwark, Thetford, Wilton, Winchester (4) and York (2), all good coins 10
- 106 William II (Brooke, type 1 and pl. xviii, 9), profile, + SELBALPIN ON CI, Gloucester, 21.2 grs, an unpublished moneyer and type for this mint, very fine but appears to be overstruck on another coin
- 107 William II (Brooke, type 2 and pl. xviii, 10), cross in quatrefoil, + PINKDI ON LNTLE, Canterbury, from the Tamworth Find, rare and very fine
- 108 William II, same type, + LIPSI ON LVND, London, rare and fine
- 109 William II (Brooke, type 3 and pl. xviii, 11), type III, cross voided + LIPPIN ON SVD, Southwark, rare and fine

First Day

- 110 William II (*Brooke*, type 4 and *pl. xviii*, 12), crosses patée and fleury, + REXND ON RI Winchester, in *very good state and rare* 2
- 111 William II (*Brooke*, type 5 and *pl. xviii*, 13), cross fleury and piles [+ PVL] RPIKE ON IEX, *unpublished for this mint and moneyer, broken*; another, + RSTMIKE [R ON] LVNDI, *unpublished moneyer for this type, also broken* 2
- 112 Henry I, Penny (*Brooke*, type 1 and *pl. xviii*, 14), annulets, + PVLFORD ON LVN London, *extra fine and rare* [Plate 1]  
\*\* From the Shepherd 120, Bieber 5 and Ruth 290 sales.
- 113 Henry I (*Brooke*, type II and *pl. xviii*, 15), profile, cross fleury, obr. + REX REX; rev + BRU[TRI]L. OREAS. *unpublished type for this mint, fine for the variety*
- 114 Henry I (*Brooke*, type V and *pl. xviii*, 18), the coin described by Mr. Andrew on page 60, fig. II, Num. Chron., 1901 (*Brooke*, type X and *pl. xix*, 5); two specimens, probably PVLFORD ON LVN (*Brooke*, type VII and *pl. xix*, 2), of London, *all very poor* 4
- 115 Henry I (*Brooke*, type XIII and *pl. xix*, 8), star in lozenge fleury, obr. + BERNELVS R: bust to left with sceptre; rev + STEPHAM:ON:BOVR 18.4 grs., the moneyer is unpublished and the type is a new one for this mint, *the reading is clear, but the piece has been badly bruised, a very rare type*
- 116 Henry I (*Brooke*, type XIV and *pl. xix*, 9), pellets in quatrefoil, Chichester, + GODPINE:ON: LILIE, *moderate*; LTH:EL:ON:[LE]LIE, Leicester, *a rare mint, fine* 2
- 117 Henry I, same type, + [TIR]RIL:ON:LVNDE and + XILAR:[ON:]SYMPER, Southwark, *both in good state*
- 118 Henry I, same type, + GODPINE:ON: PELI Wallingford, *rare, fine, the last issue from this mint*; another, + LEPPINE:ON: Winchester? 2
- 119 Henry I (*Brooke*, type XV and *pl. xix*, 10), quadrilateral on cross fleury, + ROGIR:[ON:LV]NDENE, *gold*; + PVLPINE:ON:LVN, *obverse weak, reverse very fine* 2
- 120 Henry I, same type, + EDGAR:ON:LVNDE, the moneyer of the Abbot of Reading, *rare and fine*; + [BV]RLHRT? ON: TETTO: Thetford, *a scarce mint* 2

- 121 Henry I, same type, + SWETMAN : ON : NOR : Norwich, *very fine*;  
+ GILLEBERT : ON [SAX ?] ?
- 122 Henry I, type XIV, Hks. 262 (10); and type XV, Hks. 255 (4), *all mis-  
struck and only partly legible* 14
- 123 Stephen (*Brooke, type 1 and pl. xix, 11*), Watford, type *obv.* a larger bust  
than usual, an annulet on shoulder and no inner circle, + [AL] ISANDER  
ON LV, *fine, but a piece out*; another + . . . ON : NORPI : Norwich, *very  
fine, but lacks the moneyer's name*
- 124 Stephen, same type, +[AL]FPARD : ON : NOR Norwich, *very fine, on an  
almost oblong flan* [Plate I]
- 125 Stephen, same type, *very fine obverse, rev. + LAISIG : ON : EVA · RPI.*, York :  
another of Worcester, + PVL[FRI]L : ON PIREL, *very rare mint* 2
- 126 Stephen, same type, scarce varieties (a) three annulets on the crown  
and the legend appears to have been erased in the die (b) an annulet  
in front of the nose, + . . . TIRI : ON : Reading ? (c) unusual portrait  
and without mint name (d) arched crown and half-length figure like  
the Rashleigh coin, lot 530, *none fine, the last doubly pierced* 4
- 127 Stephen (*Brooke, type 11 and pl. xix, 12*), cross voided and mullets,  
+ EDIPARD . . . VN London; type VII and pl. xix, 17, cross and fleurs (2),  
*fair specimens* 3
- 128 Stephen, type 1 and Hks. 270, of Exeter, Winchester, York and four  
others, *all partly illegible* ?

### EMPERRESS MATILDA.

- 129 Type of Stephen, Watford, or Hks. 670 (*Brooke, pl. xxi, 6*), *obv.* profile  
bust, crowned, to right, holding sceptre : MATILDIN · [IMPER], *rev.*  
· SISTER : L·A., *wt. 14 grs, very fine and extra rare*
- \*\* From the Nottingham Find and the Roth collection, lot 151, second  
portion, where it is attributed to Canterbury, but as Matilda's  
activities were in the West of England, L·A is more likely to signify  
('value in Wiltshire. [Plate I]
- 130 Henry II, First issue, Tealby type (*Brooke, pl. xxi, 16-18*), of Carlisle,  
Durham, Newcastle and York, *all much finer than usual for this series* 4

- 131 Others of Canterbury, Exeter, Ipswich, Lincoln, London, Norwich, Newcastle, Oxford, Thetford and Winchester (16); and other Tealby coins, *only partly legible* 26
- 132 A carefully selected lot of short cross Pennies (*Brooke, pl. xxii, 1-10*), covering the period of Henry II, Richard I and John, from fourteen different mints including one of Winchester with mixed r's reading HENRILVS · REX on *obv.* and +ELREDI · ON WIN on *rev.*, *very rare*; and a cut Halfpenny, *many fine and some scarce mints* ■
- 133 Henry III, Penny. (*Brooke, pl. xxii, 11-21*), reading HENRICVS REX ANGLIE TERC: LON (2), same *obv.* reading, *rev.* NICOLE ONE DAN; TERC: Coins of Bury St. Edmunds, London (2), and Winchester; REX III of Bristol, Bury, Carlisle, Ilchester, Newcastle, Oxford (3), Shrewsbury, and other scarce mints, *many fine* 31
- 134 Henry III Pennies of the sceptre type of various mints (32), *many very fine* 32
- 135 Henry III, Penny of Jewelled Crown type (*Brooke, type ve and pl. xxii, 21*), WALTER ON QANT, *very fine and very rare, unknown previous to the discovery of the Brussels hoard*
- 135A Others of Sceptre Star type (*Brooke, type iv and pl. xxii, 17*), legend commencing at the top right and the III is above the sceptre, ION ON QUMVND and NUNDE ON LVND, a *very rare type*
- 136 Henry III, Pennies (3) of Edwardian type of Philip of London (*Brooke, type viii and pl. xxii, 24*) (a) Lombardic v on both sides: after PHILIP, (b) same but v on obverse, (c) as b but lacks the colon, *all fine and scarce* 3
- 137 Edward I, Groats (*Brooke, pl. xxiii, 1*), *obv.*  $\text{E} \text{ IN } \text{ C} \text{ R} \text{ O \text{---} D} \text{ V} \text{ R} \text{ E} \text{ D} \text{ V} \text{ S}$  : D' : GR' :  $\text{X}$  : *rev.* the king's crowned bust in a quatrefoil formed of double lines, the inner beaded, the outer plain, trefoil of three pellets at point of drapery, rosette of five each side of the head and a trefoil ornament with pellet centre in each spandril; *rev.* : DX's HAMCIVX XQV1, and in inner circle LONDONIÆ CIVI, *slightly cracked in striking and has had considerable circulation, wt. 79\frac{1}{2} grs., very rare*
- 138 Another, similar to last, but the tressure is formed of three lines, the centre one plain and the outer ones beaded, the stops are colons,  $\text{E} \text{ IN } \text{ C} \text{ R} \text{ O \text{---} D} \text{ V} \text{ R} \text{ E} \text{ D} \text{ V} \text{ S}$  : D' : GR' :  $\text{X}$  : *rev.* : DX's HAMCIVX XQV1, and inner legend LONDONIÆ CIVI, *a very fine sharp specimen and very rare so [Plate I]*

\*\* Ex. Montagu, Murdoch, Bliss and Mann collections.

- 139 Another, with obverse legend the same as the last but the drapery forms a regular curve and there is no ornament on the bust nor below it : rev. : DN:R: HIRNA DV~~X~~ XQVIT, and inner legend LONDONI CIVI, this has one slight dent to left of crown otherwise is as fine as the last and equally rare. 86 grs. [Plate I]

\* Ex. Ready, lot 260, and Bruun, lot 278.

- 140 Another, varied from either of the preceding, on the obverse the drapery comes to an acute angle with a pellet at the point, the stops are colon with one following ANGL:; the reverse appears to be from the same die as the last, moderately preserved, a brooch mount has been removed from the obverse and the reverse has been gilded in ancient times, wt. 83 grs.
- 141 Another, still different, the lobes of the treure are wider, the crown is differently ornamented, there is a rosette at the point of the drapery and the stops are triple pellets on obverse with ANGL:; rev. as last, this also has been mounted and the reverse gilded but may be described as in good condition. wt. 83 grs.
- 142 Another variety with a longer bust and the ornaments in the spandrels are formed of three small leaves, on the reverse the N of DNS is reverse barred : m.s., and there is a trefoil of dots at the ends of the cross, this appears to have been worn as a pendant and is only fairly preserved. wt. 81 grs.

### EDWARD I AND II.

- 143 Penny (Brooke, p. 117 and pl. XXIII, 3), obv. crowned bust, facing, fine work, no drapery, ED REX : ANGLIE DNI: HIRN, rev. cross with three pellets in each angle, CIVITAS LONDONI, fine and extremely rare, may be a pattern ; another (Brooke, type 1 and pl. XXIII, 4), with draped bust, reading EDW : REX ANGL: DNS : HIRN and reverse as before, very fine and a rare variety [Plate I] 2
- 144 Pennies (5) of similar type, reading EDW REX, one with · before hirn and varied N's, others (3) with rex abbreviated to R, one with annulet on breast possibly for Reading, others (4) of later issue with rosette on breast and double-barred N's on both sides, all scarce varieties and chiefly fine 12
- 145 Penny (Brooke, type IV and pl. XXIII, 10), Durham, of Bishop Beck, m. m. cross pattee and on rev. a cross moline in one angle of the cross, CIVITAS DURACUM, fine and rare 1

- 146 Pennies (16) of the Berwick mint (*Brooks*, pl. XXIV, 13-16), one reads *hyp*, another *EDWARD.* and : *VIL*, numerous readings of the mint name, *finer than usual* 15
- 147 Pennies of Bristol (14) with large and small lettering, and others with star on breast; of Canterbury, same varieties and with . . . on breast or a pellet at beginning of legend on both sides (21) 35
- 148 Pennies (6) of Bury, *ROBERTVS DE HADL'* (2) *neither fine*, and *ROBERT DE BXNDCLVR'* (4), *all fine*; *VILL' SCICDMVNDI* of several classes (9), ■ Chester (5) two of early type with large lettering and three with small lettering and star on breast, one of which reads *SESTRI*; Exeter (4), all of the 1300 period with star on breast, *mostly fine and all scarce* 26
- 149 Pennies of Durham (33) without special mark *CIVITAS DVXME* large letters (6), small letters (2); of Bishop Beck with cross moline *m. m.* of various issues (13); of Bishop Kellow *CIVITAS DVXCLVR* and one limb of cross forming a crozier to left (6); of Bishop Beaumont with *m. m.* rampant lion to left with one or more *fleurs-de-lis* (6), *fine but all weakly struck as usual, scarce, an interesting lot* 33
- 150 Pennies of Lincoln (6); of Newcastle (8), three of early type with large lettering, the others small letters, some with star on breast; York, royal mint (7), episcopal, with quatrefoil on reverse (4), of various *issues, some very fine* 25
- 151 Pennies, London (41), early varieties with one, two or three pellets on breast, pellet at beginning of legend on both sides and before *LONDON* (25), later varieties of smaller module (16), and five brass counters with a bust like the pennies, one of which reads *LONDON LONDON*, *many of the pennies are very fine* 48
- 152 Farthings (4) (*Brooke*, pl. XXIV, 6) (a) Turnemire's first issue, + *EDWARDVS: REX*; rev. *LONDONIENSIS*, 7.3 grs.; (b) + *EDWARDVS REX*; rev. *LONDONIENSIS*, 7.2 grs.; (c) second issue as (b) but lacks the colon, ■ grs.; (d) *EDWARDVS REX LONDONIENSIS*, 5.4 grs., *all very fine and rare in this state* 4
- 153 Farthings (*Brooke*, pl. XXIV, 8, 11, 12), obv. c. r. *ANGLIE*, rev. *LONDONIENSIS* (3) *EDWARDVS REX, CIVITAS LONDON* (3), *one pierced*. *EDWARDVS REX A, CIVITAS LONDON* (2); Halfpennies (5) (*Brooks*, types IIIb, IIIC, VII) (double-barred N) and one ■ Florin type, *EDWARD' ANGL' DNS hyp, CIVITAS LONDON*, and a Bristol Farthing and Halfpenny, *in fair state*; also three imitation Half-pence struck by *John the Blind*, reading *EDWARDENSIS REX, CIVITAS LONDON*, *an interesting lot but none very fine* ■

- 154 Edward I, York Farthing, Furnemire's issue (*Brooke, type II and pl. XXIV. 7*), + EDWARDVS REX; rev. ... TAS EBORAC., wt. 6½ grs., an extremely rare coin in very good condition, but off centre

### EDWARD III.

- 155 Gold. Third coinage, 1346 period, Quarter Noble (*Brooke, pl. XXIX. 1*), of usual type, chevron barred  $\frac{1}{4}$ 's and Old English n's, saltire stop<sup>s</sup>, closed  $\pi$  in centre of reverse, fine and wide spread  
\*\* Ex. the Ready collection, lot 328, and Bruun, lot 292.
- 156 Noble, fourth issue, first type 1351 (*Brooke, type B and pl. XXV. 6, rev.*), obv. EDWARD: D:G: REX: ANGL: 3: FRANC: D: bvs, ropes three and three, rev.  $\ddagger$  ihc $\ddagger$ : AVTRM: TRANCIONIS: PEC: MEDIV: ILLORY: IBAT, open  $\epsilon$  in centre, lis over head of lion in second quarter, wt 115.7 grs., very fine and rare
- 157 Half Noble, 1351-60 (*Brooke, obv. c, rev. A, and pl. XXVIII. 2*), an early variety with a lis in the spandril under  $\ddagger$ , very rare and very good but slightly cracked; and a Quarter Noble of transitional issue, 1361-3 (*Brooke, type a and pl. XXIX. 5*), with unbarred II's, legend ends FRANC: D: bvs; and another of transitional issue of 1361-3 (*Brooke, pl. XXIX. 6*), DMVS bvs, both with  $\epsilon$  in centre of reverse, and both fine 3
- 158 Noble, 1360-69, of the Calais mint, Aquitaine title, quatrefoil at commencement of legend, flag at stern of ship; rev.  $\ddagger$  ihc $\ddagger$ : AVTRM: TRANCIONIS  $\ddagger$  PAR  $\ddagger$  MEDIV  $\ddagger$  ILLORY  $\ddagger$  IBAT and  $\epsilon$  in centre of reverse, very round, extremely fine and scarce (*Brooke, pl. XXVI. 2*) [Plate I]
- 159 Half Noble of Calais, similar to the Noble; rev. legend 100MVS  $\ddagger$  ne  $\ddagger$ , etc., and  $\epsilon$  in centre, not quite so fine as the Noble but much scarcer [Plate I]
- 160 Half Noble, 1360-69, of the London mint, rather bruised (*Brooke, pl. XXVIII. 4*); Quarter Nobles (2), with a lis in centre of rev. (*Brooke, pl. XXIX. 7*), both very fine 3
- 161 Half Noble of transition type, 1360 (*Brooke, pl. XXVIII. 3*), omitting  $\ddagger$  ne in the reverse legend and having annulets at points of centre of cross, scarce and fine but slight crack; and a Quarter Noble, with similar annulets at centre and pellets in the spandrels 2
- 162 Quarter Noble with pellets in spandrels on both sides and annulets at centre; another, similar, having also an annulet at the cusps of the treasure on obverse, both fine and scarce varieties (*Brooke, pl. XXIX. 6*)

- 163 Calais Noble, 1369-77 (*Brooke*, pl. XXVI, 3), flag  $\blacksquare$  stern, legends as usual ~~CEADIVIT~~  $\blacksquare$  ILLORVM  $\blacksquare$ , a. in centre of reverse and a pellet each side of the top lis, rare, and a very fine specimen [Plate I] 1
- 164 Quarter Nobles (2), perhaps Calais (*Brooke*, p. 134 and pl. XXIX, 8) (a) with + over centre of shield and quatrefoil in centre of rev.; (b)  $\otimes$  over shield, o in centre of rev., both have English n's, are fine and scarce varieties 2

# SECOND DAY'S SALE.

Tuesday, October 26th, 1932.

LOT

- 165 Edward III, early silver. Penny, 1330 (Brooke, pl. XXIII, 23), York, m. m. cross pattée with pellet centre, EDWAR · R · ANGL · DNS · HIB ·; rev. CIVITAS YORKENSIS, three tiny extra pellets in the "TAS" quarter, *fine, slightly ragged*; and another, *clipped*, both have English n's and are *very rare* 2
- 166 Penny, Durham, obv. similar to that of York, rev. CIVITAS DUNELMI, a small crown in the centre of the cross, *very rare, especially with English n and fine, but only partly struck* (Brooke, pl. XXIII, 28)
- 167 Penny, Canterbury, same as that of York, but though it has the three tiny pellets on reverse it lacks the stops in the obverse legend, English n, *very fine and extremely rare* [Plate I]
- 168 Penny, London, + EDWAR · R · ANGL · D · B · 1345 · H · S ·; rev. CIVITAS LONDON, wt. 21.6 grs., *very fine and exceedingly rare* [Plate I]
- 169 Pennies of Florin type, 1345 (Brooke, pl. XXIV, 23) of Canterbury, CIVITAS CANTOR, *fine and very rare*; Durham, CIVITAS DUNELM; and York, with quatrefoil on rev., *all have reversed n's in obverse legend and are rare* 3
- 170 Florin type Pennies, London (a) EDW · obv. n rev. n, no stops (6); (b) EDWAR N's both sides, 0 stops (2); (c) similar, but n's both sides (4); (d) EDWAR, 0 stops, n's both sides (3), *mainly very fine* 15
- 171 Penny, Reading (Brooke, pl. XXIV, 24), obv. + EDWAR · ANGL · DNS · HIB ·; rev. VILLA RADI · CY, a scallop shell (the arms of the Abbey) in one quarter, wt. 16.3 grs., *fine and very rare*
- 172 Pennies (4), Durham, (a) Florin type of bust, circle enclosing pellet in centre of cross on rev. VILLA RADI · · · · ·; (b) similar, CIVITAS · · · OLM; (c) Transition type, obv. + EDWARDVS · REX · ANGLIE ·, rev. VII ADVNO: RIBIA, pellet in circle; (d) similar obv., the rev. has small sunken circle only, + VILLA · DVERREM, an annulet between the pellets in each quarter: *the last two coins were lot 147 in F. A. W. sale, 1913, and 287 in Brown sale, 1926, and are both very rare and fine* (Brooke, type A of 1351-60, cf. pl. XXXI, 13) 4

- 173 Pennies (3), London (a) Florin type of bust, + EDWARD REX 'WAGL' DVS hyb; rev. civitas LONDON; (b) 1351-60, transition type (Brooke, type A and pl. xxxi, 13), + EDWARDVS . REX : ANGLIE; rev. civitas LONDON, annulet between pellets in all quarters; (c) (Brooke, obr. c, rev. a), similar with reverse barred  $\pi$  on the obverse, civitas LONDON, two pellets in central lis of king's crown, *all scarce varieties, fine* 3
- 174 Penny and Halfpenny, Edw. III, Berwick (Brooke, pl. xxiv, 16, 18), the penny with bear's head in one angle, the halfpenny with two bears' heads, *the penny shows a great deal of wear, but is extra rare: believed to be the third known specimen, the halfpenny is in fair state* 2
- 175 Edward III, Farthings of early type (3), two of 1335-1343, one EDWARDVS REX CIVITAS LONDON, one rather fine, one of 1344-51; Halfpennies of 1335-1343, with star at end of legend (4); Halfpennies of 1344-51, + EDWARDVS REX, no drapery and English  $\pi$  (5); Florin type, REX AN (3); and an Edward I Halfpenny of Lincoln, *rare but chipped, several very fine* 16
- 176 Groat, 1351-60, London, first issue 1351 with Romesu in (Brooke, type B and pl. xxx, 1), obr. + EDWARD REX 'D' GRT, REX. ANGL: 1 FRAT: 1 D. hyb, nine arches of treasure all fleured; rev. + PORV: . DC:VM. XDIVIOREM: MEVM, inner legend CIVITAS LONDON, open 'e' and 'c' on both sides, *fine and very rare reading hyb* 1
- 177 Groat, London, obr. as the last except hyb, rev. from the same die; Half Groat, with Roman M and open 'e' and 'c', *pierced with large hole*; another, closed 'a' on obr., open 'e' and 'c' and Roman N on rev., *interesting pieces, but not very fine* 3
- 178 Groats (Brooke, types B, F, G), London (4), (a) m.m. crown pattern with lis between two pellets on breast, (b) with lis terminals to cusps of treasure, (c) top arches not fleured, (d) m.m. crown both sides, (e) Saltire slopes on obr., unbarred  $\pi$ 's both sides, CIVITAS, *all fine and scarce varieties, especially the last* 5
- 179 Groats (of type C), London (5), (a) with x between pellets in the top quarter, (b) same under civi, (c) annulet in pellets under and top, (d) legend ends in  $\pi$ , (e) annulet under bust and legend ending hy, *all fine and interesting varieties* 5
- 180 Groat, London (11), (a) annulet under bust as last coin in previous lot, (b) same, but unbarred  $\pi$ 's on reverse, (c) with reverse barred  $\pi$  (2), (d) obr. legend ends D'h; and nine others, *all very good, some fine* 14

- 181 Another lot, *a few fine* 13
- 182 Half Groats (10), London, *obv.* legend ends ~~EDWARD~~, ~~EDWARD~~, ~~EDWARD~~, and ~~EDWARD~~,  
(*4*); another, with annulet under bust and in the second quarter  
and a mule, *obv.* *m. m.* crown, *rev.* cross, with lis termination to cusps  
of treasure, *all finer than usual* 10
- 183 Pennies (9), London, *obv.* ~~EDWARDVS~~ . ~~REX~~ . ~~ANGL~~ ; *rev.* CIVITAS LONDON,  
annulet between the pellets in all four quarters, same reading ~~ANGL~~ (2),  
~~ANGL~~ and unbarred N's on *rev.* (2), ~~ANGL~~ followed by *ANGL* 1; another  
with CIVITAS LONDON, and one with *m. m.* crown and no annulets in the  
quarters, *all fine and scarce* 9
- 184 Pennies (4), Durham, *obv.* + ~~EDWARDVS~~ REX ANGLIE, *rev.* CIVITAS DURHAM:;  
another, ~~ANGL~~ 1 CIVITAS DURHAM; another, with large head reading  
DVREDE; and one with an annulet over each shoulder, *the first three fine*,  
*the last very rare* 4
- 185 Pennies (8), Durham, (a) as the first coin in preceding lot (2), (b) DVREDE,  
crozier to left, (c) same, CIVITAS, (d) DVREDE, crozier to right, (e) annulet  
on breast and after TAH, (f) group of four annulets at end of *obv.* legend,  
(g) *m. m.* crown, CIVITAS DVREDE, crozier to left, *all finer than usual* 8
- 186 Pennies (7), Durham, as preceding lot a (2), b, c and d; others with *m. m.*  
crown, *obv.* ~~EDWARDVS~~ . ~~REX~~ . ~~ANGL~~ (*sic*) 1, *rev.* CIVITAS DVREDE; and  
another, CIVITAS DVREDE with crozier to right, *five are quite fine* 7
- 187 York, Groats (2), Half Groats (2), Pennies (5), one with quatrefoil on  
reverse, another at commencement of legend and a third has a group  
of four annulets after ANGL. *four of the pennies are finer than  
usual* 11
- 188 York, Half Groat, of the usual type and legend, with a large lis in the  
centre of the king's breast, *fine and a very rare variety*
- 189 Treaty Period, 1360-69, Groats (2) *obv.* ~~EDWARD~~ DEX C REX ANGL DVS  
hys s ANGL; *rev.* ~~EDWARD~~ DEX C REX ANGL DVS; (b) similar, but before  
~~EDWARD~~ and double annulet stops with *rev.* stops ~~s~~ and DVS for DEX,  
unpublished and *very fine*; (c) stops on *obv.* ~~s~~ on *rev.* REX DVS C DVS; (d)  
similar but waves; (e) same but the n omitted from *EDWARD*; (f) has  
the *obv.* of (b) and *rev.* of (c); (g) double saltire stops on both sides, *the  
first piece is cracked, the rest fine to very fine* 7

- 190 Groat (?), as described in preceding lot, (a), (c) (4), (d) and (g); Half Groat (3), varied; Calais Groat and Half Groat, both *rather fine*; and a fragment of a Penny 13
- 191 Pennies, London (3) (a) obv. EDWARD: ANGL: R: DNS: HYS; rev. LONDON, cracked; (b) obv. same legend, rev. LONDON.; (c) same obv. legend, rev. LONDON x, Durham (2), obv. EDWARD · REX · ANGLI, rev. CIVITAS . . . LOND, crozier to right; the other CIVITAS DVRENS; York Pennies (4) in the usual ill-struck state, and a Halfpenny with small unclothed bust, obv. EDWARD RVS · REX · AN, rev. . . . TTS LON . . . off centre otherwise very fine and rare, the pennies except where stated are very fine [Plate II] ■
- 192 Groat, London, Transition type, 1361-3, (Brooke, pl. XXX, 3), obv. + EDWARD · REX · ANGLIA · DNS · HIR · ; rev. + POSVI DVRENS · ANVITORENS · MCIV · CIVITAS LONDON, fine and extremely rare [Plate II]
- 193 Groat, similar to preceding but the top cusps are fleured and it probably reads hirn; the reverse die also varies slightly, the 'u's in LONDON being larger, in fair state, extremely rare
- 194 Half Groat, Transition type, 1361-3 (Brooke, pl. XXXI, 2), obv. + EDWARD · REX · ANGLIA · DNS · HIR · ; rev. POSVI · DVRENS · ANVITORENS · CIVITAS · LONDON annulets at points of cusp each side of crown and top arches fleured, fine and perhaps rarer than the groat
- 195 Penny, London, Transition type, 1361-3 (Brooke, pl. XXXI, 7), obv. EDWARD · ANGLIA · DNS · HIR · , m. m. cross pâtee with two annulets on the upper limbs; rev. CIVITAS LONDON, fine and extremely rare [Plate II]
- 196 Pennies, Transition type, 1361-3, of Durham (2), same obv. reading, rev. CIVITAS DVRENS, and crozier to right in one before CIVI, in the other after, fair specimens, one complementary of the other, very rare 2

## PERIOD 1369-77.

- 197 Groat, London (Brooke, pl. XXX, 5), obv. m. m. EDWARD · REX · ANGLIA · DNS · HIR · ; rev. bust of the king facing wearing a hauberk of which the upper rings are shown as a row of annulets across the chest; rev. + POSVI · DVRENS · ANVITORENS · MCIV · CIVITAS · LONDON, fine bust, has been plugged, very rare variety
- 198 Groat, London, as the preceding, the m. m. is without the small pellets, the legend ends with · · · and there are x on reverse, in very good state and equally rare

- 199 Groat, London, *mm.*  $\frac{1}{4}$  and mailed tunic as before, legend ends  $\equiv \times$  his ; rev. + POSVI DEO $\times$  DIVITORE $\times$  d $\times$  civitas = LOND $\times$ ON, thus making three varied obverse and three varied reverse dies for these rare pieces. *this example is probably the best of the few known specimens* [Plate II] 4
- 200 Groat, London (a) legend ends  $\times$  and a pellet each side of central lis of crown  $\times$  stops both sides, (b) similar legend ending  $\times$  R $\times$ NA, (c) legend as (b), a single pellet above the  $\times$  and one each side of the fleur on breast, *clipped and plugged*, (d) same as (a) but lacks the pellets, *all fine except the third piece* 4
- 201 Half Groat, London (*Brooke, pl. XXXI, 4*), obv. + EDWARD $\times$  DI $\times$  GR $\times$  REX  $\times$  ENGL $\times$  2  $\times$  FR $\times$ , two dots over crown ; rev. double saltire stops in legend + CIVITAS - LONDON - , *fine and exceedingly rare*
- 202 Half Groat, London (2), obv. + EDWARD $\times$  REX  $\times$  ENGL $\times$  2  $\times$  FRANC, two pellets at lis, rev.  $\times$  stops - CIVITAS - LONDON ; another with legend ending FRANC and without pellets ; on the reverse CIVI - T $\times$  LONDON and joined pellets in the quaterna, *both in very good state* 2
- 203 Half Groat, London, obv. + EDWARD $\times$  REX  $\times$  ENGL $\times$  2  $\times$  FRANC ; rev. single saltire stops and joined pellets, no stops or contraction marks to inner legend, *fine and rare*
- 204 Pennies (4), London (*Brooke, pl. XXXII, 2*), (a) obv. + EDWARD  $\times$  R  $\times$  ANOL  $\times$  2  $\times$  FRANC  $\times$ , pellet on breast, rev.  $\times$  CIVITAS LONDON, (b) legend ends FR  $\times$ , rev. + CIVITAS - LONDON, nothing on breast, (c) + EDWARD $\times$  REX  $\times$  ENGLIE, cross on breast, rev. as a, (d) obv. as c with  $\times$  stops, rev. as a, *very fine, the others fine* 4
- 205 Pennies, Durham (4), varied, all with crozier turned to left on the reverse, and reading DYNOLM, *in ordinary good state* 4
- 206 Pennies, of York, *in fairly readable condition* ; others, not so well preserved ; and three London Groats
- 207 York Penny, obv. + EDWARD  $\times$  DI  $\times$  [GR $\times$  R $\times$ ]  $\times$  ENGL $\times$  2  $\times$  FRANC ; rev.  $\times$  CIVITAS EBO[ REX], *very fine for this piece and extremely rare*

### RICHARD II, 1377-1399.

- 208 Noble, Calais, obv. RICHARD  $\times$  DI  $\times$  GR $\times$  REX  $\times$  ENGL $\times$  2  $\times$  FRANC ; dns  $\times$  hyb  $\times$  TGT, flag at stern of ship, usual reverse with R in centre, *finer and better struck than usual* (*Brooke, pl. XXVI, 5*) [Plate II]

- 209 Noble, Calais, reads *OBV* and omits French title, *REV* on *rev.*, *fine*, but *of coarse workmanship and double struck on reverse*
- 210 Half Noble, London, of late type with *N* in centre of *rev.* nearly the whole of the *obv.* legend has been removed, *wt. 50½ grs.*; and a Quarter Noble, *obv. + RICARD' D' GRT' REX' ANGL' S' S' R'*, a slipped trefoil over shield and a lis in centre of *rev.*, *fine and rare* 2
- 211 Silver. Groat of early issue, *+ RICARD' D' GRT' REX' ANGL' S' S' R' R' N' D'*; *rev. + POSVI DEVI' REX' ANVITOREM' CIVITATIS LONDON'*, *fine and very rare with 3 for 3* (Brooke, pl. XXX, 6).
- 212 Groat, *obv. + RICARD' D' GRT' REX' ANGL' S' S' R' N' D'*; *rev. as the preceding CIVITATIS LONDON'*; another with the same legend but no contraction mark over *N*, *both good, the second weakly struck* 2
- 213 Groats (2), *obv. + RIC. . . . . REX' ANGL' S' S' R' N' D'*, *a very good portrait*; another, *rather worn* 2  
 \*\* Both from the Young collection, lot 111.
- 214 Groats (3), in good state but clipped, including one with a different portrait and annulets for eyes, *rare* 3
- 215 Groats (2) of late type (cf. Brooke, pl. XXX, 7), with double-barred *N*'s in *LONDON* (a) reads *R' N' D'*, (b) *R' N' D'*, *both fine, the second cracked in striking, very rare with double-barred N's* 2
- 216 Groats (2) of late type (a) *obv.* legend ends *R' N' D'*, *rev. CIVITATIS LONDON*, ex Roth collection (lot 182); (b) same *obv.* reading, on *rev.* the first *N* in *LONDON* is double barred, *both rare and well preserved* 2
- 217 Half Groat (Brooke, pl. XXXI, 5), *obv. + RICARD' D' GRT' REX' ANGL' CIVITATIS LONDON'*; and a London Penny, *RICARDVS REX ANGLIE*, with reverse barred *N*'s, *both fine for these coins* 2  
 \*\* From the Bliss collection, lot 202.
- 218 Half Groat with same legends as the foregoing, *very fine*, but pierced with *small hole*, a rare piece with — above the central lis of crown and no initial cross on reverse; and another with legend ending *ANGL' S' S' R'*, *very good* 2
- 219 Half Groat, legend ends *R' N' D'*, no marks of contraction on *rev.*, *in good state*; and a London Penny with *obv.* legend ending *R' N' D'* and lis on breast, *only fair but very rare* 2

- 220 Penny, London, *obv. + RICARD<sup>2</sup> REX ANGLI*; *rev. CIVITAS LONDON, very fine and very rare, with Lombardic n's (Brooke, pl. XXXII, 4)*
- 221 Penny, Durham, *obv. + RICARDVS REX ANGLIA*, lis on breast; *rev. x CIVITAS NUNCLIO, very fine for this coin and extremely rare*
- 222 Pennies (7), Durham, same as the preceding but no x before CIVITAS, cracked; York (a) fine work from London dies, (b) FRAN, lis on breast, scallop after REX, (c) lis on breast, x before CIVITAS, (d) ANGUL<sup>2</sup> (sic) + on breast, pellet over each shoulder, from locally made dies, *rare so fine*, (e) similar, but a different portrait, (f) coarse work, + under bust 7
- 223 Pennies (8), of York, various emblems on breast; Halfpennies, with Roman (1) and English x (3), *none very fine* 14
- 224 Halfpenny, with Roman x, ANGL<sup>2</sup>, *fine and very rare*; with Lombardic n, NUNCLIO, ANGLIA and ANGLIA, *all fine (Brooke, pl. XXXII, 19, 20)* 6
- 225 Farthing, *obv. + RICARD<sup>2</sup> REX ANGLIC<sup>2</sup>; CIVITAS LONDON, fine and an extremely rare little piece (Brooke, pl. XXXIII, 9)*
- 226 Farthing as above, reading NUNCLIO, *fine, but perforated from corrosion*

#### HENRY IV.

- 227 Noble, London, light coinage (Brooke, pl. XXVI, 7), *obv. legend only partly legible, in the first quarter of shield the fleurs de lis are placed one above two, annulet and slipped trefoil on side of ship, a slipped trefoil over head of lion in third quarter of cross, -h in the centre, the obverse is from a die for the heavy coinage, very rare*
- 228 Noble, London, *obv. similar to last except that the French arms are arranged two and one, only a portion of the legend legible; rev. + tha x AVT<sup>2</sup> x TR<sup>2</sup>NSI<sup>2</sup> x REX x M<sup>2</sup>NDIV<sup>2</sup> x ILL<sup>2</sup>ORY x IBAT, with slipped trefoil in fourth quarter and -h in centre, obv. good, rev. fine, rare*
- 229 Quarter Noble, light coinage (Brooke, pl. XXIX, 12), *obv. + HENRI<sup>2</sup> D<sup>2</sup>, GR<sup>2</sup> x N ... XNE, above the shield a lis, at sides a slipped trefoil with annulet below, and rosettes at points of cusps of trellis, usual reverse legend with lis in centre of cross*

## SILVER. HEAVY COINAGE.

- 230 Penny, London (*Brooke*, p. 143, *cf. pl. XXXII, 5*), *obv.* HENRIC<sup>VS</sup> D<sup>VS</sup> G<sup>VS</sup> REX<sup>VS</sup> ENGL<sup>VS</sup> R, a star of six points under the bust; *rev.* CIVITAT<sup>VS</sup> LONDON, an extra pellet in the second and third quarters of cross, wt. 14.2 grs., *extra fine though slightly clipped* [*Plate II*]
- \*\* Ex. the Highbury find. Hawkins knew of two examples only, this and the Rashleigh specimen. This piece was lot 234 in Mr. Walters' previous sale (1913), having passed through the Neck, Webb and Murdoch collections.
- 231 Penny, London, *obv.* m. m. cross pâttée with slight central sinking, HENRIC<sup>VS</sup> D<sup>VS</sup> G<sup>VS</sup> REX<sup>VS</sup> ENGL<sup>VS</sup> R, a six pointed star under the bust; *rev.* CIVITAT<sup>VS</sup> LONDON, a trefoil after non
- \*\* This coin is from the Highbury find and is described by Mr. Neck on page 108 of the *Num. Chron.*, 1871, it is a very fine specimen except that "the features of the king has been obliterated by an unlucky blow," extra rare, only four specimens known, one of which is in the B.M.
- 232 Penny, York (*Brooke*, *pl. XXXII, 8*), *obv.* HENRIC<sup>VS</sup> REX<sup>VS</sup> ANGL<sup>VS</sup> S<sup>VS</sup> PR<sup>VS</sup> AN: *rev.* CIVITAT<sup>VS</sup> YORKI, joined pellets, wt. 16 grs., *fine and very rare*
- 233 Penny, York, *obv.* . . . . S<sup>VS</sup> PR<sup>VS</sup> ANGL<sup>VS</sup>, *rev.* as last, wt. 15.4 grs.; Halfpennies (2) (*Brooke*, *pl. XXXII, 21*) of London, with tall bust and wide crown, pellets joined, LONDON, *scarce pieces*; HENRICVS REX . . . . *fair*, and HENRIC<sup>VS</sup> REX<sup>VS</sup> ENGLIA, *fair*, wt. 8 grs. 3
- 234 Penny, York, *fair*; Halfpennies (2) (a) bust detached from inner circle, + HENR<sup>VS</sup> . . . . ENGL, small joined pellets on *rev.*, wt. 9 grs., (b) bust resting on inner circle, + HENRICVS<sup>VS</sup> REX<sup>VS</sup> ENGL, wt. 9.2 grs., both *fine* 2
- 235 Halfpennies (3) (*Brooke*, *pl. XXXII, 21, XXXIII, 1*), (a) m. m. cross pâttée, HENRIC<sup>VS</sup> REX<sup>VS</sup> ENGL<sup>VS</sup>, a tall narrow bust with wide spread crown, large separate pellets on *rev.*, wt. 8.3 grs., *very fine*, (b) a large head and small neck, + HENRICVS . . . ., (c) large head and tall crown detached from neck, *the last two fine but ill struck* 3

## LIGHT COINAGE.

- 236 Henry IV, Light Groat (*Brooke*, *pl. XXX, 8*), *obv.* HENRIC<sup>VS</sup> (altered in the die from RICARD) D<sup>VS</sup> G<sup>VS</sup> REX<sup>VS</sup> ENGLIA, facing bust with bushy hair within a treasure of nine arcs, pellet to left and an annulet to right of crown, trefoil punched over the fleur on breast weak; *rev.* POSVI DEVM<sup>VS</sup> TDI DIVOREM<sup>VS</sup> CIVITAT<sup>VS</sup> LONDON, pellets conjoined, wt. 5 1/2 grs., *fine and an extremely rare piece* [*Plate II*]

- 237 Groat, *obv.* from the same altered die as the last piece, *rev.*  $\pmb{\text{E}}\text{ROS}VI\text{ X D}EV\text{X} \text{X}$   
 $\text{ED} \text{X} \text{IVT}OREM \text{X} \text{CIVITAS LONDON}$ , pellets conjoined, the *obv.* blurred somewhat on the bust, the *rev.* in *fine*, an exceedingly rare variety with slipped trefoil after  $\text{CIVITAS}$ , *wt.* 57.3 *grs.*  
 \*\* Ex. Marsham and Packe collections.
- 238 Groat, *obv.* from an altered die of Richard II,  $\pmb{\text{E}}\text{HENRIC} \text{X} \text{D}EV \text{X} \text{GRX} \text{ X} \text{R}EX \text{ X}$   
 $\text{ENGLIA} \text{ X}$ , pellet and annulet at sides of crown as before, trefoil on breast; *rev.* (no initial cross)  $\text{ROS}VI\text{D}EV\text{X} \text{X} \text{ED}IVTOREM \text{X} \text{CIVITAS LONDON}$ , conjoined pellets, *wt.* 55.2 *grs.*, extremely rare and very fine [Plate II]
- 239 Groat, *obv.*  $\pmb{\text{E}}\text{HENRIC} \text{X} \text{D}EV \text{X} [\text{GRX} \text{ REX} \text{ ANG}] \text{LIN} \text{X} \text{S} \text{X} \text{FR}ATN\text{A} \text{ X}$ , pellets at sides of crown, nine arcs; *rev.* saltire after  $\text{ROS}VI$  and a slipped trefoil after  $\text{TAN}$ , Roman N's in  $\text{LONDON}$ , *wt.* 53.8 *grs.*  
 \*\* Ex. Durlacher collection, lot 54, 1899.
- 240 Groat, *obv.*  $\pmb{\text{E}}\text{HENRIC} \text{X} \text{D}EV \text{X} \text{GRX} \text{ X} \text{R}EX \text{ X} \text{ANGI} \text{ X} \text{S} \text{X} \text{FR}ATN\text{A}$ , annulet each side of crown, slipped trefoil on breast, treasure of eight arcs; *rev.*  $\pmb{\text{E}}\text{ROS}VI\text{ X D}EV\text{X} \text{X} \text{IVT}OREM \text{X} \text{CIVITAS X}$  and a slipped trefoil before  $\text{LON}$ , *wt.* 57.1 *grs.*, very fine, except a slight blurring of the features, unpublished, and only one other known [Plate II]  
 \*\* This coin was lot 241 in 1913 sale, and realised £19 15s. 0d.
- 241 Groat, *obv.* the king's bust within a treasure of ten arches, those above crown not fleured, shoulders draped and detached from treasure, slipped trefoil on breast, annulet to left of crown and pellet to right; *rev.* has slipped trefoil after  $\text{ROS}VI$  and Roman N in  $\text{LONDON}$ , *wt.* 57.6 *grs.* [Plate II]  
 \*\* Mr. Walters illustrates a specimen of this variety in *Num. Chron. N. S.* IV, vol. V, pl. XIII, 1, but this is very much finer and two grains heavier.
- 242 Groat, *obv.*  $\pmb{\text{E}}\text{HENRIC} \text{X} \text{D}EV \text{X} \text{GRX} \text{ X} \text{R}EX \text{ X} \text{FR}ATN\text{A}$ , annulet to left of and a pellet over crown on right, trefoil on breast, nine arches all fleured; *rev.* slipped trefoil after  $\text{ROS}VI$ ,  $\text{CIVITAS LONDON}$ , *wt.* 59.3 *grs.*, exceptionally fine [Plate II]  
 \*\* From the Hampshire find, 1905, described in *Num. Chron.*, 1908, page 311. It was lot 242 in Mr. Walters' 1913 sale, and then realised £50.
- 243 Groat (Brooke, pl. XXX, 8, with reverse of pl. XXX, 9, the first issue of Henry V),  $\pmb{\text{E}}\text{HENRIC} \text{X} \text{D}EV \text{X}$  cross pâté on *obv.* cross pâté with sunken circle in centre, slipped trefoil on breast and after  $\text{FR}ATN\text{A}$ , annulet to left of crown,

## LOT 243—continued.

- pellet to right ; *rrr. civitatis x londoni x*, quatrefoil after *rosyi*, wt. 57 grs., *very fine and very rare* [Plate II]
- \*\* From the Montagu collection, lot 490, and B. Roth, lot 184, and Bruun, 376.
- 244 Groat, almost identical with the preceding reading *francia*, and on *rev.* a saltire after *rosyi*, *x* after *rrr.* and *non* ; *obv.* rather weak, *rrr. very fine, rare*, wt. 55.3 grs.
- \*\* Ex. Montagu final portion, lot 164, and Walters, 1913, lot 248.
- 245 Groat, *obv.* = small plain cross, quatrefoil after *henrici*, legend ends *francia*, letters smaller than before ; *rev. m. m.* a pierced cross pâttée, *civitatis x londoni x*, wt. 53.3 grs., *rare, has suffered from corrosion. This Groat is now recognized as the first issue of Henry V* (Brooke, pl. XXX, 9)
- \*\* Ex. Roth collection, second portion, lot 185.
- 246 Half Groat, *obv.* + *henrici x m. civitatis x rex x angl. x* *£* *r.*, slipped trefoil on breast, pellet each side of crown, nine area to treasure ; *rev. + rosyi x davidi x id x civitatis londoni*, wt. 29½ grs., *very fine and extremely rare, skilfully plugged through rev.* (Brooke, pl. XXX, 8) [Plate II]
- \*\* Ex. Bruun collection, lot 317.
- 247 Half Groat, the *obv.* and *rev.* similar to the above but reads *an x civitatis londoni* lacks the saltire before *london*, and appears to have a trefoil before *an*, wt. 26½ grs., *very rare and very fine but pierced*
- 248 Penny (*Brooke, Henry V type A and pl. XXXII, 8*), London of late type, *m. m.* cross pâttée with sunken circle, *henrici x m. civitatis x rex x anglia*, annulet to left and pellet to right of crown ; *rev. civitatis londoni*, pellets united, wt. 15.3 grs., *very fine and extremely rare* [Plate II]
- 249 Penny, Durham, of Bishop Langley, 1406-1437, *m. m.* cross pâttée, *henrici x rosyi x rex x* *anglia*, slipped trefoil on breast, tall bust with outstanding hair ; *rev. civitatis londoni*, wt. 11.3 grs., *fine and very rare* (Brooke, pl. XXXII, 7) [Plate II]
- 250 Pennies (3), York, all with annulet under bust (a) *henrici x*, (b) *henrici x*, (c) same with large head, *plugged*. These all have *an* before *obv.*, and quatrefoil in centre *rev.* ; Halfpennies (5) of London, *none fine*

## HENRY V, 1413-1422.

- 251 *Gold.* Noble of early type (*Brooke, type c*), usual legend with quatrefoil after hys, mullet at sword arm and broken annulet on ship's side; rev. m. m. cross, *WORLW* and *WORLW*, quatrefoil above lion in second quarter, *fine and scarce*
- 252 Half Noble (*similar type, Brooke c*), obr. the usual legend, a mullet over the corner of the shield; rev. *WORLW* x *NE* etc., not preceded by the usual initial cross, a pellet in the first and an annulet in the second quarter of the cross, *fine and only one other recorded without mint mark*
- 253 Quarter Noble (*Brooke, type F*), m. m. a pierced cross on both sides, *HENRICVS* x *ANGLIAE* x *FRANCIE*, lis above shield, trefoil to left and mullet to right, annulets at six angles of the treasure; rev. *EXCELSITVR* x *IN* *GLORI*, *K*. 2 var., *very fine and rare*
- 254 Quarter Noble (*Brooke, type c and pl. xxix, 13*), m. m. pierced cross on reverse only, annulet to left and mullet to right of shield, annulets at six angles of treasure; rev. normal, *very fine and rare, cracked*
- 255 Quarter Noble of annulet coinage (*Brooke, type G, and pl. xxix, 15*), m. m. pierced cross both sides, *HENRICVS* x *IN* *ANGLIAE* *FRANCIE*, *ANGLIAE*, lis above shield; rev. *EXCELSITVR* x *IN* *GLORI* (Kenyon, 1, under Henry VII), *fine and very rare*
- 256 *Silver.* Groat (2) (late Henry IV or) early Henry V (*Brooke, type B*), obr. m. m. cross pâtee with sunken circle on both sides, *HENRICVS* x *IN* *ANGLIAE* *FRANCIE* x *ANGLIAE* x *FRANCIE*, top arches not fleured; rev. *ROSVM* x *DEVON* *TOIVDOR* x *WESX*; *CAVIVDVS* x *LONDON* x, *fine*; another, same obr. legend with x at end and top arches fleured; rev. similar with *CAVIVDVS* *LONDON* x, obr. rubbed, rev. *very fine, both rare* 2
- 257 Groat, with obverse same as first piece in last lot but *HENRICVS* x and nothing after *ROSVM* on reverse, *rare and very fine*
- 258 Groat (3), (a) Henry IV type of bust, m. m. plain ? cross both sides, star in centre of breast, *HENRICVS* x, quatrefoil after *ROSVM*, (b) m. m. cross with sunken circle on obverse, plain cross on reverse, (c) similar but later type of bust, *all rare especially the first* 3

- 269 Groats (6), with star on the king's left breast (*Brooke, type c*), (a)  $\times$  after henric and a saltire after posvi, *very fine and rare*, (b) with a quatrefoil after posvi (5), varying in bust or style of lettering, *all except one very fine and scarce* ■
- 260 Groats (8), all with star on breast, *in very good state* 8
- 261 Groats (4) (a) star on breast, nothing after posvi, *rare* (b) nothing on breast, quatrefoil after henric and posvi (c) saltire after henric, quatrefoil after posvi (2), *all fine and scarce* 4
- \* The groats in lots 266 to 261 all read *SEXNA*.
- 262 Half Groats (3) (*Brooke, type c and pl. XXXI, 9*), (a) m. m. cross pâtee with sunken centre, a tall narrow bust within a treasure of eleven arcs all fleured except the one on the breast, a broken annulet to left of crown, legend ends  $\times \equiv \times r$ , rev. posvi  $\oplus$  dñvrx'  $\times$  dñvtror'  $\times$   $\omega$ ' + civitatis  $\times$  londoni, *very fine*, (b) a similar obr., a quatrefoil after posvi,  $\omega$ ' and civitatis  $\times$  londoni  $\times$ , (c) similar, but reads  $\omega$ ' and civitatis londoni, *both only good state, all rare* 3
- 263 Half Groats, same type but with star in centre of breast, m. m. bust, and treasure as before and broken annulet to left of crown, (a) legend ends  $\times \equiv \times r$ , quatrefoil after posvi and  $\omega$ ', civitatis londoni  $\times$ , (b) similar, except  $\times \equiv \times rk$  and  $\omega$ '  $\times$  and the top arches are fleured, (c) lacks the saltire after  $\omega$ ', *all very fine and rare* 3
- 264 Half Groats (a) a duplicate of (b) in preceding lot, *very fine*, (b) broken annulet to left of crown, civitatis londoni, *good*, (c) new type of bust (*Brooke, type u and pl. XXXI, 10 obverse*), m. m. pierced cross, bust with line beneath in treasure of eleven arcs of which eight are fleured, no distinctive marks, rev. posvi  $\oplus$  dñvrx', dñvtror',  $\omega$ ', civitatis  $\times$  londoni, the type preceding the annulet coinage, *very fine and very rare* 3
- 265 Pennies (5) London (*Brooke, types b and c*), m. m. pierced cross, mullet to left, broken annulet to right of crown, (a) henric rex angl  $\times$  fran, (b) legend ends fran, (c) anglia  $\times$   $\equiv \times r$ , (d) same with a quatrefoil after rxn, (e) same but  $\times$  after rxn, *all scarce and rather fine* 5
- 266 Pennies (6), London, m. m. pierced cross (a) mullet to left, trefoil to right, *rare* (b) later type of bust, mullet and broken annulet at crown henric dr gra rex, no distinctive marks (2), and two others, *scarcer*, b and  $\times$  are fine (*Brooke, types f and g*) 6

- 267 Pennies (10), Durham, with mullet and broken annulet at crown (Brooke, type c), (3), *in fair condition*; York (?), same type but including one with mullet and pellet on left (Brooke, type x), *only one fine, the rest fair* 10
- 268 Pennies, York (12), m. m. pierced cross, pellet to left of crown (Brooke, type x), *rare, rather fine, mullet to left and trefoil to right (Brooke, type x and q)*, early and late busts (7), and four others with uncertain marks, *several fine* 12
- 269 Halfpennies, with broken annulet either side of crown, trefoil left, annulet right, or with no marks, *chiefly in fine state (Brooke, types c, x and o)* 10

### HENRY VI. 1422-1461.

- 270 *Gold.* Half Noble of the annulet coinage, lis after henric, a trefoil after the other words, annulet at king's sword-arm; rev. a mullet after nomine, annulet after the other words and in one spandril, scarce, *fine (Brooke, group 1 and pl. XXIX, 1)*
- 271 Quarter Noble of the annulet coinage, lis over shield, *usual type, fine*: another, with lis over and one each side of the shield, York mint? *both very fine and the second rare (Brooke, p. 145 and pl. XXIX, 16)*
- 272 Quarter Noble, similar with two lis over shield (Brooke, p. 145; var. of type 1), Calais? *fine*; and another of the annulet trefoil coinage, lis over shield, trefoil below (E. no. 31), *very fine and rare* 2
- 273 *Silver.* Groat of the annulet coinage (Brooke, group 1), York, m. m. pierced cross, a lis each side of bust, henric x vi x ORA x rex x nomine x s x VRAND; rev. CIVITATIS x MORTVITI, annulet after posvi and in two quarters, *wt. 56.6 grs. [Plate III]*
- \* Believed to be the finest of the six specimens known, three of which are in the British Museum. This coin fixes the first type of Henry VI.
- 274 Groats, London, annulet coinage (Brooke, group 1), m. m. pierced cross of type I, obv. and rev. perhaps Henry V (b) m. m. cross of type II, ANGLIE fleur on breast, (c) VINC ECLIPSE on breast not fleured; Half Groats, London (d) with cross of type I, eleven arcs to treasure (e) another with nine arcs (f) with cross of type II and eleven arcs (g) cross of type III on both sides (h) with m. m. obv. only; London Annulet Pennies, three varied; and a Halfpenny, *all in fine state* 12

- 275 Groat, annulet coinage, London (1); Half Groat (2); Pennies (2); a Halfpenny and a Penny of York, with mullet to left and lis to right of crown, an annulet in first quarter of reverse and after *ROS*, *all fine*, *the last rare and assigned by Brooke to Henry V, type c* 10
- 276 Farthing of the annulet period, *obv. m. m.* plain cross, hankie  $\times$   $\text{X}\text{X}\text{X}$   $\times$   $\text{X}\text{N}\text{C}$ , bust resting on inner circle; *rev. CIVITAS LONDON*, the pellets joined, a rare little coin in *very fine state but slightly chipped*, *wt. 3.2 grs.* [Plate III] 1
- 277 Calais annulet coinage (*Brooke, group 3 and pl. XXX, 11*), Groat, *obv. cross with pierced centre (type 1) on both sides (2)*, *another cross of type 2 on obverse and type 1 on reverse, rare*; Half Groat, *m. m. cross, type 2*; and Pennies (2), these all read *ANGLIA*, *all fine and scarce* (*Brooke, pl. XXXII, 11*) 6
- 278 Calais, annulet coinage, Groat (4), with second type of cross; another of the later issue with young portrait, *extra fine, rare*; Half Groat, first variety, nine arcs to treasure, *m. m. obverse only (3)*, *m. m. both sides (3)*; Pennies (3); and a Halfpenny, *all fine* 15
- 279 Calais Groat and Half Groat of the third type, young portrait, omitting the usual annulets between the pellets, *both fine and very rare* 2
- 280 Calais annulet-trefoil coinage, Groat, trefoil to left of crown and after *ROSVI*, annulet each side of neck and in one quarter of reverse (2); Half Groat, no trefoil on obverse, trefoil after *ROSVI* (2), trefoil beside crown, annulet after *ROSVI*; and a Penny, with trefoil to left of crown, annulet each side of neck, *all fine, and the smaller pieces quite rare* 6
- 281 Calais Groat, annulet rosette coinage, annulets at neck, rosette after *ROSVI* and *CALISIA*; Half Groat, similar, reading *CALIS'*; London Groat, rosette macele (*Brooke, group 11*), rosette after *ROSVI*, macele before and after *LONDON*; Half Groat, similar, but no macele; and a Penny with macele before and rosette after *LONDON*, *all fine and scarce pieces* 5
- 282 London Groat and Half Groat as in preceding lot, London Groat with rosette; after *henRIC* and *ANGLIA*, macele after *GRX*, *rev. the usual rosette macele unpublished for London with this obverse, very fine*; another of Calais with macele after *henRIC*, small saltire stops after the other words, *the earliest instance of the use of the macele on the obverse, all fine and scarce* 4

- 283 Calais, rosette macele Groats (?) ; Half Groats (2) ; Pennies (2), one groat has no macele on either side, *all fine* 11
- 284 Calais, Groat, rosette macele coinage, *m. m.* pierced cross, a macele in spandril each side of the king's head; *rev. m. m.* plain cross rosette after POSVI and CALISIE, macele before the LX ; Half Groat, *m. m.* plain cross both sides of similar type, *both fine and rare* 2
- 285 Calais, Groat, with maceles in the spandrels as in previous lot, without the macele before LX ; and a Half Groat, with the macele before LX as preceding lot, *both very good, the half groat plugged* 2
- 286 Groats (2), London, of later issue, rosette macele coinage with *obv. m. m.* cross fleury, *rev. plain cross* ; Half Groat, scarce ; and a Halfpenny, rosette after HENRIC, macele after REX, macele before and rosette after LONDON, *very fine and very rare* 4
- 287 Farthing (*cf. Brooke, pl. XXXIII, 14*), *m. m. cross fleury ? hen[ric rex] XNC* ; *rev. [civitatis] LONDON*, a rosette punched over the final u, *unpublished fair state, slightly chipped and over cleaned* 1
- 288 Groats (3), Calais, rosette macele, later issue ; Half Groats (2) ; Penny and a Halfpenny, all with *m. m. cross fleury on obv.* ; York, Pennies (4), same coinage with mullet at sides of crown and rosette before *ANO*, *coarse local work but rare* 11
- 289 Penny, Durham, rosette macele coinage of Cardinal Langley, *obv. m. m. plain cross, HENRICVS REX & MULIE*, a five pointed star to left of the crown ; *rev. CIVITATIS DUNORVM &*, a n has been used instead of o in the place name, *very fine and very rare [Plate III]*
- 290 Groat, London, *obv. rosette, rev. pine cone* coinage ; Half Groat and Penny, same variety ; Calais, Penny and Halfpenny, *obv. pine cone, rev. rosette coinage. all fine and uncommon* 5
- 291 Groats (2) of London, pine cone coinage, *Brooke, group III* ; Half Groat, same ; Pennies, same (3), *one plugged*, and a Halfpenny with pine cone after HENRICVS, macele after REX, no marks on *rev.* ; and two Half Groats with leaf after HENRIC or and REX, macele after REX, one has leaf after POSVI and DUN, macele before LON, the other no marks on *rev.*, *rare pieces but both pierced* 9

- 292 Groat, Calais, *obv.* rosette mæsle, *rev.* pine cone mæsle; Calais, pine cone Gроатs (2); Half Groat, pine cone, *m. m.* cross fleury and plain cross, cone after *ROSVI* and *SIG*, mæsle before *LT*; Calais, Penny, same *m. m.*, *rare*, with *m. m.* both sides, cracked; Halfpennies, of Calais and London, *rare* 7
- 293 York, Pennies (3) Archbishop Kemp (*Brooke, group III*), without quatrefoil on *rev.*, cone after name and on *rev.* after *AVI*, mæsle after *REX* and *NON*; another, with + each side of bust and quatrefoil on *rev.*, *all fine for these pieces and rare* 4
- 294 Pennies (6), Durham, pine cone issue, *m. m.* cross fleury, pine cone after name, mæsle after *REX* and *MONSORE* (3), *one very fine and two poor*; and rosette coinage of Cardinal Langley with star to left of crown; another, of trefoil coinage, pellets at sides of crown, trefoil after *HENRIC*, and *NEVILL*'s rings in centre of *rev.*, *very fine*; and an ill-struck specimen of Bishop Booths, *all rare* 6
- 295 Gроатs, London (a) (*Brooke, group V*), leaf-trefoil issue, leaf on breast, no other emblems, (b) (*Brooke, group IV*), leaf-mæsle issue, leaf in spandril under bust and on inner circle after *NON*, mæsle after *REX* and before *NON*, (c) *obv.* as last, no marks on *rev.*, (d) (*Brooke, group IX*), no emblems on *obv.* and only extra pellets in two quarters on *rev.*; Half Groat of leaf-trefoil issue (*Brooke, group V*), with leaves after first three words and trefoil after *REX*, extra pellets in two quarters on *rev.*, *plugged*; and Pennies (2), (*Brooke, group IV*), leaf on breast mæsle after name, *one fine* 7
- 296 Gроатs, London (4) leaf trefoil coinage (*Brooke, group V*), leaf on breast and after first three words, trefoil after *REX* and *NON* (2), varied, no leaf on breast, trefoil after *MONS*; similar, with a small mæsle before *LT*; Half Groat, leaf on breast, trefoil after *REX* and *NON*; Penny, leaf on breast, trefoil after *NON*; and three Halfpennies, varied, *all fine* 9
- 297 Gроатs (6) Calais (a) *obv.* pine cone, *rev.* annulet issue, (b) leaf-mæsle issue, leaf in spandril under bust and on circle under *MONS*, mæsle after *REX* and before *LA* (2), (c) trefoil issue (*Brooke, VI*) leaf on breast, trefoil each side of neck and after *MI*, *ERA* and *LT*, (d) similar *obv.*, no marks on *rev.*, (e) pine cone mæsle *obv.*, with a *rev.* of *Class IV* or *V*; and a pine cone rose leaf Halfpenny, *an interesting lot* 7
- 298 Farthing, London, rose-leaf issue, leaf on breast and after *AVI*, *wt. 3½ grs., fine and very rare*

- 299 Groat (3), London, (a) *obv. m. m.* cross fleury, leaf on breast, trefoil each side of neck and in each spandril of the treasure as on the gold coins, *rev. no m.m.*, extra pellet in two quarters, *very fine and very rare*, (b) with trefoils forming terminals to the cusps right and left of neck, saltire after *TVN*, (c) similar, with trefoil before *mon*, *first two very fine, the third rubbed, rare* 3
- 300 Groat (7), London, *obv. m. m.* cross fleury, *rev.* plain cross, leaf on breast and before *mon*, trefoil each side of neck and after *mon*; four other Groats of this issue with the emblems differently placed, one has no marks on reverse, two others with pellet each side of crown and extra pellets in two quarters of reverse, *all fine and rare* ?
- 301 Groats (6), London, leaf and pellet issue (*Brooke, group VIII; Hks., class v. pine cone pellet*), *m.m.* cross fleury on obverse only, leaf or pine cone on breast, pellet each side of crown, extra pellet in two quarters, *slight varieties, all fine* 6
- 302 Half Groat (4), London, leaf on breast, pellets at crown and in inner circle of reverse (3); and another, with no marks on obverse, *all fine and rare* 4
- 303 Pennies (4), London, (a) *m. m.* cross fleury leaf on breast, no other marks, (b) same, with pellets at crown and in two quarters (c) same, but the extra pellets are on the inner circle, (d) same as b, but obverse legend ends *ANNO 15* ?, *all fine and rare*; York Pennies of same coinage (3), *rare, but badly struck pieces* 7
- 304 Halfpennies of London, with leaf on breast and pellets at crown (2), and without the pellets; two others with saltire each side of breast; and a Farthing, with leaf on breast, *very rare, but badly chipped, the half-pennies fine* 6
- 305 Groat, London (*Hks. 644*), leaf on breast pellets at crown, saltire each side of neck, extra pellets in two quarters of reverse, in mint state as struck, but clipped, *wt. 5½ grs., very rare, less than half-a-dozen being known and all from the Stamford Find*
- 306 Groat (4), London, cross and pellet coinage (*Brooke, group x*), (a) *obv.* saltire cross on king's neck, macele after name, pellets at crown and in two quarters, (b) no macele and a mullet after *ROSVI*, (c) macele after name and *GRX*, (d) mullet after *HENRIQ* and *ROSVI*, *very fine and rare* 4

- 307 Groat, London, latest issue (*Brooke, group x*)), (a) lis on king's neck and before rose<sup>1</sup>, pellets at crown and in two quarters (b) similar, no lis on reverse, (c) with mangle after *hanciu* and *x* after *mon*, *all very fine, but the last somewhat double struck* 1
- \*\* Hawkins, page 235, says, "the mangle never appears" on class VI.
- 308 Penny, m. m. cross fleury, hanc trefoil RIC & REX & THOMAS, x on breast, pellets at crown and in two quarters of rev. civitatis LON<sup>x</sup> MON<sup>x</sup>, *very fine* (*Hks. pl. xxv, no. 333*); and a Halfpenny, x on breast, pellet at crown, m. m. plain cross with a pellet in the second angle, *very fine and very rare*; York, Pennies of the same issue, with cross each side of neck and pellets at crown (3), *of coarse work, rather fine* 5

### EDWARD IV, 1461-1470.

#### SILVER HEAVY COINAGE STRUCK BEFORE 1465.

- 309 Groat (*Brooke, group i and pl. lxxiv, 6*), abr. m.m. cross fleury lis on neck, pellet at crown and in two quarters lis before rose<sup>1</sup>, wt. 59 grs.; another, the same, except m.m. plain cross both sides, wt. 60.5 grs., *both in mint state, one has slight cut* 2
- 310 Groat, m.m. plain cross both sides, cusp on breast not fleured; another, fleur on breast, mangle after *YRANA*; and another, with lis on point of cusp on breast, *all fine* 3
- 311 Groat, m.m. plain cross on obverse, lis on neck, pellets at crown, rev. rosette before rose<sup>1</sup>, no extra pellets, wt. 59 grs.; another (*Brooke, group ii*), m.m., abr. rose and annulet, quatrefoils at neck, crescent on breast, rev. m.m. rose, wt. 57 grs., *both rare varieties and very fine* 2
- 312 Groat (*Brooke, group ii*), m.m. rose both sides, quatrefoils at neck, crescent on breast; same, except eye after *lon*; another (*Brooke, group iv*), m. m. rose, both sides, quatrefoils at neck, trefoil on breast, *all fine* 3
- 313 Groat (*Brooke, group iii*), with m.m. rose both sides (2), slight varieties; another, same m.m. with an annulet each side of neck and eye after *TAN*, wt. 59.7 grs., *rare and fine* 3
- 314 Half Groat of Canterbury (a) m. m. pall on obverse only, Bouchier knot on breast, wt. 25.4 grs., (b) same, with quatrefoils each side of neck, wt. 26.2 grs., (c) same, but m.m. pall both both sides, wt. 25.2 grs., *the first fine, the second a trifle clipped, the third considerably worn and clipped, maybe light coinage* 3

- 315 Penny, York, obr. m. m. rose 1 quattrofoils at neck, nothing on rev., wt. 1.5 grs.; another, with early bust, m. m. indistinct quattrofoils at neck and in centre of rev., wt. 14.5 grs.; Halfpennies, London, m. m. plain cross, EDWARD REX ANG, lis on neck, extra pellets at crown and in two quarters of rev., wt. 6.3 grs. (Brooke, pl. XXXV, 14); another, m. m. rose, saltires at neck, EDWARD IN CRW REX, wt. 6.7 grs.; same, m. m. EDWARD REX ANGLIE, annulet each side of neck, wt. 7.5 grs., the Halfpennies all fine and rare 5

#### LIGHT COINAGE.

- 316 Gold. Half Ryal of York, a in waves beneath the ship, rev. m.m. sun, rare and very fine, but chipped (Brooke, pl. XXXIII, 17) 1
- 317 Angel, London, obr. m.m. short pierced cross fitchée usual legend, cross in nimbus of angel, rev. legend ends REX REX, very fine 1
- 318 Angel, m.m. annulet to left of angel's head; another, with m.m. annulet to right of head, both fine (Brooke, pl. XXXIII, 19) 2
- 319 Angel, m.m. cross patte with pellet in each angle on both sides, obr. legend ends REX REX, a rare variety [Plate III] 1
- 320 Angel, m.m. cinquefoil on both sides; and an Angelet with same m.m. a rose in legend after REX and vniuers, both in good state 2
- 321 Angelet, m. m. obr. a pierced cross with a pellet in the fourth angle, rev. m. m. pierced cross with a pellet in the third angle, a rose after REX and a sun after vniuers, fine and rare [Plate III] 1

\* Lots 318-321 are Post-Restoration issues.

#### EDWARD IV.

##### SILVER. LIONCY COINAGE.

- 322 Groat, London, m. m. rose both sides, quattrofoils at neck reading DEX CROYD, no special marks on rev., wt. 47.4 grs., very fine and very rare  
\*\* This coin was lot 401 in F.A.W. sale, 1913.
- 323 Groat, London, with m. m. rose both sides (a) quattrofoils at neck and eye after 12s, (b) annulets at neck and eye after 12s, both struck from heavy dies; (c) nothing at neck & after REX, smaller lettering, extra pellet in third quarter of reverse, all fine and scarce (Brooke, groups I and II) 3

- 324 Groat, London, m. m. rose both sides (a) annulets at neck, eye after 3<sup>xs</sup>, (b) quatrefoils at neck and rose on breast (c) another, without the rose and no fleur on breast (Brooke, groups I and II) 3
- 325 Half Groat, Canterbury (a) royal mint, m. m. rose both sides, trefoils at neck, *fine and rare* (b) Bouchier's knot under bust, quatrefoils at neck, m. m. pall *obv. only* (c) m. m. pall *obv. rose rev. wedges in obv. field* (d) same without the wedges, quatrefoils at neck (e) m. m. pall both sides and wedges in field; Penny, Canterbury, m. m. pall, quatrefoil each side  $\blacksquare$  neck, EDWARD VI (knot) CR $\ddagger$  REX AN, all  $\blacksquare$  good state and the last very rare 6
- 326 Pennies, Durham (a) m. m. rose & quatrefoils at neck, M<sup>AR</sup>K<sup>ET</sup>W, (b) m. m. cross pellets at crown, rose in centre of rev. monoli, (c) similar, no pellets monoli, (d) same without the trefoil of pellets, (e) with a mullet after 3<sup>xs</sup>, and a pellet in one angle, (f) reads UVNOLI, *poor and of coarser fabric, the others are quite fine for these coins* 6
- 327 Groat, with m. m. sun or sun and rose, London (2), London with Coventry *obv. rose and sun*; Bristol (2), Norwich, Coventry (2), and York, *obv. lis over sun, rev. lis over crown, all fine and scarce varieties* 9
- 328 Groat (2), m. m. crown both sides, *obv. crown, rev. sun* (2); Half Groat, m. m. rose, pellet in one quarter, *obv. crown, rev. sun, all of London*; Bouchier's Half Groat, Canterbury, *obv. pall, rev. sun*; another of the royal mint, *obv. crown, rev. sun, chiefly fine, the half groats rare* 9
- 329 Groat (6), of Bristol, all differing in m. m., spelling of place name or slops, *all fine and scarce* 11
- 330 Half Groat, Bristol, m. m. *obv. crown, rev. sun, EDWARD VI CR $\ddagger$  REX ANGLI* *1<sup>st</sup> FR VILLE BRISTOL, fine, slightly clipped*; another, m. m. crown, *obv. only, quatrefoils at neck, VILLE BRISTOL, somewhat worn, both very rare* 2
- 331 Pennies (2), London, m. m. crown, quatrefoil at neck, *XNC and ANGL, both fine*; Halfpenny, same with trefoils at neck; Durham Penny, m. m. sun, quatrefoil and  $\mathbb{S}$  at neck; another, m. m. crown,  $\blacksquare$  each side of neck, *1<sup>st</sup> FR REX*; Canterbury Half Groat, m. m. crown (3), *slight varieties, chiefly fine and all scarce* 8
- 332 Farthing, m. m. uncertain, EDWARD I... *1<sup>st</sup> FR REX LONDON, conjoined pellets, wt 2 $\frac{1}{2}$  grs. [Plate III]*
- \*\* Mr. Walters says of this "Hawkins mentions a possible specimen in the Cuff collection," no other recorded.

- 333 Groat (2), York, m. m. obv. lis, rev. sun, trefoils each side of neck, ~~NRXN~~ and ~~VRXN~~; Half Groat, obr. m. m. indistinct, rev. sun, unpublished by Hawkins; Half Groat, m. m. lis, *obv.* and *rev.* (2), one has the lis after ~~ROAVR~~; Pennies, B and Key (3); and another, G and Key, *the groats and half groats fine* 9
- 334 Groats of London, with cross fitchée, m. m. (a) reads DEI GRX, rev. m. m. sun, (b) DEI GRX VRXN, (c) same VRXN; and three other slight varieties; Half Groat, London, same m. m., *poor, unpublished*; Penny of London, m. m. cross fitchée and trefoils at neck; another at York with a, and a Halfpenny at London, *the groats fine* 10
- 335 Groats, London, m. m. pierced cross fitchée, rev. sun, no special marks (3); Half Groat, similar, *rare*; Groat (2), with short cross fitchée on both sides; Half Groat, with pierced short cross fitchée on obverse only; Penny, in *poor state and plugged*; and London, Halfpenny, with annulets at neck 9

#### HENRY VI RESTORATION, 1470-71.

- 336 Gold. Angel, obv. m. m. a short pierced cross fitchée HENRICIV DEI GRX' REX ANGL' & FRXN; rev. m. m. at end of legend, PER ARVIA' TVX STVLVI NOB XPA' REDATOR, *fine and rare* (Brooke, pl. XXXIV, 1)
- 337 Angel, m. m. plain cross on reverse only, obr. legend reads HENRICIV trefoil stops both sides, *very fine and rare*
- 338 Silver. Groat (Brooke, pl. XXXIV, 10), (a) obv. short cross fitchée pierced both sides, HENRICIV with R's like B's, (b) same but fleured over crown, (c) same lis after NAVO, (d) obv. a plain cross, rev. pierced cross, (e) same but fleured over crown, (f) same with a lis after NAVO., *all fine and scarce* 1
- 339 Light Groat (5), three read HENRICIV and two HENRICIV, *all fine*; and a Half Groat, m. m. pierced cross both sides, all arches fleured, legend ends VRX, *well preserved and very rare*
- 340 Light Half Groat, m. m. obr. only plain cross, HENRICIV DEI GRX REX ANGL' & FR, trefoil stops, arches above crown, not fleured, wt. 21½ grs., *very fine and very rare* [Plate III]
- 341 Penny, London, obv. m. m. cross, HENRICIV DEI GRX' REX ANGL', wt. 12 grs. [Plate III]
- \* \* Said to be the finest specimen known. Hawkins only knew of the York Penny.

- 342 Light Penny, London, the henric over EDWARD, the h obliterating the m. m., fine and extra rare; also a Halfpenny, m. m. pierced cross? henricus d[omi]ni GRAT[ia] regis, fair, excessively rare 2
- 343 Restoration Groats of York (3) all m. m. lis and a on breast, (a) henricus, (b) same, with small lis after PRIMA, (c) henricus; and a Penny, m. m. lis, henricus d[omi]ni GRAT[ia] REX ANGL[ie], G and key at sides of neck for Abp. George Nevill, from the Montagu collection, lot 568, fine and very rare 4
- 344 Restoration Groats, Bristol, abv. m. m. a trefoil, rev. a pierced cross, B on breast, (a) henricus d[omi]ni GRAT[ia], (b) same, top arches not floured, chipped, (c) same, with trefoil before PRIMI, (d) reading henricus, all read VILLE BRISTOW on rev. and are rare, two fine 4
- 345 Restoration Halfpenny, Bristol, abv. m. m. pierced cross, henricus d[omi]ni GRAT[ia] REX, rev. VILLE BRISTOL, wt. 5½ grs., the only other known specimen is in the B.M.; this is the finer piece but has been over cleaned

#### EDWARD IV, SECOND REIGN, 1471-1483.

- 346 Groats (6), London, obr. m. m. large annulet (2), annulet and trefoil, annulet stops, rare; same but saltire stops on obr.; another with annulet stops after each word on obr.; and one with m. m. annulet both sides (Brooke, pl. XXXIV, 8); Half Groats (a) obr. annulet, rev. rose, very fine (b) same but rev. m. m. blurred (c) annulet obr. only; Penny and Halfpenny of London, m. m. annulet, fair 11
- 347 Groat, London, m. m. annulet, rev. annulet enclosing pellet; Bristol, Groat (a) m. m. rose x before PRIMI (b) sun both sides (c) rose both sides (d) annulet obr. only (e) obr. sun, rev. annulet; and two others, scarce and fine 8
- 348 Groat (2), York, with B's for R's, m. m. lis both sides and a on breast, one with trefoil, the other with saltire stops on obr.; Half Groat, m. m. lis both sides, no a on breast and nothing in the field, (illustrated pl. XXIV, 2, Num. Chron, 1914), pierced, otherwise fine, it lacks the characteristic R's of the period; Pennies, of York, with G and Key at neck (3), m. m. short cross fitchée, pierced (2), and lis, also m. m. annulet (illustrated pl. XXIV, 3), and m. m. rose with rose on breast (described on p. 370 of Num. Chron., 1914; perhaps Sede Vacante of 1476, Brooke, p. 159, note), a scarce lot, and the pennies much finer than usual 8

- 349 Groat (4), London, m.m. (a) annulet enclosing pellet both sides (b) same, a rose each side of neck (2) (c) reads in GR<sup>T</sup>, with m.m. # (3), slightly varied, with pierced cross and no pellet (3), varied; Penny- (5), London, m.m. annulet plugged, m.m. pierced cross (3), one fine, and cross and pellet, *the groats fine* 15
- 350 Groat (?) London, m.m. cross and pellet, all reading in, GR<sup>T</sup>, and all different, three of these are from the same obverse die, reading EDV:R:ND, with its own reverse, (a) has no roses or suns, (b) sun after EDV:ND, (c) a rose after EDV:ND and a sun before wavy; Half Groat, London (3), m.m. (a) cross and pellet over an annulet, rev. cross and pellet, (b) a cross over an annulet enclosing pellet on both sides, (c) cross on circle, rev. cross and pellets, *the half groats fine and rare* 10
- 351 Groat, London (12), m.m. pierced cross, a pellet each side of bust, rose after wavy, two varied; m.m. pierced cross with pellet centre (3), m.m. cinquefoil with or without roses added to the legends (?) *nearly all very fine* 12
- 352 Half Groat of Canterbury, m.m. pall with small cross over it and knot on breast (3), m.m. rose both sides, a on breast, nothing in centre of reverse (4), same, with rose in centre of reverse (3), m.m. cross fitchée on obverse, cinquefoil on reverse (2), *very rare, but only fair, some fine* 12
- 353 Half Groat of London (4), two with m.m. cinquefoil; Pennies (4); Half-pennies (2), all m.m. cinquefoil; Halfpennies, m.m. cross pierced and cross and pellet (2) 12
- 354 Pennies, Durham, with a and trefoil at neck, a and n at neck, two lis at neck, b to left of crown, and v on breast (4), two lis above crown (2), varied, and one with m.m. short cross fitchée, no episcopal marks. believed to be unpublished, *fine for these pieces* 10
- 355 Pennies, post-restoration types with a and key, n and key, a to left, rose or curled leaf to right, r and key, and one with no emblems, m.m. rose, *an interesting lot, finer than usual* 8

# THIRD DAY'S SALE.

Wednesday, October 26th, 1882.

## EDWARD V, 1483.

LOT

- 356 Groat, m. m. obv. boar's head, rev. sun and rose united, usual legend, pellet under bust, top arches not fleured, unbarred x's on obv., chevron barred  $\Delta$  in tan, in good state but not round (Brooke, pl. XXXV, 1) 2
- 357 Groat, as the preceding, no pellet under the bust, fine and almost round but has been bruised in straightening
- 358 Groat, m. m. sun and rose on both sides, the obv. very fine, the rev. weakly struck, fleur on breast "
- 359 Groat, as last but no fleur on breast, a fine sharp piece but weakly struck on the reverse; another, with m. m. boar's head, in fair state, broken 2
- 360 Halfpenny, m. m. sun and rose united, EDWARD DE GRAT REX; rev. CIVITATIS LONDONI, conjoined pellets, wt. 3.3 grs., in very good state, the m. m. being quite clear, but the pier perforated by corrosion

## RICHARD III, 1483-85.

- 361 Gold. Angel, m. m. obv. boar's head, rev. sun and rose united, usual legend, the x beside the mart is struck over an L, a rare variety, a full coin but cracked
- 362 Angel, m. m. obv. a small boar's head; rev. a longer and better formed head (similar to Brooke, pl. XXXIV, 3), RICARD' DE GRAT' REX ANGL' S' X' IR'X'NG' X; rev. REX ANGL' T'V'X' SELVIT' D'OS XPD' RE'IMPPI, rare and very fine
- 363 Angel, m. m. obv. sun and rose; rev. boar's head, legend RICARD' DE GRAT' etc., much clipped
- 364 Groat, London (2), m. m. boar's head on both sides, very fine; boar's head obv., sun and rose on rev., fine (Brooke, pl. XXXV, 2) 2
- 365 Groat, boar's head on both sides, fine; sun and rose both sides, very fine 2

- 366 Groat (3), with sun and rose both sides (a) with fleur on breast (b) without fleur (d) with pellet under bust, *the first and last fine*
- 367 Groat, York, m. m. sun and rose on obv., *only fine*, a very rare variety
- 368 Half Groat, London, m. m. boar's head on obv. only, RICHARD DE GRAN REX ANGL S PRA, top arches not fleured, pellet under bust, usual reverse legend, joined pellets, wt. 21.4 grs. [Plate III]
- 369 Half Groat, London. The coin from Roth, part II, lot 208. *The obv. of this piece is from the same die as the specimen in the B.M., and is very rare* [Plate III]
- 370 Penny, Durham, of Bishop Sherwood, m. m. lis, s on breast, D in centre of rev. (Brooke, pl. xxxv. 12), *four specimens, two are very fine, rare* 4
- 371 Penny, York, m. m. rose, T and X at neck (Brooke, pl. xxxv. 13), *three specimens, one finer than usual*; another (without initials but with quatrefoil on reverse), m. m. sun and rose, *fine for this ("perhaps struck during Rotherham's imprisonment," Brooke, pl. 161, note)*; and a Halfpenny, name m. m., *poor and cracked, all very rare* 5

## HENRY VII, 1485-1509.

- 372 Gold. Angel, first issue (Brooke, group II), obv. usual type of St. Michael and the dragon; rev. ship, I and rose at sides of nimbus, no m. m. either side but a saltire is put each side of the nimbus, HENRICUS DE GRAN REX ANGL S PRAE AND DUX; rev. legend ends REX ANGL. TOW, two ropes from stern, one from prow, trefoil stops throughout, *fine, a very rare variety*
- 373 Angel, second coinage (Brooke, group III), m. m. scallop rosette stops throughout, T's on obv. U's on rev., *a rare variety and fine*
- 374 Silver. Groat of first issue, with front face and open crown (Brooke, group I), m. m. a lis punched over a rose and sun on both sides, *very fine and apparently unpublished*; another, with obv. lis and rose dimidiate, rev. lis on rose and sun as last, *also fine and equally rare* 2
- 375 Groat (9), first coinage (Brooke, pl. xxxvii. 2), m. m. rose and lis dimidiate (2), lis on rose with rose on breast (2), rose obv. only, a X at neck; rose both sides, *plugged*; m. m. cross fitchée on obv. only (2), one with lis after REX and a mule, obv. rose, rev. lis on rose, *all scarce, several fine* 9

Third Day

- 376 Half Groat, first coinage, *m. m.* lis on rose (Hks., 364), a fair specimen of this exceedingly rare coin, worn and pierced, only four are known
- 377 Half Groat, Moreton's (Brooke, pl. xxxvii, 9), with  $\omega$  in centre of rev. (2), one with eye after rosvi; Penny, London, *m. m.* cross fitchée cross each side of neck, trefoil stops, *very rare*; Durham  $\pi$  on breast and  $\nu$  in centre of rev. (Brooke, pl. xxxvii, 13); York, with  $\tau$  and trefoil at neck, quatrefoil on rev.; a later variety with  $\tau$  and quatrefoil at neck, and  $h$  on rev.; and Halfpennies (3), *all rare, but none fine* 9
- 378 Groat, second coinage (Brooke, pl. xxxvii, 3), facing bust of king with double arched crown, no *m. m.*, saltire cross each side of neck (2), and one without the saltires; Canterbury, Half Groat, with  $\omega$  in centre (3), varied; London, Penny, with no *m. m.* and no sides to throne; York, Penny, similar type, sceptre in left hand; London, Halfpennies (2), with saltires at neck, *all fine* 10
- 379 Groats, with *m. m.* cinquefoil and trefoil stops (5), varied; Sovereign type London Penny and five of York, same period; London, Penny, *m. m.* cinquefoil (2), varied; and two Halfpennies, *chiefly fine* 15
- 380 Groats, *m. m.* cinquefoil with  $e$  like a reversed 3 on both sides, and Roman  $v$  (cf. Brooke, pl. xxxvii, 4), *m. m.* obr. cinquefoil, rev. scallop with  $\epsilon$  and  $\pi$ , a rare mule; *m. m.* scallop on both sides with varied legends and stops (8); and a second coinage Half Groat, *m. m.* scallop with double arched crown, the outer crocketed, the inner plain, *rather worn and clipped, but extra rare* 11
- 381 Groats, *m. m.* pausy (8), one reads *bar*; *m. m.* pausy, rev. leopard's head, *rare*, leopard's head both sides (3), lis on half-rose, both sides, *obr. same, rev. anchor, rare mostly fine* 11
- 382 Groats, *m. m.* anchor (6), *m. m.* greyhound's head (1), varied stops or crosses, *all fine* 10
- 383 Groats, double arch, *m. m.* greyhound's head, rev. rose; single arch (Brooke, pl. xxxvii, 5), greyhound's head, rev. rose; same, hound's head both sides (2); same, *m. m.* cross crosslet (2); and a rare mule, *obr. m. m. cross crosslet, rev. hound's head with the king's name spelt HENRICKV*, *all fine* 7
- 384 Half Groat, Second Coinage (Brooke, group 11b), no arches to crown and incomplete treasure, *m. m.* lis (4), *m. m.* lis with double arched crown, rosette stops (3); a similar piece with no stops; a Penny with  $x$   $x$  on arms of throne; and two Halfpennies with rosette in legend, *all of London, all fine and scarce* 11

- 385 Canterbury, Half Groat, *m.m.* obv. ton and lis, rev. lis (4), *m.m.* obr. ton, rev. lis (4), *m.m.* ton both sides (14), of which two have a much larger crown, scacer; a full-faced arched Crown Penny, reading *HENRICUS DEI GRATIA REX ANGLORUM*, with a rosette after each word, *CIVITAS GANTORUM*, a rosette before *CIVITAS*, *extra rare, but rubbed and chipped*; another, with legend ending *TNG*, *m.m.* ton both sides, *much chased and doubtful*; and a Halfpenny, with *m.m.* lis, single arch to crown and a rosette before *AN*, *good state and extra rare* ■
- 386 York, Half Groat of Royal Mint, early second coinage with open crown (3); another double arched Crown and reverse as the last, *very rare but not fine*; double-arched Crown, *m.m.* lis both sides, rosettes on reverse only, *very fine, rare (1bp. Savage)*, *m.m.* martlet keys at neck, no treasure (*Brooke, pl. xxxvii, 10*), with keys and treasure (5), *one extra fine*; another with no keys, has ornamental A's, a *scide vacante* coin of 1303-8? (*Brooke, pl. 171*) 12
- 387 York, Pennies of sovereign type with open and arched crowns (10); Durham (3); and London Halfpennies, *in fair state* (3) 16
- 388 Third coinage. "Septim" Shilling (*Brooke, pl. xxxvi, 1*), *m.m.* lis on both sides, *henricus', septim', DEI' GRATIA', REX X ANGLORUM X Z X FR'*, profile bust of King to right wearing a single arched crown within a double circle; rev, *ROSVM DAVYD X EDIVITORVM', NAV',* around the usual shield of arms, *wt. 135 grs., fine, slightly double-struck [Plate III]*
- \*\* This coin was purchased by D. Rebello in 1887 (Bartlett collection), lot 32, sixth day. It was afterwards in the B. C. Roberts collection which was purchased by the B.M. authorities, from whom Mr. Walters obtained it by exchange in 1922.
- 389 Shilling, *obv. henricus x DEI' x GRATIA' x REX x ANGLORUM x Z x FR'*; rev, *ROSVM DAVYD X EDIVITORVM x NAV'*, *m.m.* a lis both sides and in each fork of the cross, *wt. 134.8 grs. [Plate III]*
- \*\* From the B.M. duplicates, formerly in the Tyssen and B. C. Roberts collections.
- 390 Half Groat (*Hks., 1; Brooke, xxxvii, 11*), type as the shilling without numeral, *m.m.* lis on reverse only, ornamental A's in legend, *very well preserved, only one other known [Plate III]*
- \*\* Ex. B.M. Duplicates.
- 391 Groat, *m.m.* lis both sides, *henricus x V-I-I' x, etc.*, shilling type of bust; rev, *ROSVM DAVYD, etc., fine (Illustrated)*; and a similar coin without *m.m.*, *fine but cracked, both rare [Plate III]* 2
- \*\* The first from the Packe collection, lot 79.

- 392 Groat, without numerals, m. m. obv. lis, rev. greyhound's head, henric di GRAN, etc., *very fine and very rare*; and a similar piece with numeral, *also fine and rare* 2

Ex. Ready, lot 506.

- 393 Groat, with bust of shilling type, m.m. cross crosslet with and without dots in the numeral, and various renderings of the legend (?) ; another with m.m. greyhound's head both sides, *cast fair to very fine*; and the very rare Groat with treasure around bust, *much over-cleaned* 9
- 394 Groats, with ordinary bust m.m. cross crosslet (4); same with dots (2); obv. pheon, rev. cross-crosslet, *rare, damaged*; obv. pheon, rev. the two marks pheon and cross-crosslet, *rare*. m.m. pheon both sides (4). *fine selection* 12
- 395 Half Groat of London, m.m. lis both sides (2), lis preceded by : : same with reverse pheon, pheon both sides, rose both sides (2); Canterbury, (see Brooke p. 171), martlet both sides (2); and York m.m. martlet keys below shield (2), obv. rose, rev. martlet with keys, *all fine and some rare maulings*; Pennies, London (2), York, and Durham (2); a London Halfpenny, with arched crown; and another of York, with key under bust, *rare, but only fair* 19

#### HENRY VIII, 1509-1547.

- 396 Gold. Angel of 1509-26 (Brooke, 1st coinage), m. m. castle both sides, usual type, rev. legend ends *RE*; Crown of Bristol (Brooke, 3rd coinage 1544-7; as K no. 3 p. 101), pierced trefoil on obverse, and w.s. in monogram on reverse, *both fine* 2
- 397 Silver. Groat, first coinage, with his father's portrait (a) m. m. pheon both sides, the last x engraved on a Hy. VII die, *rare, very fine, but a slight chip* (b) m. m. portcullis crowned (2), (c) m. m. castle (2), *all rather fine*; and Tournay Groat (2), *neither fine* 7
- 398 Half Groat, first coinage, London, m. m. portcullis both sides and on obverse only; Canterbury, m. m. martlet, w.s. over shield, *rare*, with w.s. at sides of shield, m. m. pomegranate, cross fitchée, and cross fitchée with reverse lis; York, with keys under shield and cardinal's cap below, m. m. pansy, star, cross voided; same with T.W. at shield, cross voided with reverse escallop, pierced, *very rare*; and m. m. martlet, x s at shield for Christopher Bainbridge, *all fine and many rare* 2

- 399 Pennies, sovereign type, London, m. m. portcullis (2), one pierced, castle, *very rare, plugged*; Durham, m. m. lis T.D. over shield (3); Halfpennies, London, m. m. portcullis (2); m. m. castle (2), one without arch to crown; and another, m. m. star (?), the halfpennies are fine and scarce  
\* 11
- 400 Second Coinage (1526-44), Groat and Half Groat, m. m. rose on both sides, of superior work, with mixed lettering on both sides, hanza, etc., the groat has a large half rose in the forks of cross, *fine and rare*; another with Roman letters on obv. only, and a cross in the forks; also one with the C formed by a reversed D, these all have an early portrait and are rare, especially the first pair, which come from the Roth sale, lot 254 4
- 401 Groat, m. m. rose, with the early portrait and various readings (8); Half Groat and Pennies (2), m. m. rose; Half Groat, m. m. rose, rev. lis; another, obv. pomegranate, rev. rose, w~~z~~ at shield, both rare; and six w~~z~~ Half Groats, m. m. pomegranate with mixed letters, *nearly all fine* 19
- 402 Groat, m. m. obv. lis, rev. rose, lis on obv. only, *rare*, lis both sides (2); Half Groat, Penny and Halfpenny, all fine, with m. m. arrow; Groats (4); Half Groat arrow over lis; a Penny and two Halfpennies; Groat, obv. pheon, rev. lis, m. m. pheon both sides, *rare*; and another, with Irish title, *fine and extremely rare, but cracked* ■
- 403 Groat, m. m. sunburst both sides, XOL Z FR~~T~~, *fine*; Halfpenny, m. m. sunburst obv. only, H X D X G X RO~~T~~ X S~~I~~ X SP~~T~~, *very fine for this rare piece of which only two or three are known [Plate III]* 2
- 404 York coins with T.W and cardinals' hat, m. m. acorn and voided cross; Groat (5), varied; Half Groat; Durham Penny, T.W. m. m.'s crescent and star; Archbishop Lee's Half Groat, L.E. and E.L.; and a Halfpenny, with bust dividing a L, *rare, chipped*; Canterbury, Half Groats, with w~~z~~ at shield, various m. m.'s (10), with T.C. (2); and a Penny; Durham Penny with o.n. at shield (4) 28

## THIRD COINAGE (1544-?).

- 405 Gold. Half Sovereign, m. m. s, king enthroned, a *very good portrait*, but the legends weak; another, with Henry's titles, but Edw. VI portrait, m. m. s both sides and s under shield, *fine* 2
- 406 Silver. Testoon, m. m. lis both sides, *in good condition, burnished*; another, with obv. lis and rev. two lis, reads ADIVTORVM, *very good, scarce* 2

- 407 Testoon, *m. m.* lis on both sides, an annulet enclosing a pellet at end of both legends, *almost fine*; another, *m. m.* annulet enclosing pellet on both sides, *a very good portrait, but the legends faulty* 2
- 408 Testoons (3), with *REVER. CIVITATIS LONDON*, *m. m.* s on both sides; s on *obv.*, e on *rev.* and a on both sides, *all in fair state* 3
- 409 Testoon of Bristol, with roses in *obv.*, legend *m. m.* ws in monogram on *rev.*, a rose between four pellets after *CIVITATIS*, *very rare and fine for this piece*; another, without the roses, *very poor*; and a cast and chased copy of the medalet with figure of king to right holding sword and orb 3
- 410 Groat, London, *m. m.* lis, *obv.* bust of king in royal mantle with fur collar, *rev. ROSVI*, etc. an annulet in each fork of cross (4); same with annulet enclosing pellet in the forks (6); others with smaller bust (3); with half rose in forks (2); and with *m. m.* martlet (2), *all fine* 17
- 411 Groat, of Canterbury (7); and Half Groat (4); York, Groat (14); and a Half Groat: late London Groats trading *CIVITATIS LONDON* (10), various, *m. m., some fine* 36
- 412 Groats, of Bristol, with *m. m.* ws in monogram and lis in the forks, rose after *CIVITATIS*, lis before *BRISTOL* (6); with tressel in the forks (2); Half Groats, ws *m. m.* (2); another with *TL* in monogram, scarce; and a Penny, *some fine* 12
- 413 Groats, with Henry's name issued in the reign of Edward VI, *REVER. CIVITATIS*, etc., *m. m.* *bow. good*; another, *chipped*; and another, *plated, the copper centre exposed*; Bristol, Groat, *m. m. TR.* in monogram, *poor*; Groat, Half Groat and Penny, *m. m.* grapple London, *fine and rare* 7
- 414 Groats (3) *m. m.* arrow, *rev. ROSVI*, etc., slightly differing; Half Groat, same; Pennies (2), same *m. m.*, *CIVITATIS LONDON*; Groat and two Half Groats with *m. m. K* (4), Martlet (3), many varieties, *fine for these base pieces* 16
- 415 Canterbury, Half Groat, *m. m. t*; another, no *m. m.*, lozenge stops; Pennies, no *m. m.* (3); and Halfpenny, ■■■ gra.; London, Pennies (4), one with *m. m. K*; and two Halfpennies; York, Groat, Half Groat, two Pennies and a Halfpenny, *some fine* 17

- 416 Edward VI. Base metal issue with his own name (*Brooke, 1st period, 1547-9*); Groat, *m. m.* arrow on both sides, draped bust of the young king to right, EDW:R: 6, etc., diamond stops, *rev* POSVI, etc., royal shield, *very rare and unusually fine* [Plate III] 1
- \*\* Ex Cuff, Bergne, Montagu (1888) and Roth, lot 268, collections.
- 417 Groat, *m. m.* R, *obv.* bust to right, *rev.* royal shield DIVITIIS LONDON, *good for the coin, a very rare m. m.*; Half Groat of Canterbury, similar, no *m. m.* EDW:R: 6, etc., *fine, chipped*; and a London Penny ■ this type, *m. m.* arrow, *very rare, but has rugged edge*
- 418 Shilling of Durham House of second period, 1549-50 (see *Brooke*, p. 189) *m. m.* bow, no date, *obv* EDW:R: 6, etc., *rev.* INN:MICOS, etc., *fine*; another on smaller scale and with frosted crown, *good*: others with INN:MICOS legend on *obv.* (2), with large (*Hks 417*) and small shields, *fair, all rare* 4
- 419 Shillings, of small size and of good silver, 1549, with TIMOR legend on *obv.* (a) *m. m.* Y both sides (Southwark ?), (b) arrow both sides (Tower ?) (c) *obv.* arrow, *rev.* pheon, the first two *good*, the last *fine and unpublished* 3
- 420 Shillings, of large size, 1549 (a) *m. m.* grapple, a rare *m. m.*, *good*; (b) *m. m.* arrow, *very fine*, (c) *m. m.* swan, *very good*, (d) *obv.* swan, *rev.* arrow, *unpublished, but spoilt by engraving* 4
- 421 Shillings (3), dated 1549, Canterbury, *m. m. t*, for Wm. Tillesworth on both sides, *rare and very fine*; Bristol, Shillings (2), *m. m. t c* for Thomas Chamberlain, differing in the busts, *both fine* 3
- 422 Shillings, of Southwark, 1549, *m. m. Y*, two with small shield on *rev.* and one with large shield associated with the INN:MICOS legend (*unpublished*); and another, dated 1550, the last two *fine* 4
- 423 Shilling, 1549 (a) *m. m.* grapple, both sides, (b) *m. m.* pheon both sides, (c) *m. m.*, *obv.* arrow (?), *rev.* pheon, 1550, *m. m.* Martlet, *all rather fine and rare, m. m.s.* 4
- 424 Shilling, 1550, *m. m.* Martlet; *m. m.* lion, 1550 and 1551; lion, 1551; and rose, 1551, *all good coins and scarce m. m.s.* 5
- 425 Shilling, *m. m.* bow countermarked with a portcullis, *fine, and a very clear mark*; another of 1551, *m. m.* lion, stamped with greyhound, *quite a good piece, both rare* 2

- 426 Shilling, with portcullis stamp, *poor*; Shillings, with doubtful m. m. (4); brass Shillings (2); base metal Pennies of York (2) and London; full face Shillings (5); Sixpences (2); and a Threepence 18
- 427 Edward VI, Crown, m. m. y, 1551, reading *FRX'*: z: fine, *very good*, and *FRXnd'*: z: *HIBR'*; fine (Brooke, pl. XXXIX, 10) 2
- 428 Crown, 1552, his and 1553, altered from 1552 his, *both m. m. tun, in ordinary good state* 2
- 429 Half Crowns, 1551, with walking horse, m. m. y. galloping horse, m. m. tun horse and 1553, altered from 1551, m. m. tun, his. galloping horse, *very rare, all good* 3
- 430 Half Crown, 1553, m. m. tun, walking horse without plume on its head (*Itks.*, 421), but the *rev.* of this reads *devo* and *covere*, *in very good state and extremely rare* [Plate III] 1
- 431 Sixpences, Tower, m. m. tun; Southwark, m. m. y with large letters on obv.; York, m. m. mullet, *all fine*; and a Threepence, *also fine, but obv. burnished* 4

## MARY, 1553-1558.

- 432 Groat (2), *one very fine*; Half Groat, *fair, plugged, extra rare*; Philip and Mary Groat (3), *all very fine, one with ER, rare*; three base metal Pennies; and a Little copper Jetton with their portraits (see Brooke, pl. XII, 5, 7) 10
- 433 Phillip and Mary Shilling and Sixpence, 1554, with date under busts, *both with English titles only, the shilling may be described as very good, but the sixpence is only just recognizable as being of this date* 2
- 434 Shilling, no date, but with mark of value (Brooke, pl. XII, 6), 1554 and XII, both with four titles; and another of 1554, reading *REX ET REGINA ANGL* and with mark of value, *all fine and the last a rare reading* 3
- 435 Shilling, 1555, with XII reading *REX ET REGINA ANG*, *very fine and rare in this state, slightly burnished*
- 436 Shilling, 1554, *fine*; 1555 (2) *ANG, very good*; Sixpences, 1554 (2), 1555, 1557 (2), *very good and varied*; Low Countries Daalder, Half and Quarter, with bust of Philip and English title, *fine* 11

## ELIZABETH, 1558-1602.

- 437 Gold. Half Sovereign, m. m. cross-crosslet, PR. ET. HI'. good, m. m. coronet, PR and SCVTVM, very good, clipped 2
- 438 Half Sovereign of the milled coinage, PR ET HIB. with frosted crown x. 87, fine but crimped, rare
- 439 Silver. Crown and Half Crown, m. m. 1 (1601), both fine, the crown especially so 2
- 440 Crown, m. m. 2 (1602), a fine round piece, very rare and desirable
- 441 Shilling, earliest issue, m. m. lis both sides (a) ELIZABETH · D · G · ANG · PR · Z · HIB · REG ·, rev. DEI · REG · ET · HIB · (b) ELIZABETH · PR · ANG · REGINA · and rev. DEI · REG · ET · HIB ·, these both have a thin wire line on each side (c) as (a) but REGINA and a serrated circle outside the wire line on both sides, all fine and rare varieties 3
- 442 Shilling, early issue, m. m. lis (a) with double circle as before, reading ELIZABETH and a small bust not resting on the inner circle; (b) m. m. martlet AN · PR · ET · HIB ·; (c) m. m. cross-crosslet (d), differing slightly, one has large bust with dress embroidered with rows of pearls, another is of much finer style than usual with more elaborate ornamentation, all fine 7
- 443 Shillings, 1582-15, m. m. bell, x, scallop, crescent, hand, ton, woolpack, key, and obv. pack, rev. key, both rare; anchor, rare, 0, 1, 2, and obv. crescent rev. crescent over scallop, rare, all finer than usual 14
- 444 Shilling, Pattern, m. m. key, obv. ELIZAB · D · G · ANG · PR · ET · HIB · REGINA ·, bust of Queen to left in richly ornamented dress and wearing a small crown; rev. as usual but the shield is garnished, very rare with REGINA and fine, but partly pierced
- 445 Groats of early issue, m. m. lis (2), reading Elizabeth and Elizabeth; Groat, m. m. lis (3), cross-crosslet (2), martlet (2), all with inner wire line and scarce; Twopences (5) and Pennies (6), chiefly fine 20
- 446 Sixpences of dates 1561 to 70, including 1564, with large and small head (14); Threepences of same period (13); and Three-halfpences (4), some fine 31
- 447 Sixpences, from 1571-82 (16); Threepences (11); Three-Halfpences (1); Pennies (6); and Three-Farthings, dated 73-84, some fine 43

448	Sixpences, from 1583-1602 (18); Half Groat (12); Pennies (7); and Halfpennies (2), key and woolpack; Pattern for a copper Half Groat, 1601 (2), <i>cast</i>	41
449	Milled Shillings (2), of large and small module, <i>both very fine, rare</i>	2
450	Milled Shilling, small; Groat; Threepence, 1561, 1562; and a Half Groat, <i>all good and scarce</i>	5
451	Sixpence, 1561; 1562, four varieties; 1562, plain bodice; 1563, with cross pattice, 1564, <i>rare</i> ; and a Threepence, 1564, <i>very good to fine</i>	9
452	Sixpences, 1566, over 4, <i>good only but extra rare</i> ; 1567, 1568, 1570 and 1571, <i>fine, and the last a very rare date</i>	5

## JAMES I, 1603-1625.

453	<i>Gold.</i> Unites of second coinage, <i>m. m.</i> , lis, <i>fine</i> ; <i>m. m.</i> , lower, <i>very good</i>	2
454	Unite, <i>m. m.</i> , cinquefoil, 1615, <i>fine but has been mounted</i> ; <i>m. m.</i> , plain cross, 1619, <i>fine</i>	2
455	Laurel, <i>m. m.</i> , spur rowel, 1620; Crown, <i>m. m.</i> , scallop, 1606; Crown and Half Crown, <i>m. m.</i> , lion, 1615, <i>the first two very fine</i>	4
456	<i>Silver.</i> Crown of the first coinage, <i>m. m.</i> , thistle, <i>a rare piece in ordinary good state</i>	1
457	Crown, third coinage, <i>m. m.</i> , trefoil over lis on obr., trefoil on rev.; : stop on obr., period after SEPARPT only, <i>very fine and rare</i>	1
458	Crown, <i>obr.</i> from same die as last, plume over shield on rev., and no stop, <i>good</i> ; Half Crown, <i>m. m.</i> , lis, plumed shield, and trefoil, plain, both 1624, <i>fine</i>	3
459	Shillings, Exurgat, <i>m. m.</i> , thistle, first bust (2), second bust, thistle and lis; Quae Deus, third bust, lis and rose; fourth bust, rose, scallop and coronet; fifth bust, coronet, key and bell, <i>all finer than usual</i>	12
460	Shilling, fifth bust, <i>m. m.</i> , bell, mullet over bell, <i>pierced</i> , mullet reading CONVNX, <i>rare and very fine</i> ; tower, <i>fine and rare</i> ; trefoil (1613), plain harp, <i>fine</i> ; cinquefoil and tun	7

461	Shilling, fifth bust, <i>m. m.s.</i> trefoil, cinquefoil, rose (1620), <i>rare</i> ; lis, trefoil, bird-headed harp, and lis and thistle with plumed shield, <i>all in very good state</i>	7
462	Sixpences, Exurgat, 1603, and lis, 1604; Quae Deus, 1604; lis, 1605; rose, third and fourth busts, scallop, grapes, coronet, 1607 and 1608; key, bell, trefoil, <i>poor</i> ; cinquefoil, tun, rose, 1621; thistle, 1621 and 1622; lis and trefoil, 1624, <i>a few are fine</i>	19
463	Half Groat with various <i>m. m.s.</i> (16); Penny (22); Halfpence (2), one pierced, <i>mostly fine to very fine</i>	40

## CHARLES I. 1625-1645.

464	Gold. Unite, type 3, <i>m. m.</i> ton; Half Unite, <i>m. m.</i> lis, type 1; another of type 3, <i>m. m.</i> crown on obv., crown over bell on rev., and a Britain Crown, type 1a, <i>m. m.</i> castle, <i>all bruised</i>	4
465	Silver. Tower mint. Crown type 1a, <i>m. m.</i> cross on steps over a lis on obv., and cross on rev., <i>very good</i> ; and another, type 1b., <i>m. m.</i> castle over (?), rev. castle, plume over shield, no appearance of the cross (as Hks. 473), <i>a rare piece, but has been gilded and badly used</i>	2
466	Crown type 1a, <i>m. m.</i> cross on steps, <i>fine and round</i> ; another type 2b, <i>m. m.</i> a rose over plume on both sides, <i>fine, but not well struck up</i>	2
467	Crowns (3), type 3a, <i>m. m.</i> bell, <i>very good</i> ; another, <i>m. m.</i> anchor, <i>damaged</i> ; and type 4, <i>m. m.</i> eye, <i>very good</i>	3
468	Crown and Half Crown, Briois, <i>m. m.</i> B and a flower (Brooke pl. XLIV 3); and a Half Crown, <i>m. m.</i> B and an anchor, <i>all scarce and rather fine</i>	3
469	Half Crowns (Hks. 1a) <i>m. m.</i> lis; <i>m. m.</i> calvary cross, large garniture to shield, <i>very fine</i> ; and another with scarcely any ornament	3
470	Half Crowns (Hks. 2b) <i>m. m.</i> rose, plume between c. R. above oval shield: (2c) shield between c. R. <i>m. m.s.</i> harp and ton; (3a) <i>m. m.</i> triangle over anchor. (3b) <i>m. m.</i> crown, plume over shield; and <i>m. m.</i> triangle of 3a type over-struck with the star of type 4, <i>rare and fine</i>	6
471	Half Crown (Hks. 3a) <i>m. m.s.</i> bell (3), crown (2), ton (2), anchor, P, R (2), and eye	■

- 472 Half Crowns (*Hks.* 3a) *m. m.* triangle (2), with and without ground under horse; *m. m.* sun (2); type 4, *m. m.* (A) (2), *m. m.* star (2), type 5, *m. m.s.* sun and sceptre; and a contemporary forgery, *obv.* (B), *rev.* sceptre, *some rather fine, the sceptre rare* 11
- 473 Shillings, type 1, king wearing ruff and royal mantle, *m. m.* lis (2); *m. m.* calvary cross (3), type 1a; *m. m.* cross (2), negro's head, type 2a, c. r. above oval shield; *m. m.* plume, rose, *III* and *IIIb*, and rose over plume, *some fine* 18
- 474 Shillings, type 1b, with plume over shield, *m. m.* cross, *fine and rare*; *m. m.* anchor, *very good*; castle, *good*; heart, *fair*; plume, *poor, all rare*
- 475 Shillings, type 3, oval shield between c. r., *m.m.* harp (2), varied: portcullis (4), type 3a, no c. r.; *m. m.* bell, large and small bust (3); crown (4), ton, four slight varieties of bust, type 3b, plume over shield, bell and crown, *chiefly finer than are usually met with* 19
- 476 Shillings, type 4, with Bristol type of bust, *m. m.* ton, anchor with large head (2); small head (2); triangle over anchor; and triangle (2). *six are fine* 8
- 477 Shillings, with *m. m.s.* triangle, triangle in circle, star, c. r., *rev.* sun, and sceptre, *very good to fine* 18
- 478 Sixpences, type 1625, *m. m.* lis, type 1a, 1626, cross; 1626, 1627 negro's head, 1627 over 6, *obv.* castle, *rev.* negro's head; 1628, castle, not in *Hks.*, 1628, anchor, 1629 over 8, *obv.* heart, *rev.* heart over anchor, a scarcer lot and above the average for condition 8
- 479 Sixpences, type 2a, c. r. over shield, *m. m.* plume (2) varied; *m. m.* rose (*not in Hks.*); 2b, with plume over shield; *m. m.* plume and rose over plume; type 3, shield between c. r.; *m. m.* harp (2); another, a pattern, *damaged*; *m. m.* portcullis (3), one with larger head breaking the inner circle, *some fine, all scarce* 11
- 480 Sixpences, type 3a, *m. m.* bell, crown (2), ton; type 4, ton (3) anchor, triangle (3), star; and eight others, *some fine* 20
- 481 Half Groats, *obv.* and *rev.* crowned rose (6); Penny, Halfpence (2), later issues with value behind head; Half Groats (17); Pennies (12). *a good selection of m. m.s. and chiefly fine*; and a Pattern Threepence, *m. m.* bell, *fine and rare* 39

- 482 Briot's Coinage. Shilling, *m. m. obr. B* and flower, *rev. B*, *rare and very fine*; another, *m. m.* on both sides, anchor and *B*; Sixpences (3), varied; Half Groats (2), varied; Pennies (2), differing in the arrangement of the reverse legend 9

#### ABERYSTWITH MINT.

- 483 Half Crown, reading *FRA ET HI*; another, *FRAN ET HIR*, *rare, but only in ordinary good state*; Shilling, large head, and beaded circle on both sides; another, beaded circle on *rev.* only, *both very good*; and another, with small bust, *worn* 5
- 484 Shilling, large head, beaded circle on *rev.*; Sixpence, beaded circle both sides; others (2), with faint wire line; Groat, (4), varied legends; Threepence (2); Half Groats (2), one without inner circles; and a Penny with *rev* large plume, *some fine* 13

#### LUNDY ISLAND (See Brooke, p. 207-8).

- 485 Half Crown, *m. m.* small plume, another under the horse and behind the king, *rev.* the Declaration with scrolls above *REL: RMO:*, etc., and date 1646 only below (Hks., 39), *very fine for this piece and very rare* [Plate IV] 1
- 486 ~~1~~ Shilling, *obr.* plume, bust of the king to left with small plume in front, *rev.* the Declaration, in three lines, and date 1646, *rare and very fine* 1
- 487 Shilling, as in preceding lot; Sixpence of same type and date, *m. m. B*; Groat, 1646, same type, *m. m.* plume (2), one pierced; and a Threepence, also pierced; Combe Martin. Groat and Threepence, *m. m.* crown (as Hks. 510), *both scarce, and the groat very fine* 7

#### BRISTOL MINT.

- 488 Half Crown, 1643, *m. m.* pear ? between four pellets on *obr.* and *B*, on *rev.* the king riding to left with his sword directed forwards, behind a large plume; *rev.* the Declaration, with three plumes above and 1643 below, the horse and plumes are of the Oxford type (Hks., 485), *fine and rare* 1
- 489 Half Crown, 1644, *m. m.* *B* also under horse, and date, the declaration reads *REL RMO*, *fine, slightly double struck*; another, 1644, *m. m.* plume, no monogram on either side, *REL RMO*, *fine but off centre on rev.* 2

- 490 Half Crown 1645, *obr. m. m. plume, B. under horse, no m. m. on rev. B. under date, very fine and rare of this year*
- 491 Shilling, 1643, *m. m. obr. plume, rev. B. sharp, but double struck; 1644, m. m. obr. four small pellets around a larger one (2), R.R. PRO and BEL PROT; 1645, obr. same, m. m. B. on rev., the second and fourth fine* 4
- 492 Sixpence, 1643, *m. m. B. on rev.; another, 1644, m. m. S. on rev.; Groat, 1644 (2) with and without B.; a Threepence, *plugged*: a Half Groat, very fine and very rare; and a Penny with rev. large plume corresponding on obr. with the Half Groat, unfortunately pierced* 7

## CHESTER MINT.

- 493 Half Crown (*Brooke, pl. XLVIII, 1*), *m. m. three gerbs, the king riding to left with cust below the horse, rev. oval shield, imperfectly struck, as usual, but extremely fine and very rare [Plate IV]*  
\*\* From the B.M. duplicates and R. C. Roberts' collection.
- 494 Half Crown, *m. m. obr. three gerbs, rev. plume, the king on horseback to left without letters, rev. the Declaration in two lines, and date · 1 · 6 · 4 · 4 ·, in very good state and extremely rare*  
\*\* From the B.M. duplicates and the D. J. Long sale, 1812.
- 495 Half Crown, Chester, *m. m. a gerb placed horizontally, just traceable on both sides, rev. oval shield with lion skin garniture and plain harp (as Pl. 507), fine and rare*
- 496 Half Crown, Chester, *no m. m. either side, : CAROLVS : B : a : MAG : BRIT : FRAN : ET : HIB : REX, small figure of the king to left holding sword directed backwards, lash flying behind, horse of heavy build with long pendant tail, rev. : CHRISTO : AVSPICE : REGNO ::, crowned oval shield with lion skin garniture and bird-headed harp [Plate IV]*  
\*\* The same letter punches used as for the coin in the previous lot.

## COMBE-MARTIN MINT ?.

- 497 Half Crown, 1645, *m. m. a small lis, king on horseback to left, rev. oval shield within the garter, crowned, and with supporters, c.n. above, both crowned, fine and very rare, but pierced through centre (see Brooke, p. 213)*

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## EXETER MINT (Truro ?, Brooke, pl. XLVI. 4).

- 498 Crown, undated, *m. m. rose* (Hks., 478), the king's sash floating behind; another, with the king's sash tied in a bow (Hks., 479); and one with same *obv.*, dated 1644 at end of legend, *all good coins* 3
- 499 Crown, with *obv.* like the last, but the date, 1644, is divided by the mint mark, *very good*; another, 1645, *m. m. castle* on both sides (Hks., 480), *very fine*; and another, 1645 *ex.* (Hks., var. 5), *very good* 3
- 500 Crown, *m. m. obv. rose*, king's sash in a bow, *rev. 1645 ex, a very rare combination of m. m's. and in very good state*
- 501 Half Crown, 1642, *obv. m. m. rose*, the king holding baton galloping over arms, *rev. nearly circular shield with 1642 in panel below, in good state and very rare*
- \* This piece is now attributed to Sir Richard Vyvyan's mint at Truro. See Num. Chron. 1928, p. 213 and Brooke, pl. XLVII. 4.
- 502 Half Crown, undated, Briot type of horse, sword directed forward, lumpy ground, colon stops, pellets on *rev.* and between the scrolls, *in mint state and round but not evenly struck*; another, with the ends of sash in a bow, sword almost upright, no ground, *rev. oval shield, pellet stops but none in the garniture, very fine, but owing to double striking the king has two heads*; another, with the sword held upright, horse with twisted tail, *rev. the date 1641 at end of legend, very good* 3
- 503 Half Crown (3), (a) same as the third piece in previous lot, *fine*, (b) king with upright sword, ends of sash stand straight out, *rev. an almost oblong shield between a & a lis at top, trefoil below, a group of four pellets after CHRISTO, fine but not quite round*, (c) same *obv.* as (a), horse with twisted tail, *rev. CHRISTO : AVARICE : REX : 1645 .EX. rare and very fine* 3
- 505 Shillings (4), two are undated, varied, one with 1644 in small figures at beginning of legend and another 1645 at end of legend, all with *m. m. rose obv. and rev., and all in good state* 4
- 506 Sixpence, 1644, the date in large figures divided by the rose, the *VI* also is *large* (Brooke, pl. XLVIII. 6), *very fine, ex. Rashleigh, 989*; Fourpence, 1644 at beginning of legend; Threepence, date over shield; Twopence 1644 at end of legend; and another, with *rev. a large rose and 1644 at end of legend* (Brooke, pl. XLIX, 10), *fine and very rare, skilfully plugged* 5

## OXFORD MINT.

- 507 Half Pound, 1642 (*Brooke*, pl. XLVI, 1), of usual type; rev. m. m. group of seven dots, *fine and scarce*
- 508 Crown, 1642, obr. exactly as Hkz. 481, the king to left with Shrewsbury plume behind; rev. the Declaration with three Oxford plumes above and m. m. a group of four pellets, *fine and rare*
- 509 Crown, 1643, m. m. obr. plume, rev. seven pellets, FRAN : ET : HI : and LIBER : PAR, *very good and scarce*
- 510 Half Crown, m. m. obr. plume without band (a Shrewsbury die), ground line below horse, no plume behind king; rev. m. m. five (?) pellets, usual legend, three double-banded plumes above the Declaration, *rare and very fine* [Plate IV]
- 511 Half Crown, 1642, Shrewsbury horse similar to last but reads HIBER, rev. m. m. : three medium-sized plumes of Oxford type; others, similar, reading FRAN : ET : HI :, no ground line (2), *all rather fine* 8
- 512 Half Crowns, 1642, as the first in preceding lot, *damaged*; 1643, m. m. obr. plume, rev. :, reads FR : ET : HIB :, no ground, *very good*; another of 1643, Brioit type of horse, ground with grass below and Declaration reading HIBER : PRO : LE ANG : LIBER : PA, and rev. m. m. group of five pellets, *fine and scarce variety* 3
- 513 Half Crowns, 1643, ox, central plume large, rev. m. m. cinquefoil, the Declaration reads RELE : PROT : LE ANG : LIB : PAR, obr. corroded, rev. *fine*; a similar piece, reading HI instead of HIB and has PROT written PR<sup>o</sup>T; another, dated '1644', ox, m. m. obr. plume, lumpy ground under horse, FR : ET : HIBER, large central plume, *except the first piece fine* 3
- 514 Half Crowns, 1644, ox, a duplicate of that in preceding lot, *fine*; another, o 1644\*, ox\*, with diamond stops on reverse and one left and right of the plumes, *very good*; and a cast and chased copy ■ Rawlin's Oxford Crown 3
- 515 Half Crowns (2), 1645, m. m. plume on obr., hilly ground with grass under horse, BRIT : FRAN : ET : HIB :, rev. three plumes of equal size, a quatrefoil or rosette between the words of legend; another, '1645', ox, identical with that ■ 1645; rev. the legend commences at the top right and is preceded by :. and has single stops between the words, *both in mint state and rare* 2

\* \* The 1646 from the Huth sale, 1927.

- 516 Shillings (4), 1642, reading *MI. HIS.*, and *HIS*; and one of 1643, *all very good* 4
- 517 Shillings (4), 1643 (a) with very large plumes on *rrr.* PRO : PARL', (b) even-sized plumes, PRO PA', (c) same, PROT PA', (d) three small plumes of Shrewsbury type, *in very good state* 4
- 518 Shillings (a) <sup>1644</sup><sub>ox</sub> m. m. plume with no band, on obr. lozenge stops on both sides, before and after plumes and date, (b) 1646, lozenge stops on obr., pellets on *rrr.*, four annulets among the plumes and seven at date, (c) similar to (b) with pellets instead of annulets at date; the Declaration on these three pieces is placed between two lines only, *they may be described as fine but the first has ragged edge* 3
- 519 Shilling (*Hks. var. 8; Brooke, pl. XLIX, 2*), obr. bust in figured armour, lion's head on shoulder, falling lace collar, scarf looped up in front, small plume without band as m. m., and a on shoulder for Rawlins; *rrr.* the Declaration between two lines with three plumes over and below <sup>1644</sup><sub>ox</sub>, a small quatrefoil as m. m. and one each side of the plumes, lozenges for stops on both sides, *fine and extremely rare, not represented in either Montagu or Murdoch* [Plate IV]
- 520 Shilling, <sup>1644</sup>, obr. from the same die as the last with a on shoulder; *rrr.* has *RELIU · PRO · LIBU · ANGL · LIBER · PAR* between four lines, large figures in date with a curved j and a period after, three even-sized plumes above and pellet stops, *in very good order and extremely rare, apparently unpublished* [Plate IV]
- 521 Aberystwith-Oxford, Sixpence, 1643, m. m. open book, three varied readings, *one very fine*; Groat, <sup>1644</sup><sub>ox</sub> with Aberystwith obr.; and a Threepence, similar, pierced; Groat, <sup>1644</sup><sub>ox</sub>, with m. m. flower, lion's head on shoulder (*Hks. var. 1*) 6
- 522 Groat, 1644, ox, large head, m. m. lis; 1645, similar, with plume and scroll above the Declaration (2), one pierced; 1646 with Declaration in panel; Threepence, 1644 (2), one pierced; Twopence (2), from same, obr. die, one has the Declaration and date 1644 ox, the other a large plume and *JVSTITIA*, etc.; two with small bust in plain linear circle, m. m. small cross, *rrr.* large plume and *JVSTITIA*; and a Penny, similar, obr. in headed circle, *rrr.* small Oxford plume and *JVSTITIA* legend, *rare but pierced, some fine* 10

- 523 Shillings, of 1643 (4), varied; another of 1644, *well preserved*; Pattern Bronda (2), one *silver* (plugged), the other *silver-gilt*, *fine and rare*, *obv.* bust of king to left, bare-headed, *rev.* crowned garnished shield between C. R. crowned (*Med. Ill.*, 1, 222); and a Pattern Half Crown (?) *obv.* bust of Charles I to left surrounded by name and titles on engraved ground, *rev.* royal arms within the garter between supporters, *all engraved, fine and rare* 8

### SHREWSBURY MINT.

- 524 Half Pound, 1642, *obv. m. m. . . . MAG : BRITAN :;* the king riding over arms, small figure of king and the plume placed in field, *rev.* no *m. m.*, the words divided by colons, value and three plumes above the declaration, which reads *BRIT : FORT : LIB : ANG : LUX : PAU*, *fine and very rare m. m. and an unusual obv. reading for this denomination*
- 525 Half Crown, 1642, *m. m.* on both sides, a group of six pellets, Aberystwith type of horse, no ground, king's sword pierces inner circle, plume over horse, *MAG : BRIT : PBA : ET : HON*, *rev.* three large plumes without bands over a two-line declaration, reading *ANG : LUX : PAU*, *in mint state and well struck, but cracked in striking* [Plate IV]
- 526 Half Crown, 1642, *obv.* of Oxford type (*Brooke, pl. XLVII*, 3), plain line under horse, *m. m.* plume on *obv.* only, no plume behind the king, *rev.* three plumes above the declaration which ends *PAU*, *very fine but rev. poorly executed piece is extremely rare* [Plate IV]
- 527 Shilling, 1642, *m. m.* plume on *obv.* only, large bust of the king to left, XII behind but no plume in front, *rev.* the declaration, with three Shrewsbury plumes above, is in three lines ending *LIBER : PAU*, *this poorly executed piece is extremely rare*

### WEYMOUTH MINT.

- 528 Half Crown, with grass and w under horse (*Hk.*, 501; *Brooke, pl. XLVIII*, 2), *obv. m. m.* lacking, *rev.* a helmet, large square shield with broad crown, double annulet stops on both sides, *very good and rare*

- 539 Half Crown, *obv.* m. m. lis, the king on a tall horse holding sword which cuts the inner circle, flowing mane in front of chest, legend ends with H[AN]C REX, *rev.* a small neatly executed oval shield, the interior of crown frosted, the band ornamented with four annulets, legend CHRISTO AV[GVST]O REX REGNA (sic) and m. m. a boar's head to left of crown, annulet stops on both sides, *fine, especially the rev., and extremely rare with the helmet m. m.* [Plate IV]
- 530 Half Crown, no m. m. on either side, *obr.* the usual legend ending H[AN]C REX, double annulet stops, tall horse and king, *rev.* no stops but an annulet placed each side of the crown which also has four annulets on the band, small oval shield with lion skin garniture and legend FLORENT CONCORDIA REBONA (sic), *a well executed piece in the finest condition* [Plate V]
- 531 Half Crown, m. m. lis and three pellets, usual reading, tall horse with staring eyes, pellet stops, *rev.* CHRISTO, etc., crowned oval shield with annulets in the garniture and *as* stops, in *mint state, but unevenly struck* [Plate V]
- 532 Half Crown, from the same, *obr.* as that in lot 530, but the *rev.* has a crowned oval shield with a lis at each shoulder and a rosette after CHRISTO and AVGVSTO, *very good and rare*; also the Fourpence and Threepence with lis and helmet m. m. attributed to this mint, *both pierced* 8

## WORCRSTER MINT.

- 533 Half Crown (Brooke, pl. XLVIII, 3), m. m. one pear on *obr.* three pears on *rev.* the king on horseback to left, without ground or plume, *rev.* CHRISTO, etc., oval shield, in the garniture of which are four small lis and the letters H. C. for Hartlebury Castle (HMs., 494), *fine for this piece and very rare* 1

## YORK MINT.

- 534 Half Crown, m. m. lion on both sides, king on small horse, sword directed forward, *rev.* small oval garnished shield with . . . after REGNO; another, with larger horse and Ebor below, sword directed backwards, *rev.* oval shield with lion skin garniture (Brooke, pl. XLVII, 2), *both very good, the first rare* 2
- 535 Half Crown, *obv.* similar to last, but square shield between c.r. on *rev.* (HMs., 496); another, with the shield almost round and large florets pointing upwards in the legend 2

- 536 Shillings (a) with square shield over a cross fleury wire line only each side, BRI ■ (Hks., 1). (b) same beaded circles, BRI : PRA (2), (c) with oval shield and ~~cross~~ below (2), (Hks., var. 4), *all very good, the first plugged*; Sixpences (2), worn; and a Threepence, fine; also a Pontefract Shilling with hand holding sword on right, worn and pierced through the centre, and an electrotype of one side 10
- 537 Newark Siege pieces, Half Crown, 1645, Shillings, 1645, 1646, *all fine*, and a Ninepence, *poor and pierced* (Brooke, pl. L. 3) 4

# FOURTH DAY'S SALE.

Thursday, October 27th, 1932.

## THE COMMONWEALTH.

LOT

- 538 Crown, Half Crown, Shilling and Sixpence, 1653, *all except the sixpence very fine* 4
- 539 Crown, 1656 over 4, Half Crown, Shilling and Sixpence, 1656, *all fine* 4
- 540 Shilling and Sixpence, 1649, *fine, and a rare date*; same, 1651, the sixpence rare; and Shilling and Sixpence, 1652, *all fine* 6
- 541 Shilling, 1653 (2); Half Crown, Shilling and Sixpence, 1654; Shilling, 1655 (*pierced*) and Sixpence; also two sets of Twopence, Penny and Halfpenny 18
- 542 Shillings 1658; 1658 over 4; 1660, an altered date (by engraving); Sixpence, 1658 over 4, *all m. m. anchor, and all very rare* 4

## CROMWELL.

- 543 Crown, Half Crown and Shilling, 1658, *all very fine and the crown with faint flaw* 3

## CHARLES II.

- 544 Hammered Coinage, 1660-1662. Half Crown, first issue, crowned bust of the king with long hair to left, in lace collar and armour, no mark of value or inner circle; rev. plain square shield on cross fleury, m. m. crown on *obv.* only, *extremely fine with the usual weakness on "OLVS" of CAROLVS, extra rare, especially in this state* [Plate V] 12
- 545 First issue, Shilling, Half Groat, and Penny, *all fine and rare*; second issue, Shilling, *very good*, and Penny 5
- 546 Sixpence, first issue in mint state, and beautifully struck up
- 547 Second issue, Half Crown, mark of value but no inner circle, MAG · BRIT · RYAN, *fine and extremely rare* [Plate V]
- 548 Third coinage, Half Crown, Shilling, *not FRA*, small lettering, Sixpence, Groat, Threepence, Half Groat (2), and Pennies (2), *all very good* 9

- 549 Third coinage, Half Crowns (2), Shillings (2), BRIT and BRIT, Sixpence, and Simon's Maundy Set, *the shilling fine* 9
- 550 Milled coinage, Crowns, 1662, three varieties, 1664, 1672, '73, '79, '84 (2), *all good* ■
- 551 Half Crowns, 1663, 1668 over 4, '72, '76, '77, '79 and '83, *all rather fine* 7
- 552 Crown, Half Crown, Shilling and Shilling with guinea head, all 1666, *a very good set* 4
- 553 Shillings, 1666, elephant, 1671 and 1674, with plume under bust and in centre of rev, and 1681, large head, *the last two fine and rare* 4
- 554 Shillings, 1663 (2), 1668, '75, large head, '76 and '83; Sixpences (3), in *good state*; and in gold, the touch piece with St. Michael and the Dragon, *fine, pierced as usual* 11

## JAMES II, 1685-88.

- 555 Gold. Half Guinea, 1688, *fine and rare*; Silver. Crown, 1686, no stopp. on obv., *a rare date, fine and well struck* 2
- 556 Crowns, 1687 (2), '88; Half Crowns, '85-6-7; Shillings, '85-6-7-8; Sixpences, '86-7-8, *several fine* 13

## WILLIAM AND MARY, 1694-1702.

- 557 Gold. Half Guinea, 1691, *fine*; Crowns (2), 1691, TERTIO; and 1692, QUARTO, *both rather fine* 8
- 558 Half Crowns, 1689 (3), varied; 1691, plated, *curious and rare*; 1691, arms cross-wise, OCTAVO; 1693, QUARTO; Shillings, 1692 and 1693, with and without stop after m.; Sixpence, 1693 (2), *all fine* 11

## WILLIAM III.

- 559 Crowns, 1695, '96, both OCTAVO; Half Crowns, 1698, 1700; Shillings, 1695, '97, '98, '99, 1700; Sixpences, 1695, '96 (2), '97, 1700 and 1697, large head, oval cavity, *all fine except the last which is very good* 15
- 560 Half Crowns, one each of the five provincial mints; Shillings (5); Sixpences (8), *all very good* 18

- 561 Shillings, 1699, 1701, plumes, 1699, roses; Sixpence, 1698, '99, plumes, and 1699, roses, *all fine and the shilling with roses, rare* 6

#### ANNE, 1702-1714.

- 562 Crown, 1701, roses and plumes; Half Crown, 1702, Vigo; 1705, plumes; 1702, 1713, plain; Shillings, 1702, three varied, 1707 plumes, 1708, 1709, plain, 1710, roses and plumes with fourth bust, *rare*, 1712, same; Sixpence, 1703, Vigo and 1711, plain, *fine to very fine* 15

#### GEORGE I, 1714-1727.

- 563 Gold, Quarter Guinea, 1718; Silver, Crown, 1720; Half Crown, 1715, 1717; Shillings, 1716, 1723; and Sixpence, 1720, all roses and plumes; Shillings (2), and Sixpence, 1723, *etc.*, *all fine* and *w.c.e.*; Shillings, 1723 and 1725, *very good* 12

#### GEORGE II, 1727-1760.

- 564 Crowns, 1736, roses and plumes, 1739 and 1741, roses; Half Crowns, 1732, roses and plumes, 1739, roses, Shillings (4), varied dates; and Sixpence, 1732, *all fine* 10
- 565 Old Head Coinage, Crowns, 1743, roses, 1746, Lima; Half Crowns (2), 1745, roses, and Lima; Shillings (3), Sixpences (3), varied, *all very fine* 10

#### GEORGE III, 1760-1820.

- 566 Gold, Half Guinea, 1801, Third of Guinea, 1810, Quarter, 1762; Silver, Crowns, 1817-18-19, Half Crowns, 1817-19-20, Shillings, Northumberland, 1763, 1787 (2), 1815 and 1820, Sixpences (5), *all very fine* 19

#### GEORGE IV, 1820-1830.

- 567 Crowns, 1821-22; Half Crown, 1820 (2); 1821 (2); 1823-26 Shillings (6); Sixpences (8); William IV Half Crowns, 1834 and 1837; Shilling 1834; and Sixpence 1835, *all fine* 26

#### VICTORIA, 1837-1901.

- 568 Pattern Crown, 1839, edge plain, *very fine*; Crowns of similar type, 1844, '45, '47, *fine*; and a Pattern Florin of the adopted type, 1848, *brilliant* 5
- 569 Gothic Crowns (2), 1847, lettered edges; another, with plain edge, *rare*; and Bute's Pattern Double Florin, 1911, *all very fine* 4

- 570 Current coins, Edward VII, Sovereign and Half Sovereign; George V, same; Crown to Sixpence, of Victoria, Edward VII and George V, including the rare crown of 1928, *nearly all brilliant and some proofs, face value £6 10s. 6d.*
- 571 Maundy Coins from Charles II to Queen Anne, inclusive, all different dates, selected pieces, *in fine state*
- 572 Another lot, from George I to George V, the remainder of the collection 137; Britannia Groat (5); three Halfpennies (4), *all fine* 148
- 573 Bank of England Britannia Dollar, 1804; Three-Shilling Tokens (3); 1s. 6d., 1815, and Tenpence, Irish (2); Countermarked Dollar, octagonal, and Dollar and Half Dollar, with oval punch 10
- 574 Charles I Medal on his return to London after his coronation at Edinburgh, *very fine*; Coronation Medals (10); Farve Counters (?); two Charles I Marriage Medalets by Briot; and a bronze Medal of Prince Charles and Prince Henry, *MCAT INTER OMNES* 21
- 575 British Museum Electrotypes of Henry III gold Penny; Edward III Florin and Noble; Edward IV Angels, 1470, the two varieties; Henry VII Sovereign; and three others; in silver, Richard II Groat, with crescent on breast; Henry VI York; Perkin Warbeck and Henry VII Portcullis Groat; Earl of Pembroke Medal, 1562; and in bronze *as* of Germanicus Caesar; Hadrian, Britannia and Judeas, *all interesting* 17
- 576 English silver coins in poor state, including a false Offa Penny; poor Anglo-Saxon and Norman coins; and later pieces to Charles I; with an Aberystwith Half Crown, *in fair state* 14 *ozs.*
- 577 Silver. Charles II Pattern Farthings (3), long and short hair, 1676; copper Quartuor Maria Halfpenny; and two Farthings; Soli Deo Halfpenny (2), one with copper centre and brass rim; and Farthing, with ship and four emblems, *all except the last fine* 9
- 578 Farthings in silver of William and Mary, 1694; William III, 1698, in legend; George I, 1717, Pattern Farthings (4); William and Mary, JVNGIT AMOR, head either side, Mary alone EX NOCTE DIEM, and William III, NON DEVIO, *fine, and the second rare*
- 579 Copper. Anne Farthings, 1713 and 1714, *both fine*; and Electrotypes of the rare PAX MINIMA PER ORBEM and BELLO ET PACE 4

- 580 *Bronze Proofs.* Droc pattern Halfpenny, 1790, eagle's head under bust; Twopence, 1797; Pennies (2) and Farthing, 1798; Britanniarum Halfpenny, 1806; Penny and Farthing, 1806; William IV set; and *gilt* proof Halfpenny, 1799
- 581 A collection of English *copper* and *bronze* coins from James I to George V, *all in good to very fine state*, and believed to be of different dates, including poor specimens of Tin Money (12); and a few Scotch over 200
- 582 Isle of Man (24) 1709 Penny and Halfpenny, *extra fine*; 1798 Penny and Halfpenny in mint state; Nova Americana Twopence, 1723, *fine*; Penny, 1722 (2); and a Halfpenny and a penny of 1728; London Elephant Halfpenny; Virginia Halfpenny; and three others 33
- 583 Foreign *silver* Coins, 9 o.z.; mixed foreign *coppers*; Tokens; white metal Medals, etc.; over 400; Austria 1,000 Kroner Note; and German Note for 100,000 marks

### ANGLO-GALLIC.

- 584 *Gold.* Edward III, écu d'or or chaine, *obv.* the king enthroned within a double tressure of eight arches, *rev.* a foliated cross in a large quatre-foil, *fine, slightly cracked*
- 585 Henry VI, Salute (*Hewlett*, no. 2), *m. m.* leopard, struck at Rouen, pellet stops on *obv.*, stars between words on *rev.*, *ava* downwards, *very fine*
- 586 Henry VI, Salute of Amiens (*Hewlett*, p. 225, no. 1), *m. m.* Agnus Dei, saltire stops on *obv.*, rosettes on *rev.*, no secret mark, a scarce mint, *very good, slightly clipped*
- 587 Henry VI, Salute of Paris, *m. m.* crown with a large broken annulet as secret mark below, *obv.* reads *henricus dei : grx*, etc (*Hewlett*, p. 225, no. 6), *fine and extremely rare*
- \* It is said that only three specimens are known.
- 588 *Silver.* Henry II Aquitaine Denier and Obole (*Hewlett*, pl. I, nos. 1 and 3), the latter from this coin, *both very fine and the obole with m. very rare*; Eleanor, wife of Henry II, as Duchess of Aquitaine deniers (4); Richard I Deniers of Aquitaine (3); and an Obole, Poitou Deniers (5); Edward I, Gascony Lion Deniers (2); and an Obole (*Hewlett*, pl. II, 1 and 2), *all fine*

- 589 Edward I, Ponthieu Denier (*Hewlett*, pl. II, 5), *poor*; Bordeaux Denier, *obv.* a leopard passant to left, EDWARDVS REX AGL, *rev.* cross pattée with a in one quarter, DVX AQVIT BVRB (2) (*Hewlett*, nos. 7 and 9); and an Obole (*Hewlett*, no. 8), *very fine and rare*; Edward II, Aquitaine Deniers (3); and an Obole, *obr.* crowned bust to left, *rev.* cross with a crown in each quarter, previously attributed to Edward III (but see Mr. G. C. Brooke's article in *Num. Chron.*, 1914, p. 383); Edward III Ponthieu Denier and Obole (*Hewlett*, pl. nos. 13 and 14); Bordeaux Denier, lion to left with a below; and another of Poitiers, similar, with r below, lion to right (*Hewlett VII*, nos. 10 and 12); and three varied Deniers, struck by the Bishop of Cahors, *chiefly very fine* 15
- 590 Edward III, Lion Gros of Bordeaux, *obv.* large cross pattée, inner legend, EDWARDVS REX, *rev.* leopard to left, MONETAT BVRB (3, *fair*; Gros Tournois, *obr.* small cross pattée, ED REX ANGLIC, *rev.* building, DVX AQITANIE, *very fine*; another, with long cross pattée extending to the edge of the coin, Gros a la Couronne, *very fine*; Half Gros (*Hks.*, p. 67, no. 2b), *very fine, published from this piece*; Double Tournois (*Hks.* pl. VI), with fleur-de-lis in one quarter, *fair*; another, with a crown in two quarters, and a Sterling of Bordeaux with bust to right, Bergerac, Henry of Lancaster as Earl, *obr.* cross pattée within beaded circle, + han: dom L<sup>X</sup>XIV<sup>th</sup>, legend, *monachus*, etc., *rev.* a building above which a leopard, *fine*; and Demi-Gros (2) of leopard couchant type, with L<sup>X</sup>XIV<sup>th</sup> - 14: DVX, *very rare, but poor* 13
- 591 Edward the Black Prince Gros, no mint letter, *obr.* half-length figure to right holding sword, + EDWARDVS PRINCVS REX, *rev.* legend and title within two concentric circles (*Hks.* pl. IX, 4, *from this coin*); and a Demi-Gros, without mint name, *very fine, the Gros very rare* 2
- 592 A similar pair, the Gros reads QANIVS (*Hks.* no. 3); and Demi-Gros with ' at beginning of *obr.* legend and before PRINCVS (*Hks.*, pp. 130, no. 6, *from this coin*) 2
- 593 Demi-Gros, of Agen, Bordeaux, Figeac, Limoges, Poitiers, Rochelle, Tarbes (3), with varied *obr.* legend, one without mint name and one uncertain, possibly D'Ax, *all fine and several mint* 11
- 594 Demi-Gros of Agen, Bordeaux, Limoges (6), Rochelle (3), Tarbes (3), and without mint, *some fine* 15
- 595 Sterlings, *obv.* half-length figure with sword, *rev.* cross and pellets of D'Ax (*Hewlett* 132, no. 3), *rare and very fine*; Limoges Poitiers (2), Rochelle; and another, altered from a sterling of Edward III (*Hewlett*,

## LOT 595—continued

- p. 137, no. 8); Hardi of Pigeac, *very fine and rare*; another, with varied canopy (as Hewlett, pl. x, 9), *fine*; Bordeaux, Limoges, Rochelle with a on rev., no mint name (2); and a Denier, with large cross pâtiée on rev. (Hewlett, p. 149) 14
- 596 Richard II. Double Hardi d'argent, *fine and extremely rare, but doubly pierced*; Hardis d'argent (10), several slight varieties of legend; Henry IV. Double Hardi, *rare and very fine* (Hewlett p. 160, no. 2 from this piece); Hardis (1), varied as to stops, annulet or pellet over crown; and four pieces of Black Money, one with a sprig of the broom plant, *chiefly fine* 23
- 597 Henry V Gross or Florette (6), two each of first, second and third types; Deniers Tournois (6); Double Tournois or Maisons (1); Denier Parisis (2); Maile Tournois (3), all balloon pieces, *some fine* 21
- 598 Henry VI. Grand Blanes, Paris, m. m. crown (2), and an unpublished variety with broken annulet under the crown on both sides; Petit Blanes or Half Gros (2) *very fine*; and a fine specimen with broken annulet like the groat, and also unpublished; Grand Blanes of Rouen (2); Petit Blanes (3), *fine* 11
- 599 Grand Blanes of Mâcon, trefoil; Amiens, Agnus Dei; St. Lo, lis (1); Châlons, erexent; Nevers star; St. Quentin, mullet (2), *all fine, several rare* 10
- 600 Others of la Mâcon, root (2); Troyes, rose (3); Auxerre, multrond (4); *all fine*; another, m. m. cross pâtiée, unpublished (Arras?), *fractured*; and Double Hardi of Charles of France, Duke of Aquitaine, 1468-74, after the expulsion of the English 11

## SCOTLAND.

- 601 Gold. Robert III. Long Cross Lion or St. Andrew, lis and crescent stops on both sides, the saint is beardless and without nimbus (as Burns, no. 6, fig. 356), *fine and rare, but has had mount removed* 1
- 602 Heavy Demy, lis and crescent stops (Burns, no. 1 and fig. 352), *very fine and rare* 1
- 603 James I. Demy, obv. Scottish arms on a lozenge-shaped shield, legend ends rex & rev. Saltire cross between two fleurs de lis within an orle fleurie, a pellet and a saltire within the panel, *very fine and rare* 1

- 604 James II, St. Andrew, *obv.* m. m. crown, Scottish arms crowned between two lis,  $\ddagger$  after GRANT and REX, two lis at end of legend, *rev.* St. Andrew on cross between two crowned lis, *very fine, scarce* 1

605 James IV or V, Half Unicorn, *obv.* a unicorn to left with shield, chained, the chain ends in an annulet, *rev.* star, wavy, of twelve rays on cross fleuretée with pellet centre (Burns, no. 4, fig. 663), *fine and very rare [Plate V]* 1

606 James V Crown, *obv.* Scottish arms crowned between saltires, m. m. flaming star, trefoil stops both sides; *rev.* m m crown, a cross fleuretée with a thistle head in each angle, (B. no. 6, fig. 743), *scarce and very fine*

607 James VI thistle Noble, *obv.* a ship on which a crowned shield with Scottish arms, a thistle head on side of ship; *rev.* an ornamental quintrefoil with a thistle displayed on a saltire cross in centre (B. no. 2), a point at the beginning and end of legend on both sides, *somewhat crimped, but fine and rare*

608 James VI, Rider, 1599, *fine and scarce date*; and a half sword and sceptre piece, 1602, *very fine* 2

SILVER.

- 609 David I Penny (3) (as Burne 1b), finer than usual, having a very good bust on the obv., and + REX/VR · · · · · on rev., and nos. 16 and 17 AVIT on obv., and rev. illegible 8

610 David I Penny, Stephen type (Burne, fig. 24c), which he describes as reading DAVID REX on obv., and DERLND ON EDON; this specimen was exhibited by Mr. Walters at the meeting of the British Numismatic Society, Nov. 30th, 1926; the piece is only partly legible, but is as fine as when it was struck [Plate V]

611 William II, lion Pennies (2), crescent and pellet coinage, (a) RAVL ON ROCA<sup>Q</sup>, very fine, (b) RAVL · DER R. [LIG], also very fine, but off centre, rare

612 Pennies of the short double cross coinage, bust to left, hvc WALTER (5), hENRI LE RVS (3), hvc ON EDNEBV (2), several fine 10

613 Others (3), (as B. 67a), PURIS ADAM ON RO, (B. 67c) ADAM OD ROKE, and (B. 68), head to left, PIERS ON ROC, fine and rare 3

614	Alexander III Pennies, long double-cross coinage with star of six points in the angle, various types and moneymen of Berwick (10), Roxburgh (3), Edinburgh; St. Andrews; and a cut Halfpenny, <i>some fine, scarce</i>	■
615	Others, crowned head to left with sceptre type (of B. 106) of Berwick; WILAM; Glasgow, WALTER ON GLA; Aberdeen, ALISAND ON ABE; Dumfries, WALTER ON DW, <i>all fine for these pieces and rare</i>	4
616	Others, same type, Perth, JOHN CORIN ON P; Glasgow, WALTER ON; and another with zigzag portrait, as B. 95, Berwick, RAINALD ON BER, <i>all very good and the last rare</i>	3
617	Alexander III, long single cross coinage, obv. bust to left with sceptre, + ALEXANDER DEI: C: SIT: REX, rev. long single cross with mullets of six points in the quarters, + ESCOSSIA: REX +; and a REX SCOTORVM Penny, with four stars of seven points, and another, with three extra pellets in the quarters, <i>all fine, the first very rare</i>	3
618	Another Penny, reading ESCOSSIA REX, slightly different to the previous one, four crosses variation, REX SCOTORVM; and a Halfpenny, with mullet in two angles, <i>scarce and rather fine</i>	6
619	Alexander III long single cross Pennies, many varieties of mullets and stars in the angles, <i>chiefly fine</i>	48
620	John Balliol, Pennies, REX SCOTORVM (8), CIVITAS SANDRE (2), <i>poor to fine</i> ; and Halfpence (2), <i>both very poor</i>	12
621	Robert Bruce, Pennies (9), one with barred X, <i>one fine</i> , and a Halfpenny, with mullets of five points in each quarter, +: ROBERTVS . . . ORN: <i>fine and very rare, but off centre on reverse</i> ; and six David II Pennies, SCOTORVM REX, <i>fine</i>	9
622	David II. Groat of Edinburgh (11); Half Groat. (4); Pennies (2); <i>above the average in condition</i>	17
623	David II. Edinburgh Groat (12); Half Groat. (4); Pennies (3); <i>a few fine</i>	19
624	David II Groat, Edinburgh, with lis at end of legend (2); star (2); in one quarter (2); and seven others, <i>some fine</i>	13
625	David II. Edinburgh Groat and Half Groat, with a small cross in one quarter, the Groat <i>clipped</i> , the Half Groat <i>fine</i> . Burns, page 250, describes the Groat as being extremely rare, and says Lindsay describes a Half Groat in Carruthers collection (page 261)	2

- 626 David II. Groat, small head, treasure of seven area; Half Groat and Penny, all of Aberdeen (figs. 255, 263, and 267), *all fine and a rare mint* 3
- 627 David II. Groat, second variety, six area, (fig. 254a), Half Groats (2), (fig. 277) one cracked; and a Penny (fig. 267), all of the Aberdeen mint, *the first fine*, and from the Roth collection, lot 340 4
- 628 David II. Halfpenny, Edinburgh, *obv. bust to left with sceptre, DAVID REX X SCOTO; rev. VILLA EDINBURGH, cross with mullet in each quarter, wt. 7.9 grs, false, beautifully made*
- 629 Robert II. Edinburgh Groats (12); Half Groats (2); Pennies (3), in fair state 17
- 630 Groats of Perth (9); Half Groats (3); Pennies (3); *chiefly in good state; and a well preserved Half Groat of Dundee, with a behind head, (Burns, fig. 333), very rare* 15
- 631 Robert III. Edinburgh mint, Groats of the heavy coinage (8), including a fine specimen of the rare groat with plain points to treasure, and no stops on *obv.*; Half Groats (5), of which three are broken; Pennies (2), *one fine, the other broken* 15
- 632 Light coinage Groats of Edinburgh (11); Perth (3); Half Groats of Perth (2), one pierced; and Halfpennies (2), *both poor* 18
- 633 Groat of Aberdeen, *obv. facing bust in treasure of seven area with annulets in the spandrels, rev. cross with three pellets in the quarters, VILLÆ X BIRDÆ, very good; Half Groat, VILLÆ BARDÆ, legend blundered and transposed, fine; and a Penny, VILLÆ DA XBRDE X, poor* 3
- 634 Aberdeen Groat, seven area, two with trefoils on the cusps, nothing in the spandrels, *rev. VILLÆ BARDÆ X, fine, but weakly struck on name and corresponding portion of reverse; another, reading VILLÆ X DA XBRDÆ X, weakly struck and cracked* 2
- 635 Aberdeen, Groat, reading as the last coin in the previous lot; a fragment, Penny, *scororw rex (B. 403), fine and rare; and an Edinburgh Penny, with the legend commencing on the left of bust, fine and unpublished* 3
- 636 James I. Fleur de lis Groats of Edinburgh mint (18), mostly varieties, *some fine*

- 637 Fleur de lis Groat, the king wearing royal mantle (B., no. 18); another of type 1 of Edinburgh, with m.m. a large crown, unpublished; Stirling, Groat (B., no. 51), and Linlithgow (B., no. 26), all fine, and the last three very rare 4
- 638 Pennies, of Aberdeen (2), (B., no. 2a), Edinburgh (4); Halspennies (3), one or two fine 9
- 639 James II, Groats (2), annulet coinage (a) obv. the king's bust, full face, with sceptre in his left hand, + REX REXX DEX CECILIA REX SCOTO'; rev. + REX REX DEX GROAT. IT REX S, with inner legend VII. X. L. EDIN X BVRG and lines proceeding from the fleur-de-lis and pellets; (b) has the same obverse die, but the reverse legend reads + REXO BVS DEX CECILIA IT REX. VII. L. EDIN BVRG ♦
- \*\* Burns describes two similar groats on page 65, and says "both, so far as known, are unique."
- 640 James II, Crown and Pellet Groat of the first variety, bust with royal mantle, m. m. cross (B., fig. 516), fine and scarce, ex. Huth collection, 1927; another, second variety, with rosette stops on rev.; annulets between pellets on rev.; another, with saltires at neck and between pellets; another, with saltires on rev. only; another (B. no. 17), with lis to right of crown 5
- 641 Groat first variety (B. fig. 516), others (3) of second variety with saltires at neck and between the pellets, others (2), without the saltires on rev.; Billon Penny (B., 555a), and seven other small pieces, poor and over-cleaned
- 642 James III, Groat of the first series, light coinage of Berwick, obv. m. m. cross, full-face bust in tressure of eight arcs, T L at sides of neck; rev. cross fourchée with mullets of six and pellets in the quadrants, an annulet between the pellets, VILLT X BERWICHT (B., no. 5), extra rare and very fine [Plate V]
- \*\* Burns quotes this from the S.S.A. collection.
- 643 Groats, second series, with mullets of six and pellets, obv. bust with crown of five fleurs in a tressure of nine arcs with slipped trefoils on the points; rev. VILLT X BERWICHT (B., fig. 589, 2), slightly varied; others (2) of Edinburgh, with three fleurs to crown (B., 592, no. 20 var.) reading LIBERTTO and LIBERTATO, all fine and scarce [Plate V] 4
- 644 Groat (4), with five pointed mullets similar to B. 605, of Edinburgh; Half Groat of Berwick (fig. 594), and another of Edinburgh (B., 607); Pennies (6), varied, in good state 12

- 645 James IV, Groat with Roman numerals, VILLX EDINBURCH, *very fine and rare but not quite centrally struck (B., no. 14, fig. 675)* [Plate V] 1
- 646 Another, similar legend, ends QX for Quartua, *fine and very rare* 1
- 647 Others (2), (a) with Roman numerals, (b) with QX, *both in very good state* 2
- 648 Half Groat of similar type, obv. m. m. crown, EDICORVS · DEI · GRX · REX · SCOTTRV \*; rev. SKLV · PAVL · POPVLV · TWINDE VILLX EDINBURCH, *fine, extremely rare and with an unpublished reading (Plate V)* 1
- 649 Penny, with pellets in the quarters, *rare, fair*; others, with fleurs de lis and crowns in the quarters (8); Plaques (5), with numeral 4, without the numeral (8), *fine for these pieces* 22
- 650 James V, Edinburgh, Groats (3), thistle head and mullet with three-quarter bust to right, varied, *one clipped*; others (5), with three-quarter bust to left, crown and pellet coinage, an annulet between the pellets and an annulet on the inner circle before the bust, and another with annulet behind, *in good state* 8
- 651 Three-quarter bust, crowns, annulets and pellets, Groat of the Aberdeen mint, VILLX DE ABEND, a double annulet in front of face (blundered?), *fine and very rare, ex. Roth, lot 369; and a Half Groat of Edinburgh, reading EDICORV (sic), very fine and very rare* 2
- 652 Hochstetter or Douglas Groats, first variety, with :: stops (8), varied, with and without chain, *all except one fine* 1
- 653 Groats (2), with trefoil of pellets behind head, *fine*, with double annulet stops (2), reading SCOTTRV and SCOTTORV; another, with double pellet stops and lis ornaments in crown, also lis m. m. on rev. (Burns, no. 7, fig. 709), *very rare*; another, without numeral (Burns, no. 10), *very rare, clipped* 1
- 654 Groats of the third type, reading: VILLX: EDINBURCH x instead of OPPIDVM, three specimens with slightly different portraits, *one very fine, rare* 8
- 655 One-Third Groat, obv. reading as B. no. 1, but without chain, rev. as no. 2, reading SCOTRO and :: reversed, *very fine and rare*; another, obv. reading as B. no. 2, with chain, and rev. as B. no. 1, *good* 2
- 656 Billon Bawbers of Edinburgh (10), a crowned thistle head between 1 5 with and without an annulet over the initial; and a Half Bawbee (B., fig. 777)

\* Burns says "The half bawbees are all of considerable rarity."

- 657 Mary. Before her marriage to Francis. Testoon, 1553, struck at Paris by the mill and screw process from dies made by John Acheson, obr. crowned bust of Mary to right, rev. Scottish arms crowned between two stars, +DA · PACEM · DOMINE · 1553 ·, in *very good condition for this very rare piece* [Plate V] 1
- 658 Another from same dies, in *fair state*, has had considerable wear; and a cast in *lead* of the Three-Pound Piece of 1555 (Burns, no. 1), but with rounded baw to shield as on the later issues of 1557-8 1
- 659 Testoon, 1555, with crowned  $\pi$  between two crowned thistle heads, scarce and fine; and a Half Testoon, worn; cross potent Testoon, 1556, 1557, counter-marked thistle head crowned; and 1558; also a Half Testoon, 1556, all good 6
- 660 Billon Servio Placks (4); Pennies (4), crowned bust, rev. cross with crown and cinquefoil in the quarters (Burns, 860); Hardheads,  $\pi$  crowned, rev. lion (3). (Burns, 868); Bawbees of Edinburgh (26); Stirling (3); Half Bawbee of Edinburgh (2); and a VICT VERITAS Penny (Burns, 869), the bawbees fine to *very fine*, but the pennies spoilt by over-cleaning 43
- 661 Francis and Mary Monogram Testoon, 1558; and a Half Testoon, 1560, both *very fine*, the last *very rare* 2
- 662 Testoon, 1558, *fine*; another, 1560, *fair*, both counter-marked crowned thistle; two others of 1560, without countermark, *very good*; Non-Sunts (2); Hardheads (2) 8
- 663 First Widowhood. Testoon, 1561, portrait bust of the queen to left in jewelled cap, date on label below, rev. crowned shield with arms of France and Scotland with a crowned  $\pi$  at each side, wt. 93 grs., date somewhat indistinct, otherwise *very fine*, rare [Plate V] 1
- 664 Another as preceding, *fine but scratched on obv.*; and a Half Testoon of same date, *very rare, but much worn* 1
- 665 Mary and Henry. Two-Thirds Ryal, obr. Scottish arms between two thistle heads, rev. palm tree crowned, dividing the date 1565, counter-marked crowned thistle, 1566 not counter-marked; and a One-Third, 1565, with counter-mark, *all fine, the last very rare* 3
- 666 Second Widowhood. Ryal, 1567, with counter-mark (Burns, 2), *good*; Two-Thirds Ryal, 1567, *fine* (Burns, 4), *both scarce* 2

## JAMES VI

- 667 Ryal or xxx/- Piece, 1570, sword dividing date, *fine*; x/-, 1571, *good, rare*;  
 x/- Piece, 1582, with half-length bust of the king holding sword, *very fine* 3
- 668 Set of xx/-, xx/- and x/-, all 1582, *all fine, the x/- rare* 3
- 669 Nobles or Half Merks, *obv.* crowned shield between II II of 1573 (2);  
 1575, Half Noble, 1572; Barchead Ten-Shillings, 1593-4-5-6-7; Five-Shillings, 1594, *very fine*; Thirty-Penny, 1594; and a Twelve-Penny, Thistle Merks, 1601-2-3; Half-Merk, 1602 (2); Quarter-Merk, 1601-2; and One-Eighth-Merk, 1601-2; Billon Plack<sup>s</sup> (10), *some fine* 31
- 670 Three-Pound Piece or Crown Sterling, first issue, arms as on the English coinage; Thirty-Shillings or Half Crown (2); Shilling and Sixpence, 1600, *all very well preserved, the last a rare variety with no stops on obv.* 5
- 671 Second Coinage, Scotch arms in first and fourth quarters of the shield; Crown, Half Crown, Shilling, (3) and Sixpence, 1612, *all very good, the half crown and sixpence rare* 6
- 672 Charles I. Sixty-Shilling Piece or Crown Sterling, Scotch arms in first and fourth quarters; and Half Crown, similar, *both fine and rare, they have his father's portrait* 2  
 \*\* Ex. Bearman collection.
- 673 Twelve-Shilling Piece; Scots or One-Shilling Sterling (2); and a Sixpence, 1625 (*Burns*, 4), *variety of date*; Three-Shilling (*Burns*, 1029); and Two-Shilling (*Burns*, 1027), *all very well preserved and rare* 5
- 674 Thirty-Shilling Piece or Half Crown Sterling (2), *varied*; Twelve-Shilling Piece or Shilling Sterling (6), *by Falconer*; and two Shillings, *by Briot, chiefly very fine* 10
- 675 Half Merks (2); Six-Shilling Piece, *by Falooner*, m.m. two-leaved thistle; another without m.m.; and one *by Briot*, x at end of legend; Forty-Penny Pieces (5); Twenty-Penny Pieces, *by Briot and Falconer* (16) 26
- 676 Charles II, Merks of 1665-1669 (2); 1670-1-6; Half Merk, 1669; Quarter Dollar, 1676, 1680; William and Mary, Forty-Shilling, 1691; Anne, Crown, 1707, x; and nine small milled pieces, *some fine* (20); and 5½ ozs. Scotch hammered coins, *in poor state*

## IRELAND.

- 677 Dano-Irish Pennies (a) bust to left with  $\frac{1}{4}$  behind, rev. cross with : in the quarters, (b) bust to left, rev. cross with hand in opposite quarter, (c) similar with o on neck, (d) facing bust, rev. hand in one quarter (Roth, no. 166); others as *Roth* 172, 174, 178; another type of Canute bust in quatrefoil; and one originally square, as *Roth*. 18, *fractured*; another with CRVX in the quarters + *FASTOLF M' O DIFILIN*; and a Penny of Sihric III, *all fine, several scarce* 13
- 678 John as Lord of Ireland, Halfpennies (5) of Dublin, ROBERT (2), varied NORMAN (2) and Tomas; Waterford, GLOFFRE; Masele Farthings (2), TVRC and NORM; Downpatrick, DE DVNO PATRICI, and a fragment, *very fine and rare*; and another of Carrickfergus, with voided cross on reverse, *chiefly fine* 11
- 679 John as King, Triangle Pence, ROBERT ON DIVE (5), Halfpence (2), Penny, WILLEM . P . ON DIVE, Halfpenny, WILLIAM ON D, and a Farthing, WI LLEM ON D, *extra rare with mint shown*; from the Limerick mint Pennies (3), Halfpennies (4), *all rare and fine for these* 17
- 680 Henry III, Triangle Pennies of Dublin (4); Edward I, ditto of Dublin, varieties with x and n (11); a Halfpenny and two Farthings, *one extra fine*; Waterford, Penny (4), Halfpenny and Farthing, *some very fine* 21
- 681 Edward I, Cork, Penny, head in triangle, CIVITAS DORSETANA, *very fine and rare*; another, *cnst*; Halfpenny, of Cork, *good and extremely rare* 3  
*\* Ex. Lord Middleton collection, 15/3/26, lot 101.*
- 682 Edward IV, first issue, Groat, obv. a large crown within a treasure of nine arcs, three small crosses outside, the treasure above the crown; rev. cross and pellets, CIVITAS X DUBLINIE X; another, no marks outside the treasure; and a Penny, same type, *all very fine and rare, especially the last* 3
- 683 Edward IV, second issue Groat, obv. a crown within a treasure of nine arcs with an annulet in each spandril, + EDWARDVS X DEI etc., rev. cross and pellets, CIVITAS X DUBLINIE X, *very fine and rare*; a Half Groat of the same type, *unpublished, too poor to fully describe*; and a brass Patrick Farthing, *fine and very rare*; Groat of the third issue, obv. a cross fourchée on a large rose within a treasure of five arcs with - in each spandril, rev. a sun of sixteen rays, + CIVI X TAS + DVAL X INIQ, *very fine, but edge rather ragged*; and a Penny of same type, *much clipped as usual, a rare lot* 6

- 684 Fourth Issue, Double Groat, of Dublin, *obv.* bust of king facing, *rev.* sun of twenty-four rays with rose in centre, *rare and fine, weakly struck*; another of Drogheda, *m. m.* cinquefoil, *very fine, slight chip*; and a Dublin Groat of same type and *m. m.*, *all fine and very rare* 3
- 685 Fifth Issue, *obv.* full-faced bust with suns and roses in the field and rose in centre of cross on *rev.*; Groats, of Dublin (4); Drogheda (8); Pennies (?), *scarce and fine* 14
- 686 Sixth Issue, "English type" Groats, of Dublin (3), same with a on breast for Germyn Lynch (3); Drogheda (3); Limerick, with L on breast (2); Trim (2); and Waterford (5); and a Dublin Half Groat, *broken, the groats fine and varied* 19
- 687 Another lot, Dublin (5); Drogheda (2); Limerick (3); Trim (2); Waterford (4), *several fine* 16
- 688 Pennies (15), Limerick, *obv.* bust facing, *rev.* cross and pellets, *CIVITAS LIGORIV,* *fine and extra rare*; Trim, with quatrefoil in centre of cross, *VILLA X DE* *TRIM, fine, slight chip, unknown to Aquila Smith*; and of Dublin (13), mostly varied 15
- 689 Seventh issue Groats (?), *obv.* arms of England, *EDWAR REX ANGLIA* etc., *rev.* three crowns in pale on a cross botonnée, two have the Kildare arms, one reading *NOTINVHS HIBERNIC* on both sides, and another *REX ANGLIA FRANCIE* *ET REX HIBERNIC* (struck for Lambert Simnel?), *see Dr. Aquila Smith's article on "Irish Coins of Edward,"* iv, page 42; Half Groats (5), *all finer than usual* 14
- 690 Richard III, Groats, Drogheda, *obv.* *m. m.* rose, bust facing a rose left side of crown and left side of neck, a sun to right of crown and left of neck, *RICARDVS DEI GRX REX HIBR*, *rev.* *POSVI*, etc., and inner legend, *VILLE* *DRGHDENX*, *very fine, though rather off centre on reverse*; another with the suns and roses transposed, *fine, slightly cracked*; and two Pennies of coarse fabric, which Mr. Walter's attributes to this mint 4
- \*.\* The first piece has *RICD* altered from *EDW* and may be one of the two formerly in the Gillespie collection referred to on page 321 of the *Num. Chron.*, 1881, by Dr. Aquila Smith. \*
- 691 Third issue, Three Crowns Groat, *obv.* English arms, *RICAR X REX ANGLI* *FRANC*, *rev.* Three crowns in pale, *NOTINVHS X HIBERNIC*; another, similar, reading *RICARD*, *both fine for these pieces and very rare* 2

- 692 Henry VII, Three Crowns Groats of Waterford (8), and two with *Dominis* in place of mint name, and two with a reversed *D* in place of *H* below the Irish arms, and a sun in the two lower spandrels of the quatrefoil which Sainthill suggested might be attributed to Edward V; Half Groats, similar (3) 16
- 693 Henry VII, arched crown Groats, of Dublin (23), with various *m. m.*; and a Half Groat; open crown Groats (4), *a good selection* ■
- 694 Henry VIII, Groats of the first issue, *obv.* arms of England crowned, *rev.* harp crowned between *h*, *h*, etc., *Dominis hibernia* (12), of which three lack the numeral and read *h e' RIA 'x D' GRX 'x*; Second issue, reading *Rex* (9), and a Half Groat *h*, *h*, *many fine*, and the Half Groat rare 22
- 695 Sixpence, third issue, *m. m.* ■ (6), varied portraits; others with *m. m.* harp, boar's head, etc.; Threepences, *m. m.* harp (2), and without *m. m.*; and two Threehalfpences, *in poor state*; fourth issue, Sixpences, of the 38th year (1546-7), with *m. m.* *w.s.* in monogram (4), mostly finer than usual 20
- 696 Mary, Irish Shilling, 1553, bust of the queen to left, crowned, wearing necklace with pendant; *rev.* crowned harp between *M E*, both crowned, *fine and rare*
- 697 Shillings (2). 1553, as preceding, *one very good, the other twice pierced*; a Groat, *with piece broken off*; an Edward VI profile Testoon, in base metal, *m. m.* harp, date *1551*; and a similar piece, in brass 5
- 698 Philip and Mary, Shilling, *obv.* their busts facing, a crown above, date 1555 below, *PHILIP : ET : MARIA : D : G : REX : ET : REGINA : AN : 1*, *fine for this piece*; and another, reading *AN*, *very good* 2
- 699 Philip and Mary, Shilling, 1555, *poor*: Groats, 1555-6-7 and 8, *all fine*; Elizabeth, first issue, Shillings, *real* and *REGINA*, and a Groat; second issue, 1561, Shillings (2), and Groat; third issue, *obv.* shield of arms, *rev.* crowned harp, Shillings (2), Sixpences (2), and Threepence 16
- 700 James I, first issue, "Ang. Sco.", Shilling and Sixpence, *m. m.* martlet, same *m. m.* bell; second issue, "MAG BARR," Shilling, *m. m.* martlet, rose (2), varied bust, and escalloped Sixpence, *m. m.* rose; Charles I, Ormond crown, Shilling and Sixpence, *all in good state* ■
- 701 Irish copper coins of Elizabeth (6), Charles I (2), Gunmoney Crowns (3), Half Crowns (2), smaller (12), William and Mary to George IV (38), *all in good state* 63

## PAPAL STATES.

- 702 Gold. Nicholas V, 1447-1455, Ducat, *obv.* arms, *rev.* St. Peter standing, *very fine* 1
- 703 Innocent VIII, 1484-1492, Ducat, of Macerata, *obv.* arms, *rev.* St. Peter in boat, SANCTVS PETRVS MACERATA, *rare, very fine* 1
- 704 Silver. Urban V, bolognino, Grossi Papale of Boniface IX Innocent VII, Gregory XIII, John XXIII, Martin V and Eugenius IV, *all fine* 7
- 705 Giulio of Nicholas V, *sser.* standing, Calixtus III, St. Peter in boat, Pius II, Giulio and Picciolo, Paul II, Giulio and Half Gross (2), Innocent VIII (2), Sixtus IV (3), Alexander VI, Julius II (5) 16
- 706 Giulio of Leo X, lion to left; Giulio, Marco Paolo; another, Church offered to St. Peter, PETRE EOCCE TEMPLVM NEVM; ALMA ROMA; Hadrian VI, s. PAVLVN, s. PETRVS, *rare*; Clement VII, MINIT DOMINVS, St. Peter and angel; another, s. PAVLVN s. PETRVS; and a 1½-Gulio, QVARV DVBITAST; Paul III, Giulio and Half, s. PAVLVN ALMA ROMA, *all except the half gulio very fine*
- 707 Julius III (3); Marcellus, St. Peter; Paul IV, Testoon and Giulio (3); Gregory XIII, Testoon, AUREGATE RELICIO; other, Christ giving the keys to St. Peter, and the Holy Gate; Sixtus V, Testoons (2), Faith standing and St. Peter standing; Clement VIII, Testoon, St. Peter in boat; Paul V, Teston, Giulio and Grosso, *a few fine* 17
- 708 Urban VIII, Testoon, the Virgin standing, Giulio, Sede Vacante, 1655, various pieces, Giulii, Grossi and smaller, some of Bologna and Ferrara, *a few fine, four are pierced* 87
- 709 Bologna, Julius II, Giulio, St. Peter seated, arms of John de Medici; a similar piece with arms of the City; Leo X bust, lion with flag; Clement VII, similar; Julius III, bust and arms; Pius IV, bust, lion with flag; Pius V, same; Innocent XI, bust and arms; Clement X, Lira, 1673; and Grosso and Half Grossi of Clement VI, of the Ponte Della Sorga mint, *all fine and some rare* 11
- 710 Grosso of John XXII, of Ponte Della Sorga mint, *fine*; Ancona Denari (4); Urban VII, Teston and Giulii (2) for Avignon; Clement VII and Julius III (2), same; and other small pieces of various Popes, *one or two fine* 20

- 711 Scudi of Urban VIII, *fine*; Alexander VIII; Innocent XII, *both been mounted*; and Clement XI; others of Leo XII, Pius VIII (2) and Gregory XVI; Half Scudi (8); smaller coins to the 5 Soldi size 11 35
- 712 Silver. Papal Medals. Gregory XIII, Massacre of the Huguenots; Paul V, Façade of the modern St. Peters; Urban VIII; Clement X, Holy Door; Innocent XI; Holy Dove; Innocent XII; and Clement XI, *all fine* 7
- 713 Medals of Benedict XIV, Memorial to Prince Clementina in St. Peters; and another; Pius VII, the New Museum; Leo XII, St. Peter; another, *coll: ROM*; Leo XIII; Gregory XVI; and Pius XI, Vatican City, *all very fine* 11
- 714 An interesting collection of 112 medals of the Popes from early times to Pius IX, mostly *bronze*, a few *gilt*, some *brass* or *lead*, and five *leaden Bullae*, mostly re-struck or late castings
- 715 France. Gold. Five-Francs, 1854; Silver. Teston of Francis I, Paris; another for Dauphigny; others of Henry II, Charles IX, Henry III, Henry IV; and a Franc of Henry II for Navarre, all with portraits, and in *very good state* 8
- 716 Silver. Charles V of Germany, Half Testoon, of Antwerp mint; Teston for Besançon; Testoon, Half and Quarter, for the Two Nicelies; Alsace Testoon; another for Käthuren, 1544, all with busts; and Gros and smaller pieces, various (17)
- 717 Milan Testoon of Galeazza M. Sforza, bust to right, *rev. arms between a 3 x*; another of Giovanni and Ludovico with head each side; and of L. M. Sforza, *rev. arms, P. P. ANGLEQ*, *all fine portrait pieces* 3
- 718 Silver. Cast and chased copy of the unique medal Declaration of Parliament, 1642, *obv. ship in full sail, rev. the two Houses of Parliament (M. I. 1, 293/110)*; a modern cast and chased portrait of Mary Queen of Scots, uniface; another of Henry VIII as Head of the Church; others of James II and Mary of Modena, and the Coronation of William and Mary 3

## CABINETS.

- 719 Mahogany folding doors, brass pulls, side handles, sixteen trays with twenty-four  $1\frac{1}{2}$  in. holes, double pierced, a drawer  $1\frac{1}{2}$  in. deep, size  $14\frac{1}{2}$  in. wide,  $12$  in. high,  $10\frac{1}{2}$  in. deep; and another, fitted for a set of Aes grave, size  $14$  in. wide,  $12\frac{1}{2}$  in. high,  $10\frac{1}{2}$  in. deep 2
- 720 Mahogany, folding doors, brass pulls, side handles, twenty-eight trays double pierced with holes 1 in. to  $1\frac{1}{2}$  in., suitable for English silver, size,  $10\frac{1}{2}$  in. wide,  $12\frac{1}{2}$  in. high,  $10\frac{1}{2}$  in. deep
- 721 Mahogany, panelled doors, no side handles, sixteen double pierced trays, holes  $\frac{1}{2}$  in. to  $1\frac{1}{2}$  in., size, 10 in. by 10 in. by 10 in.
- 722 Mahogany, panelled doors, no handles, eighteen double pierced trays with holes  $1\frac{1}{2}$  in. to  $2\frac{1}{2}$  in., suitable for commemorative medals, size,  $13\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.
- 723 Mahogany, by TURTON, 10 in. square, fifteen trays, not finger-holed, handle on top, holes ranging from 1 in. to  $1\frac{1}{2}$  in., suitable for English coins
- 724 Old mahogany cabinet panelled doors, side handles, sixteen double pierced trays with holes from  $\frac{1}{2}$  in. to  $1\frac{1}{2}$  in.
- 725 Mahogany case, with fall-down front, six trays, ivory knobs, sunken handles, holes from  $1\frac{1}{2}$  in. to  $1\frac{1}{4}$  in., brass plate on top engraved "English Gold Coins," size, 12 in. wide, 4 in. high, 7 in. deep
- 726 Mahogany cabinet, with fall-down front, twelve trays,  $1\frac{1}{2}$  in. holes, brass knobs, side handles, size, 11 in. wide, 7 in. high,  $9\frac{1}{2}$  in. deep
- 727 Oak cabinet, with double panelled doors, side handles and brass knobs, twenty-four trays, 1 in. to  $1\frac{1}{2}$  in. holes, size,  $14\frac{1}{2}$  in. wide,  $14\frac{1}{2}$  in. high,  $12\frac{1}{2}$  in. deep, suitable for denarii
- 728 Mahogany cabinet, with double panelled doors, brass knobs, no handles, eighteen trays, and one drawer, holes  $1\frac{1}{2}$  in. to  $1\frac{1}{4}$  in., size,  $14\frac{1}{2}$  in. wide,  $13\frac{1}{2}$  in. high,  $13\frac{1}{2}$  in. deep

\*\* All the cabinets have locks and keys.

## BOOKS.

## ENGLISH, ETC.

729	British Museum Catalogue, Anglo-Saxon, 2 vol.; Hildebrand, Monnaies Anglo-Saxon du Cabinet Royal de Stockholm, 1846	3
730	British Museum Catalogue, Norman Kings, 2 vol., 1916; British Museum, Coins of Great Britain and Ireland, 1899; Montagu, Copper Coins of England, 1885	4
731	Hawkins, Silver Coins of England, 1887; Kenyon, Gold Coins, 1884; Hewlett, Anglo-Gaelic Coins; Atkins, Colonial Coins, 1889	4
732	Burns, The Coinage of Scotland, 3 vol., <i>half morocco</i> , 1887, <i>clan copy</i> ; Ruding, Annals of the Coinage, 1840, <i>binding torn</i> ; and 2 others on Scotch Coins	8
733	Cochran (Patrick) Records of the Coinage of Scotland, 2 vol. 1886; Catalogue of Scottish Coins in the National Museum, Edinburgh; British Museum, Medallic Illustrations, <i>plates</i> , cloth, 3 vol. 1911, 188 <i>plates</i> ; Hazell Coinage of the European Continent; Roth, Hiberno Danish; and 6 others	14
784	Ainslie, Illustrations of the Anglo-French Coinage, <i>half calf</i> ; Lindsay, Coinage of Ireland, <i>half calf</i> ; and 21 others	23

## ROMAN, GREEK, ETC.

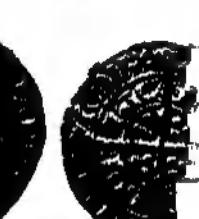
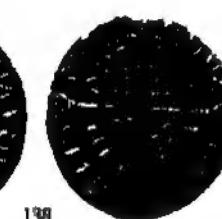
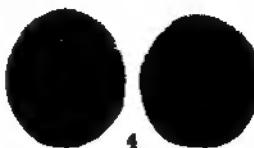
735	Cohen, Medailles Imperiales, 8 vol. <i>half morocco</i> , <i>tooled, second edition</i> , 1880-92, <i>in beautiful condition</i>	8
736	Babelon Monnaies Consulaires, 2 vol. 1885-6, <i>half morocco</i> , <i>tooled as last lot, in beautiful condition</i> ; British Museum, Coins of the Roman Republic, 3 vol. 1910	5
737	British Museum, Coins of the Roman Empire, vol. I, 1923, Augustus to Vitellius; vol. II, 1930, Vespasian to Domitian; Stevenson, Dictionary of Roman Coins, 1889	3
738	Mattingley and Sydenham, Roman Imperial Coinage, 3 vol., <i>buckram</i> , 1923-5-30; and vol. V. <i>paper</i> . 1927; Akerman, Roman Coins, 2 vol. <i>half calf</i> ; British Museum, Roman Medallions, 1874; Mionnet, De la rareté et prix de Medailles Romaines, 2 vol. <i>half calf</i> ; Guscchi, Roman Coins, <i>cloth</i> , 1903	10

739	Gnechi (F. A.) <i>Medaglioni Romani</i> , 3 vol. 1918, <i>beautifully bound in half calf and tooled</i> ; Hobler, <i>Records of Roman History as exhibited on Roman Coins</i> , 2 vol. 1860, <i>cloth</i> ; and 5 others on Roman Coins	10
740	British Museum, Catalogue of Greek Coins, <i>Alexandria</i> , 1892; Madden, <i>Jewish Coins</i> , 1864; and 8 others on Roman Coins	10
741	Various books on Greek and Roman Coins	7
742	The Numismatic Chronicle, 1836-1918 inclusive, 78 vol., <i>in varied calf bindings</i> ; also 1919-31, <i>unbound</i> ; and sundry Numismatic Papers, 1 vol., 1887-1893, <i>bound</i>	108
743	The British Numismatic Journal, 1904-1928, 19 vol. <i>cloth</i> .	

#### AUCTION CATALOGUES, ETC.

744	Various well-known English and Foreign Catalogues, English, Greek and Roman, etc., <i>in half calf</i>	12
745	English bound Sale Catalogues, 1824-1908	17
746	Montagu, Roman Gold, 1896; and 20 other catalogues of Roman and Greek and English Coin Sales	22
747	A large parcel of English bound Sale Catalogues, including Montagu English Portion, 1895-7	37
748	English unbound Catalogues	<i>a parcel</i>
749	Pamphlets, Reprints from Numismatic Chronicle and Numismatic Journal; and others	<i>a parcel</i>
750	Catalogues of Foreign Auction Sales, etc.	<i>a parcel</i>
751	Rollin and Feuardent, <i>Monnaies Royales and Seigneuriales de France</i> , 3 vol. <i>half calf</i> , 1900; and others on French Coins, etc	10

#### END OF SALE



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